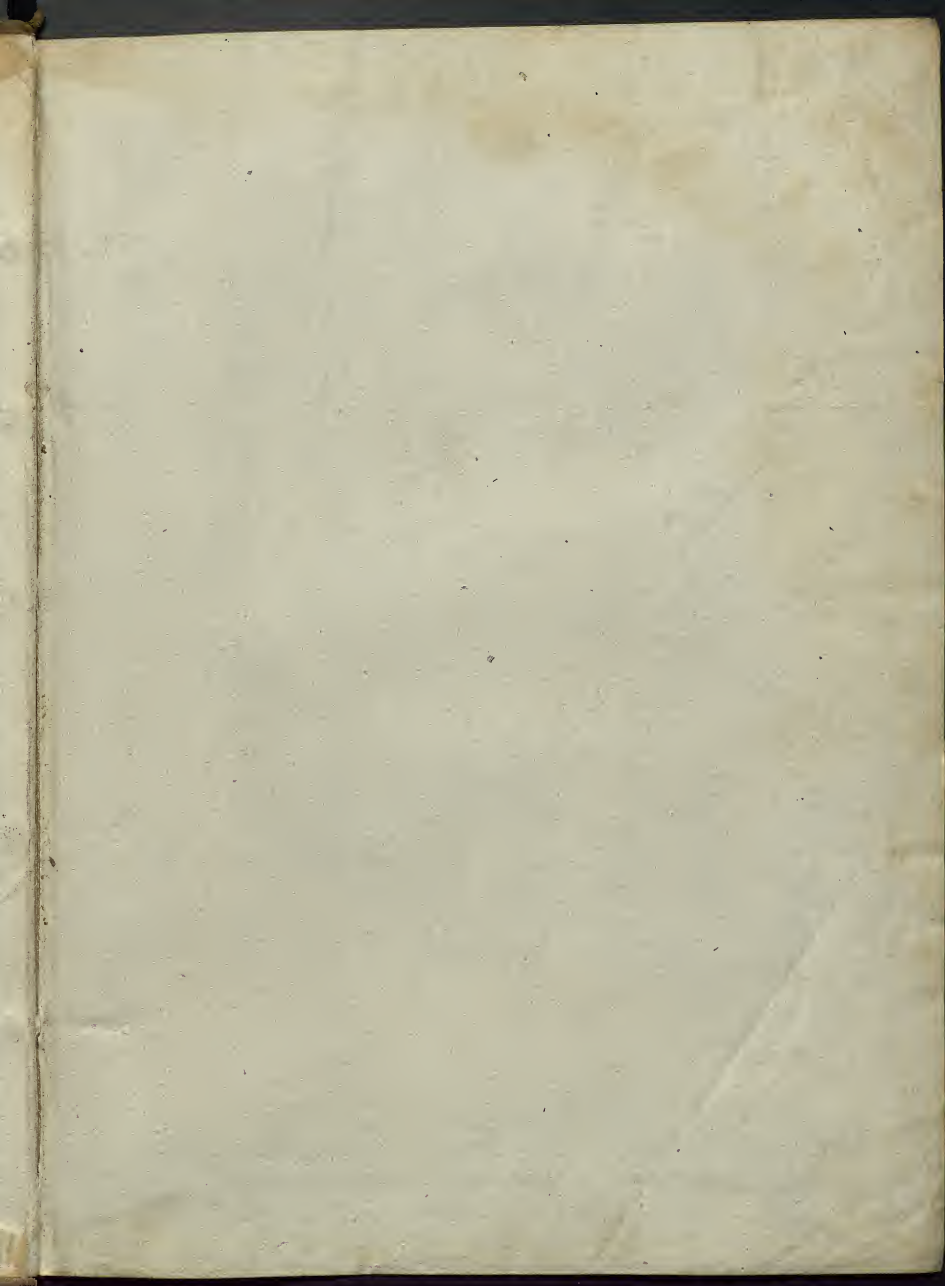


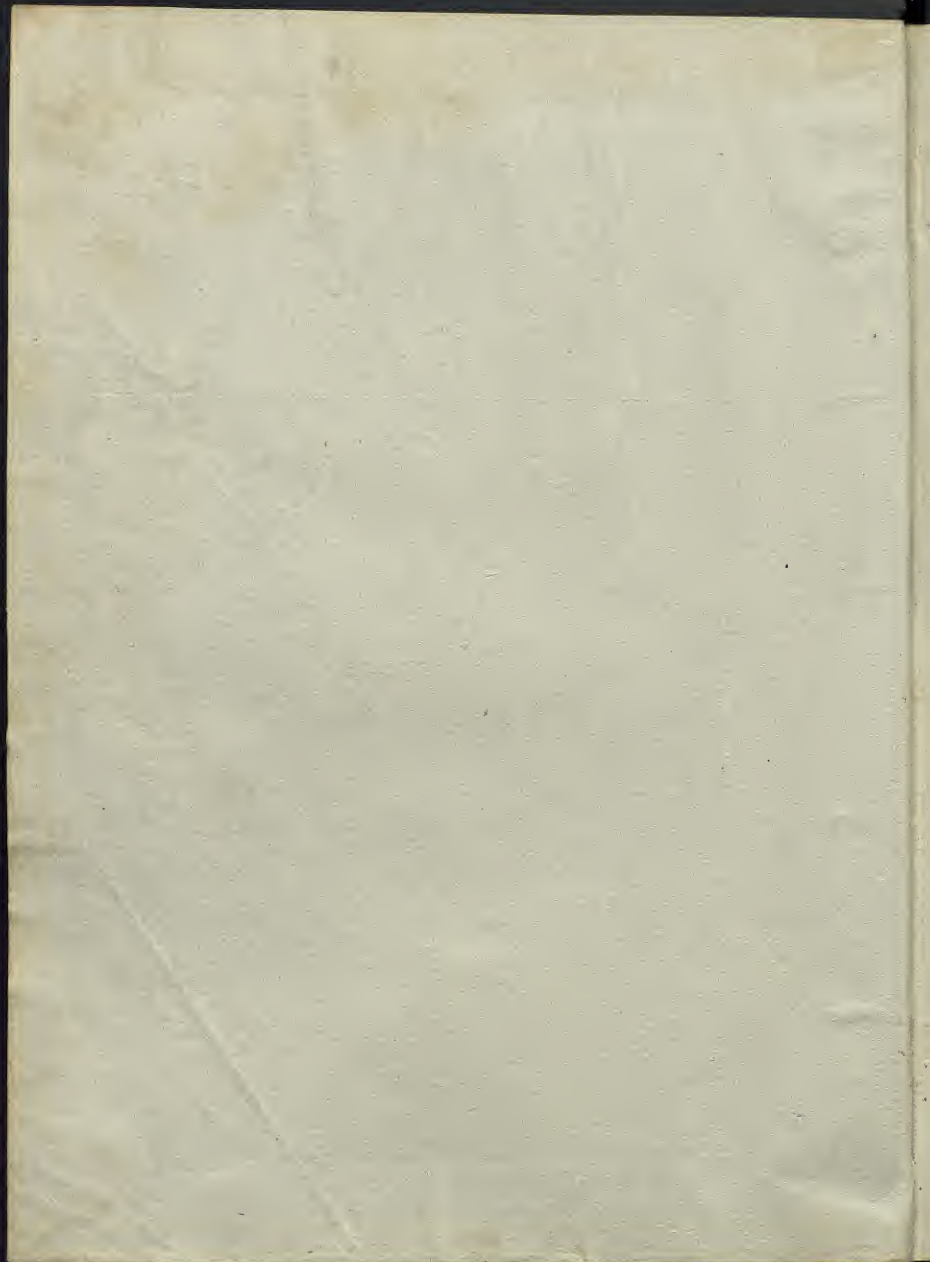
xq M341 SH

v.2

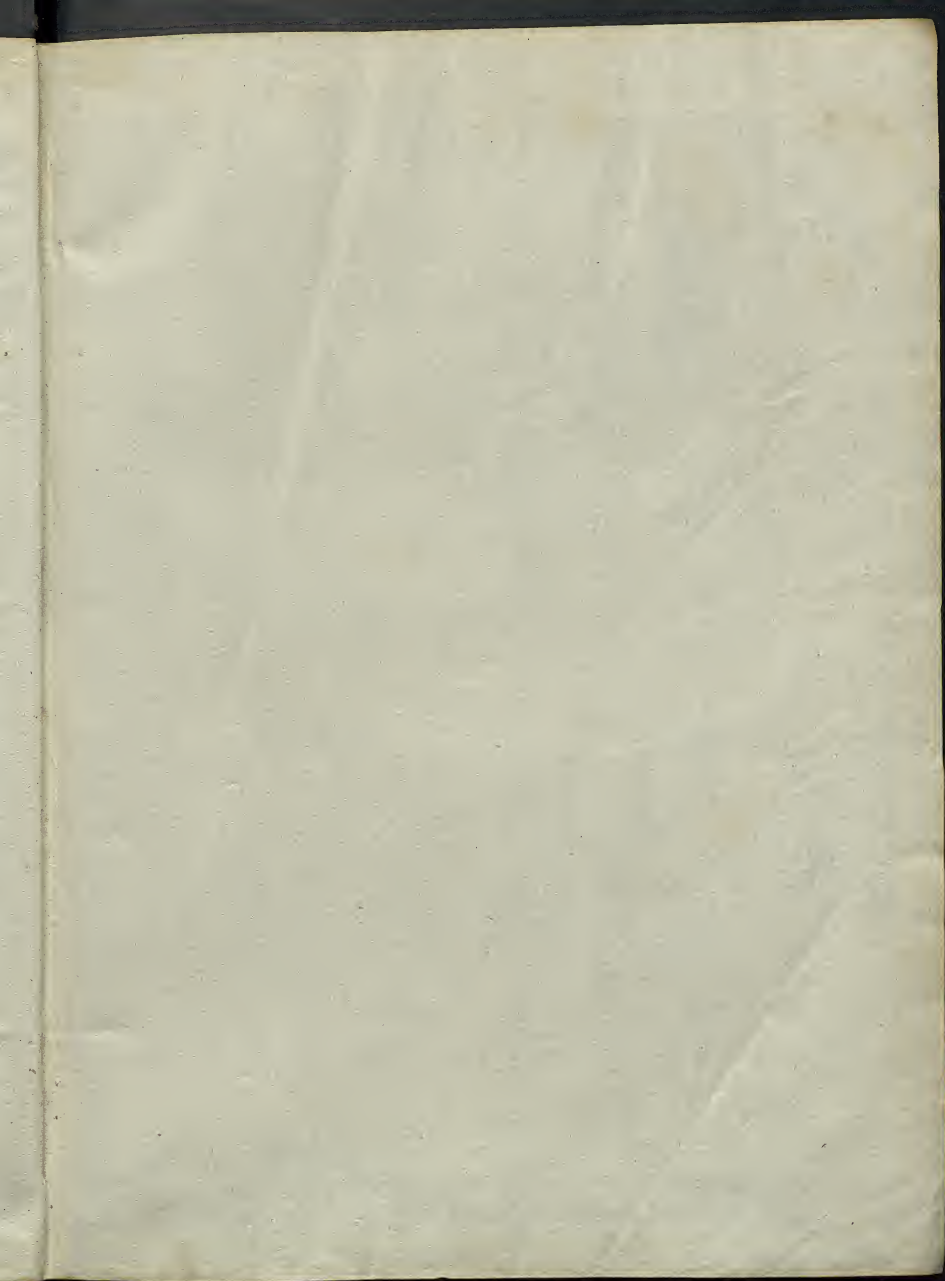
00535538

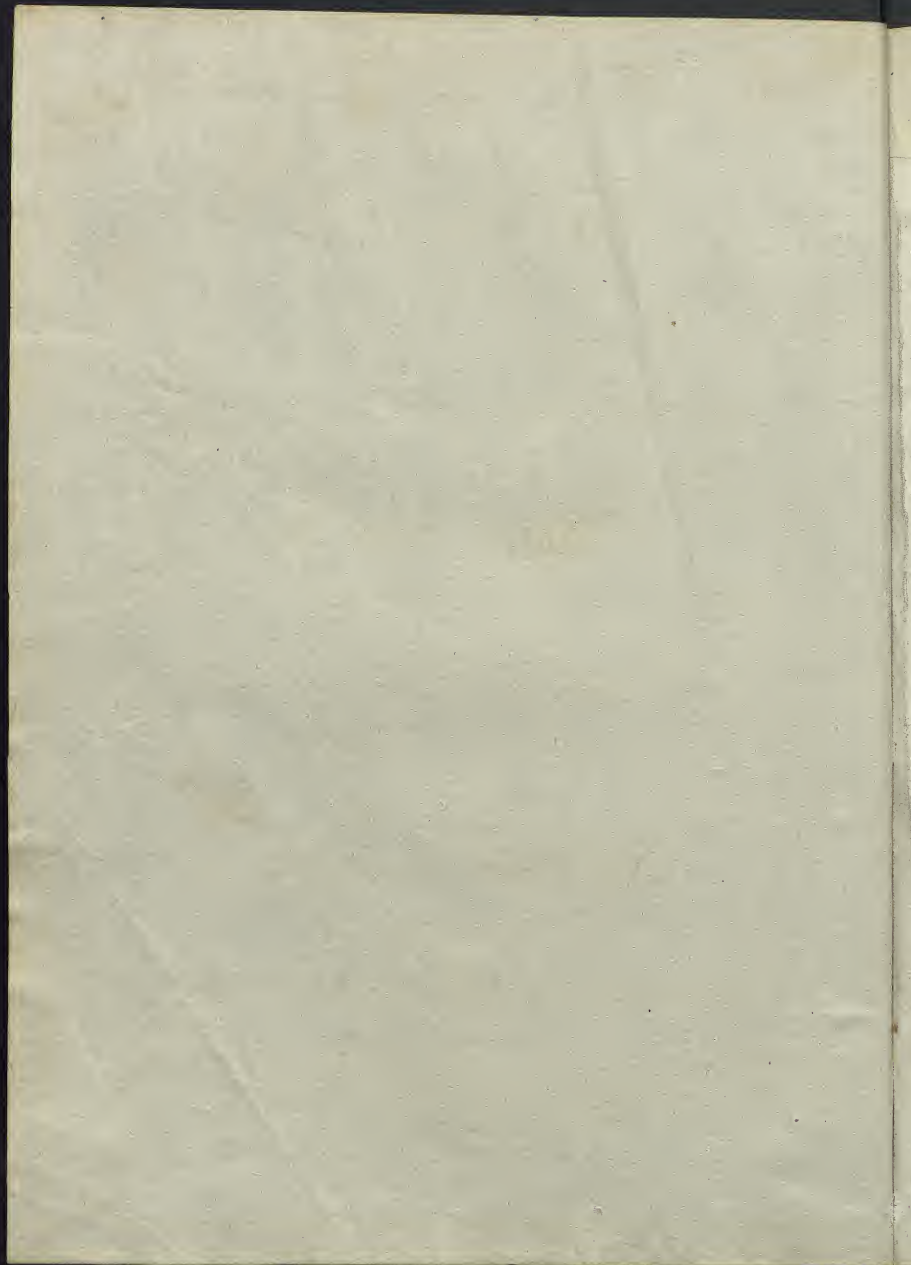














IMITATIONS,

*of many of the most  
Eminent Professors,*

*In Twenty Six VARIATIONS on the favorite*

*Garot in Achille et Deidamie*  
*for the*  
**Piano Forte.**

*with an Accompaniment for the*

**FLUTE**

*(ad libitum)*

*Composed & Dedicated*

*To His Royal Highness*

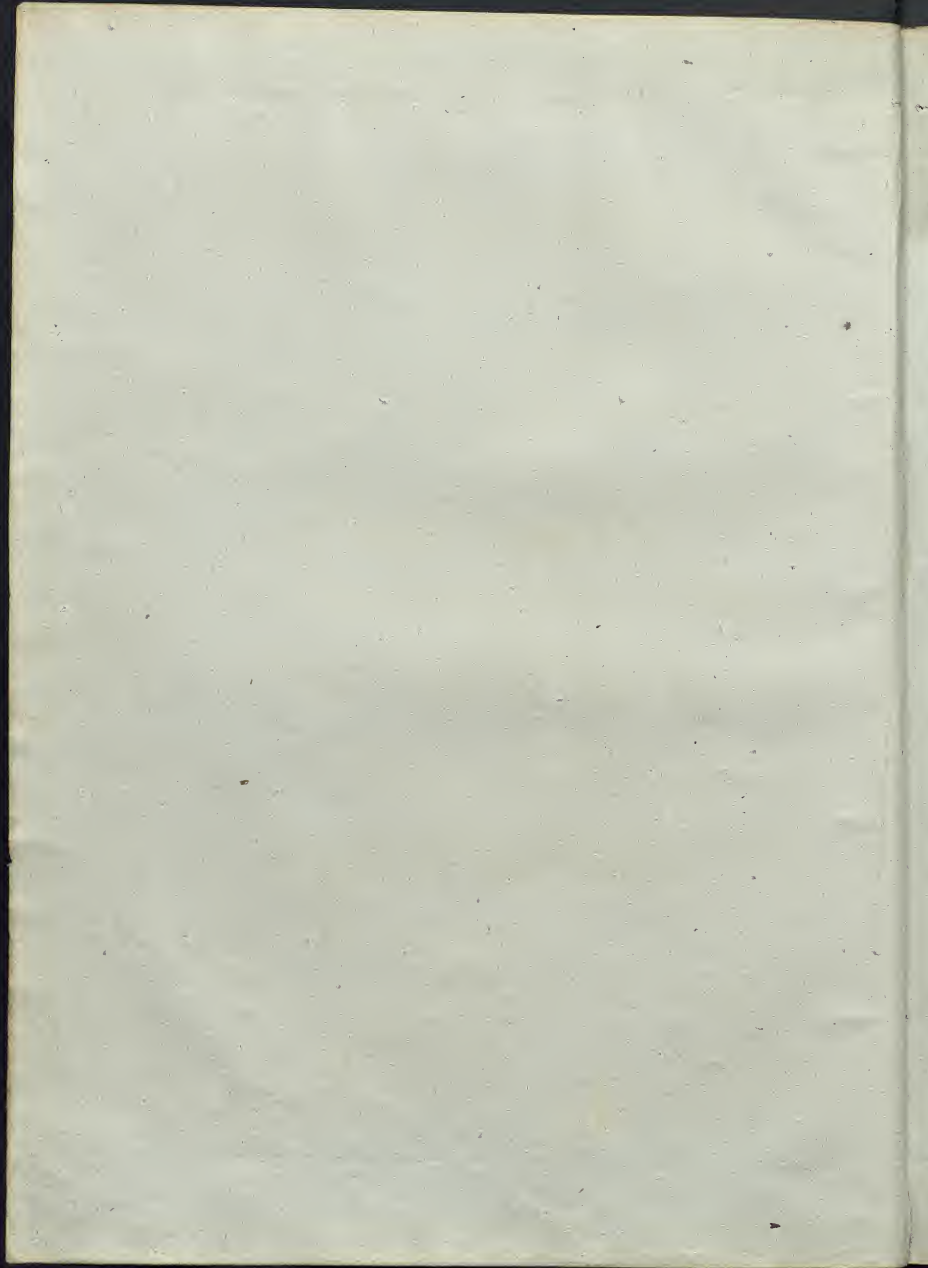
*The Duke of Sussex.*  
*BY*  
**T. LATOUR,**

*Pianiste to His Royal Highness the Prince of Wales.*

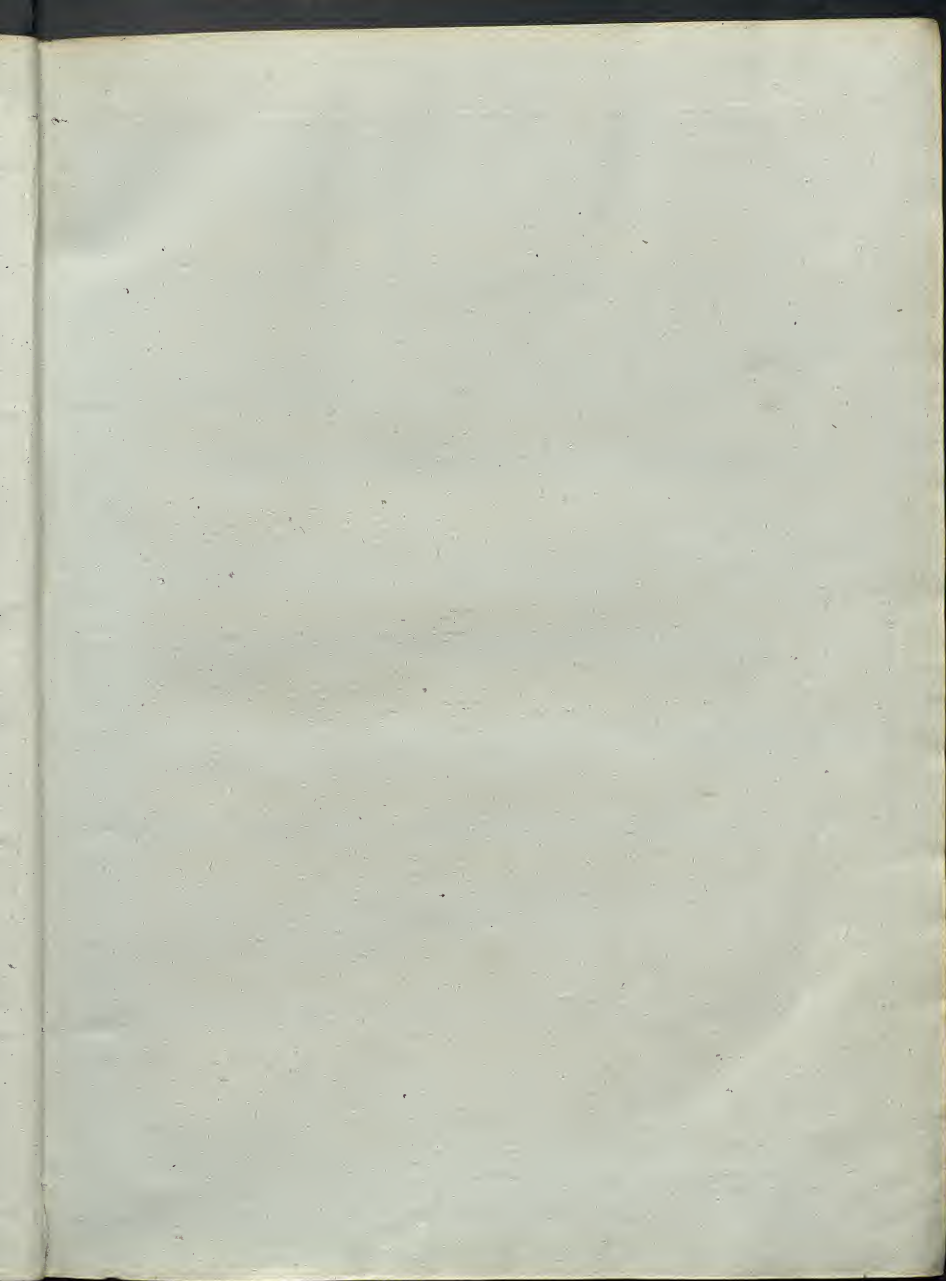
*Sold at Ste. Hall.*

*Price 7/6*

*London, Printed & Sold by R. Birchall, N<sup>o</sup> 33 New Bond Street.*







## ANDANTE

TEMA.

The musical score is written for piano and bass. It begins with a treble and bass staff in 2/4 time. The tempo is marked 'ANDANTE'. The first system is marked 'p' (piano). The second system is marked 'f' (forte). The third system is marked 'p' (piano). The fourth system is marked 'f' (forte) and includes the instruction 'Cres. - cen-do'. The fifth system is marked 'f' (forte).



# A LA AY CORRI.

VAR. 1.

Tempo 1<sup>mo</sup>

*p*

*fz*

*Gres.*

*Mez.*

*p*

*p*

*p*

*Gres.*

*Mez.*

## A LA GRASSINI.

LARGHETTO.

VAR. 2.

*Dolce*  
Innamoratamente.

*Molto Espressivo.*

*Dim.*

*Gras.*

*fz*

*fz*

Lalor's Imitations.

# A LA WOELFL.

ALLEGRETTO.

VAR. 3.

Martiale.

The musical score is written for piano and features a variety of dynamic markings and articulations. The notation includes treble and bass staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Key markings include *p* (piano), *fz* (forzando), *f* (forte), *Dim.* (diminuendo), and *Gras.* (grace notes). The score also includes fingerings such as *8<sup>va</sup>* and *R.H.* (Right Hand). The piece concludes with a double bar line.

Latour's Imitations.



POLLACCA. A LA MAZZINGHI.

VAR. 4.

ALLEGRETTO.

loco

*p* \*

*p* \*

*Grv.* \*

Imitations.



## A LA SAUST.

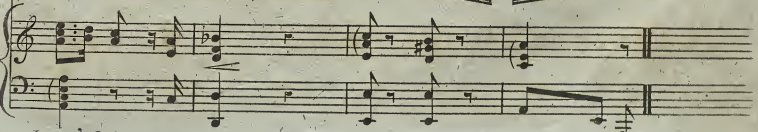
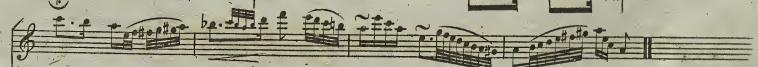
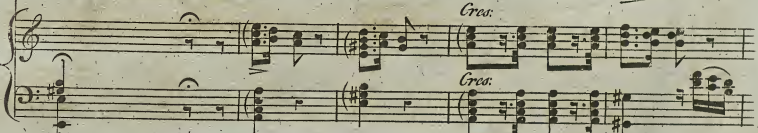
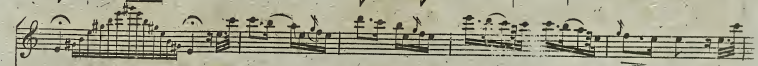
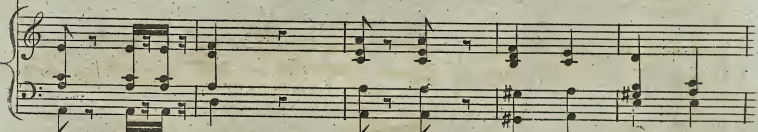
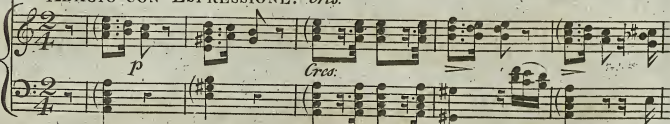
7

MINORE.

FLUTE.

ADAGIO CON ESPRESSIONE. *Cres.*

VAR. 5.



Latour's Imitations.

## A LA FERRARI.

ALLEGRO  
COMMODO.

VAR. 6.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and a bass staff. The music is in 2/4 time. The first system is marked 'VAR. 6.' and includes dynamics 'fz' and 'p'. The second system includes 'fz' and 'f'. The third system includes 'fz' and 'p'. The fourth system includes 'fz' and 'p'. The fifth system includes 'Cres.', 'f', 'p', and 'fz'. The sixth system includes 'fz' and 'f'. The score is filled with intricate piano textures, including many trills and slurs.

## A LA NALDI.

CANTABILE.

VAR. 7.

Mezza Voce

*p* *hr* *hr* *3* *3* *3*

*Cres.*

*p* *Cres.*

*3* *3* *3* *hr* *p* *hr* *Mez.*

Con Delicatezza

*hr* *hr* *Cres.*

*ad libitum.* *p* *Cres.* *hr*

Lacini's Imitations.



## A LA PLEYEL.

ALLEGRETTO.

VAR: 8.

Flute

*p*

8<sup>va</sup> loco

*p*

*p*

8<sup>va</sup> loco

Latour's Imitations.



A LA MUGNIE.  
ALLEGRETTO MA NON TROPPO.

11

VAR: 9.

The musical score is written for piano and organ. The piano part is in treble clef, and the organ part is in bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of eight systems of music. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), *dim* (diminuendo), and *f* (forte). Markings include *Cres.* (crescendo), *loco*, and *8va* (octave). The organ part features complex chordal textures and arpeggiated figures. The piano part includes melodic lines with slurs and ties.

Latours Imitations.

A LA CATALANI. (Buffa)  
ALLEGRETTO.

VAR. 10.

*p* Con Legerezza *Gros*

*dm.* *f* *p* *Gros... cen*

*do* *f* *dm.*

*Gros... cen... do* *dm.*

ANDANTE. A LA S. WESLEY.

VAR. 11.

*p* *Gros... dm.* *f* *p*

First system of piano accompaniment. The right hand features a series of arpeggiated chords, while the left hand provides a rhythmic foundation with similar arpeggiated patterns. Dynamics include *f*, *p*, *Cres.*, and *dim.*

## A LA MONZANI.

FLUTE.

ALLEGRETTO.

VAR. 12.

Flute and Var. 12. The flute part is a melodic line with grace notes, and the piano accompaniment consists of arpeggiated chords. Dynamics include *p* and *Cres.*

Second system of piano accompaniment. The texture continues with arpeggiated figures in both hands. Dynamics include *p*.

Third system of piano accompaniment. The arpeggiated patterns become more complex. Dynamics include *p* and *Cres.*

Liatour's Imitations.



ANDANTE.

VAR:13.

**p Espresso**

Legate.

Circa

diar

 $m_f$ 

f2

•

fz

 $f_2$ 

0

fz

## Accelerando

## Presto

Labour's Imitations.

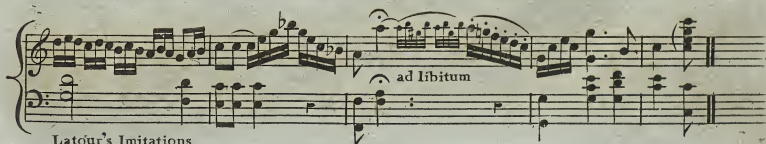
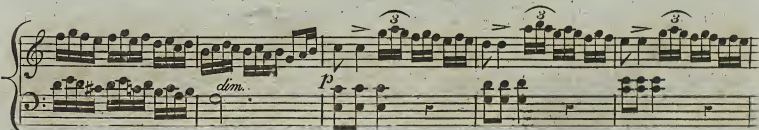
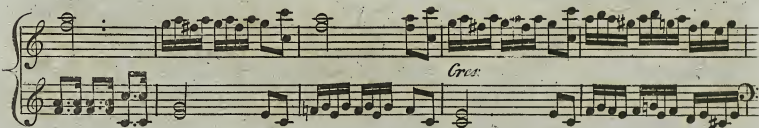
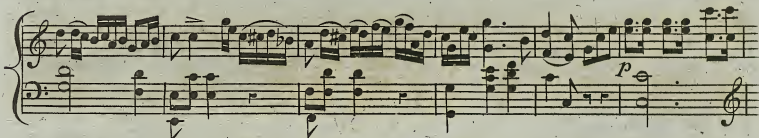
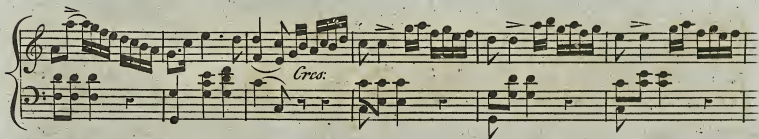
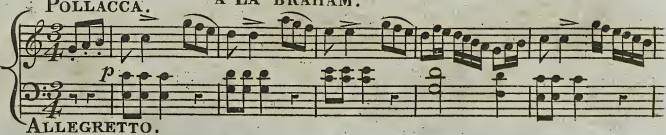




POLLACCA.

A LA BRAHAM.

VAR: 14.



Latour's Imitations

ALLEGRO  
MODERATO.

A LA DUSSEK.

VAR. 15.

MINORE

*p*

The musical score for Variation 15, 'A la Dussek', is written for piano. It begins in a minor mode, indicated by the 'MINORE' label and the key signature of two flats. The tempo is marked 'ALLEGRO MODERATO'. The variation consists of seven systems of music. The piano part is characterized by a highly rhythmic and technically demanding melody, frequently using sixteenth and thirty-second notes, and is often marked with 'fz' (forzando) and asterisks to indicate accents or specific articulation. The bass part provides a steady accompaniment with chords and moving lines. Dynamics range from piano (*p*) to forte (*f*), with 'fz' used for emphasis. The piece concludes with a 'Gros.' (Grand) marking and a final chord.

MAGGIORE.

*p*

Latours Imitations.

icen - do *fz*

*dim.* *Smorzando* *FP*

*FP*

A LA BILLINGTON.

VAR: 16. *Dolce* *LARGHETTO AMOROSO E ESPRESSIVO.*

*f* *ritar:*

*ad libitum* *p*

*ad libitum* *p*

*ad libitum* *p*

*Accelerando* *ten* *ritar:*



## ALLEGRETTO

FLUTE.

VAR: 17.

The musical score is written for Flute and Piano. It begins with a Flute staff and a Piano staff. The Flute part features a series of eighth-note patterns, while the Piano part provides a harmonic accompaniment with chords and single notes. The score is divided into systems, with the first system labeled 'VAR: 17.' and the second system labeled 'imitations.' The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked 'ALLEGRETTO'. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and repeat signs.



ALL.<sup>o</sup> MODERATO. A LA VIOTTI.

19

VAR: 18.

*p* *Leggiero* *fz* *fz* *fz* *fz* *fz*

*f* *Fieramente* *f* *p* *Con Delicatezza* *Cres.*

Latour's Imitations.

MINORE.

A LA STEIBELT.

VAR: 19.

Solennelemente

The musical score is written for piano and organ. The piano part is in the right hand, and the organ part is in the left hand. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are written in French and are repeated throughout the piece.

Lyrics: *Ôres - - cen - - do*

Performance markings include *hr* (harmonic), *p* (piano), *f* (forte), *dm* (diminuendo), *ten* (tension), and *P* (piano). The score also features several asterisks (\*) and a cross symbol (⊕).

Latour's Imitations



Gra: - cen - - do \* *f* \*  
 dimi - nu - en - do \* *p* \*  
 Gra: - cen - - do \* *f* \*  
 Perdendozi \* *pp* \*  
 ten *pp*

Latour's Imitations.



VAR. 20.

This musical score is for Variation 20, titled 'Pomposo. A la Clementi'. It is written for piano in C major and 2/4 time. The piece consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features an 8va (octave) marking and a piano (*p*) dynamic. The third staff includes a 'loco' marking and a forte (*f*) dynamic. The fourth staff has an 8va marking and a piano (*p*) dynamic. The fifth staff features a 'loco' marking and a forte (*f*) dynamic. The sixth staff includes a 'loco' marking and a piano (*p*) dynamic. The seventh staff has a 'loco' marking and a forte (*f*) dynamic. The eighth staff features an 8va marking and a piano (*p*) dynamic. The score is characterized by rapid sixteenth-note passages and trills. The lyrics 'res. cen-do' and 'Gres. cen-do' are written under the notes in the third and fourth staves, respectively. The piece concludes with a final cadence on the eighth staff.

ANDANTE

A LA VON ESCH.

23

VALCE.

VAR. 21.

The musical score is written for piano (p) and violin (v). It consists of seven systems of music. The piano part is in the lower register, and the violin part is in the upper register. The score includes various musical markings such as *Andante*, *Legerment*, *loco*, *Coda*, *Slentando*, *Smorz*, and *avec Grace*. There are also dynamic markings like *mf* and *p*. The score is marked with asterisks (\*) and circles (o) indicating specific notes or measures. The key signature has one sharp (F#) and the time signature is 3/8.

Latour's Imitations.

R.H. 8<sup>va</sup>

## A LA CATALANI. (BRAVURA.)

ALLEGRO  
MODERATO.

VAR: 22.

The first system of musical notation for 'A LA CATALANI'. It consists of a grand staff with a treble and bass clef. The treble staff begins with a forte dynamic marking 'f' and contains a series of rapid sixteenth-note runs. The bass staff provides a harmonic accompaniment with sustained chords.

The second system of musical notation. The treble staff continues the rapid sixteenth-note runs, while the bass staff maintains the harmonic support with chords.

ANDANTE

The third system of musical notation, marked 'ANDANTE'. The treble staff features a piano 'p' dynamic and includes triplets. The bass staff has a marking 'Espressivo' and contains sustained chords.

The fourth system of musical notation, marked 'Tempo 1<sup>mo</sup>'. The treble staff returns to rapid sixteenth-note runs, and the bass staff provides harmonic support with sustained chords.

The fifth system of musical notation. The treble staff continues with rapid sixteenth-note runs, marked with a forte 'f' dynamic. The bass staff has a 'rit.' (ritardando) marking and contains sustained chords.

The sixth system of musical notation. The treble staff features rapid sixteenth-note runs, marked with a forte 'f' dynamic. The bass staff provides harmonic support with sustained chords.



# A LA SALOMON.

CON FUOCO.

VAR: 23.

The musical score consists of six systems, each with a piano (p) part on the upper staff and an organ accompaniment on the lower staff. The organ part features various ornaments, including circles with a cross (⊕) and circles with an asterisk (\*). The piano part includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *sf*. The key signature has one sharp (F#), and the time signature is common time (C). The organ accompaniment is characterized by a steady eighth-note pattern in the left hand and chords or single notes in the right hand.

A LA KRAMER.

FLUTE.

VAR: 24.

### Latour's Imitations.

A LA MASI.

MODERATO

VAR: 25.

The musical score is written for piano and organ. It consists of six systems of music. The piano part is marked with a piano (*p*) dynamic and the instruction *Espressivo*. The organ part is marked with a *Cres.* (Crescendo) instruction. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The tempo is marked *MODERATO*. The key signature is one sharp (F#), and the time signature is 2/4. The score is labeled *VAR: 25.* and *A LA MASI.*



## A LA LATOUR.

BRILLANTE.

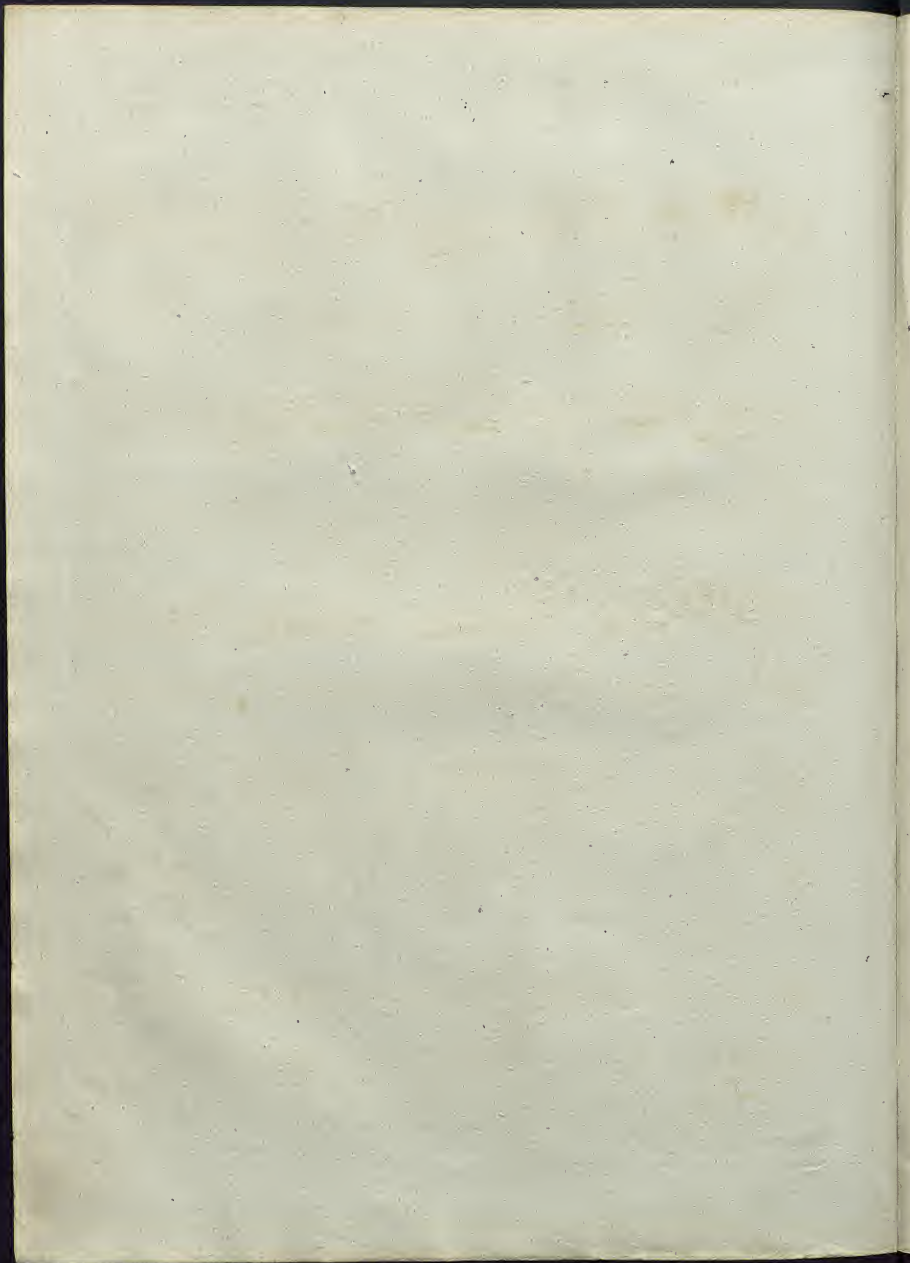
VAR. 26.

The musical score consists of four systems, each with a piano (treble) and bass (bass) staff. The time signature is 2/4.

- System 1:** The piano staff begins with a series of rapid sixteenth-note runs. The bass staff provides a simple harmonic accompaniment. Dynamics include *p* (piano) and *Grav.* (grave).
- System 2:** The piano staff continues with similar runs, marked with *f* (forte) in the bass staff. It includes markings for *8<sup>va</sup>* (octave) and *loco* (loco).
- System 3:** This system features more complex rhythmic patterns in the piano staff, with repeated *8<sup>va</sup>* and *loco* markings. The piano part starts with a *p* dynamic.
- System 4:** The final system continues the patterns, with *loco* and *8<sup>va</sup>* markings throughout. It concludes with a *Grav.* marking in the piano staff.

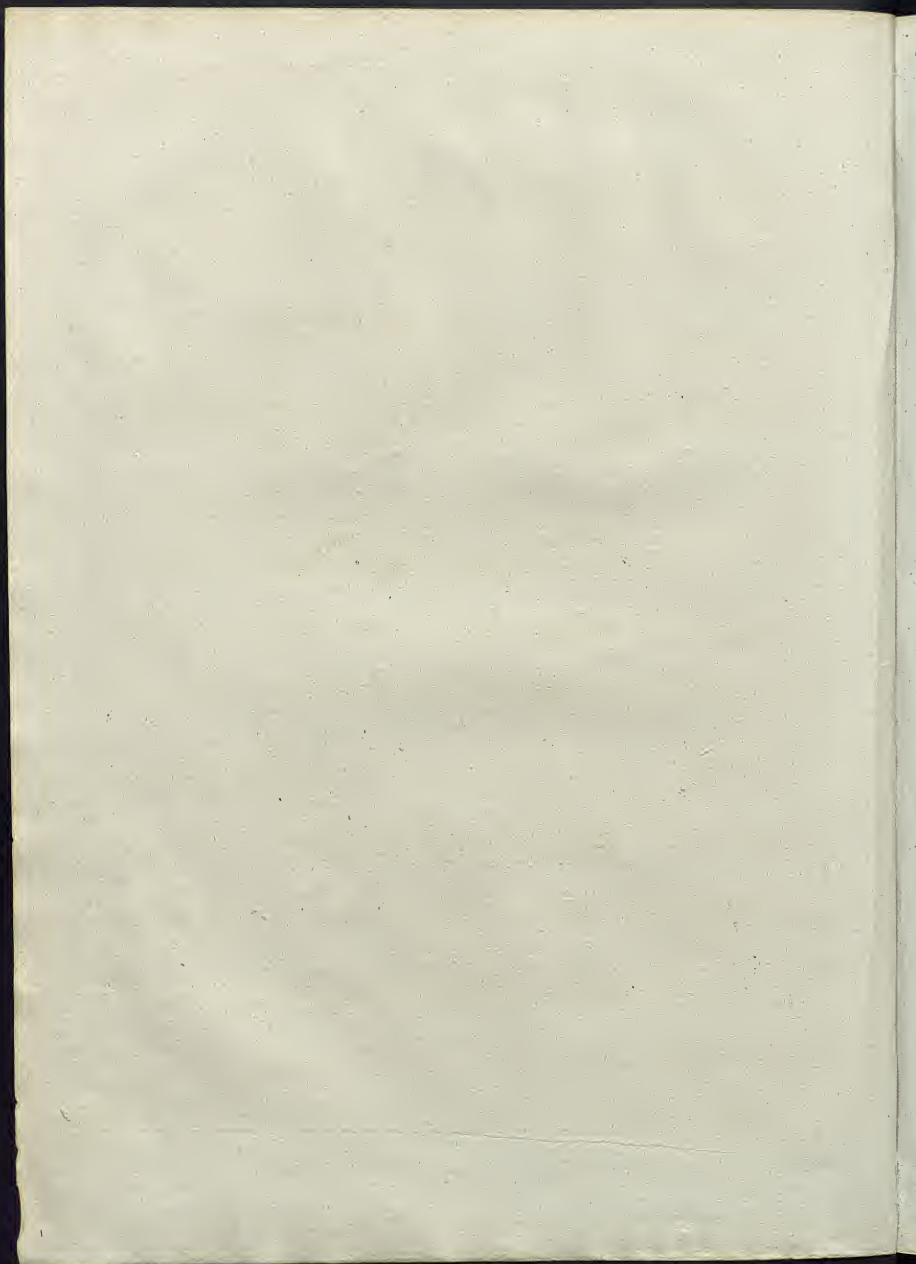
The musical score consists of five systems of piano music. The notation is primarily arpeggiated chords, creating a shimmering, textured effect. Performance markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *Cres.* (crescendo), *ritar.* (ritardando), and *loco*. The piece includes a section labeled "Cadenza" and concludes with a "FINE." marked by a double bar line and an asterisk.

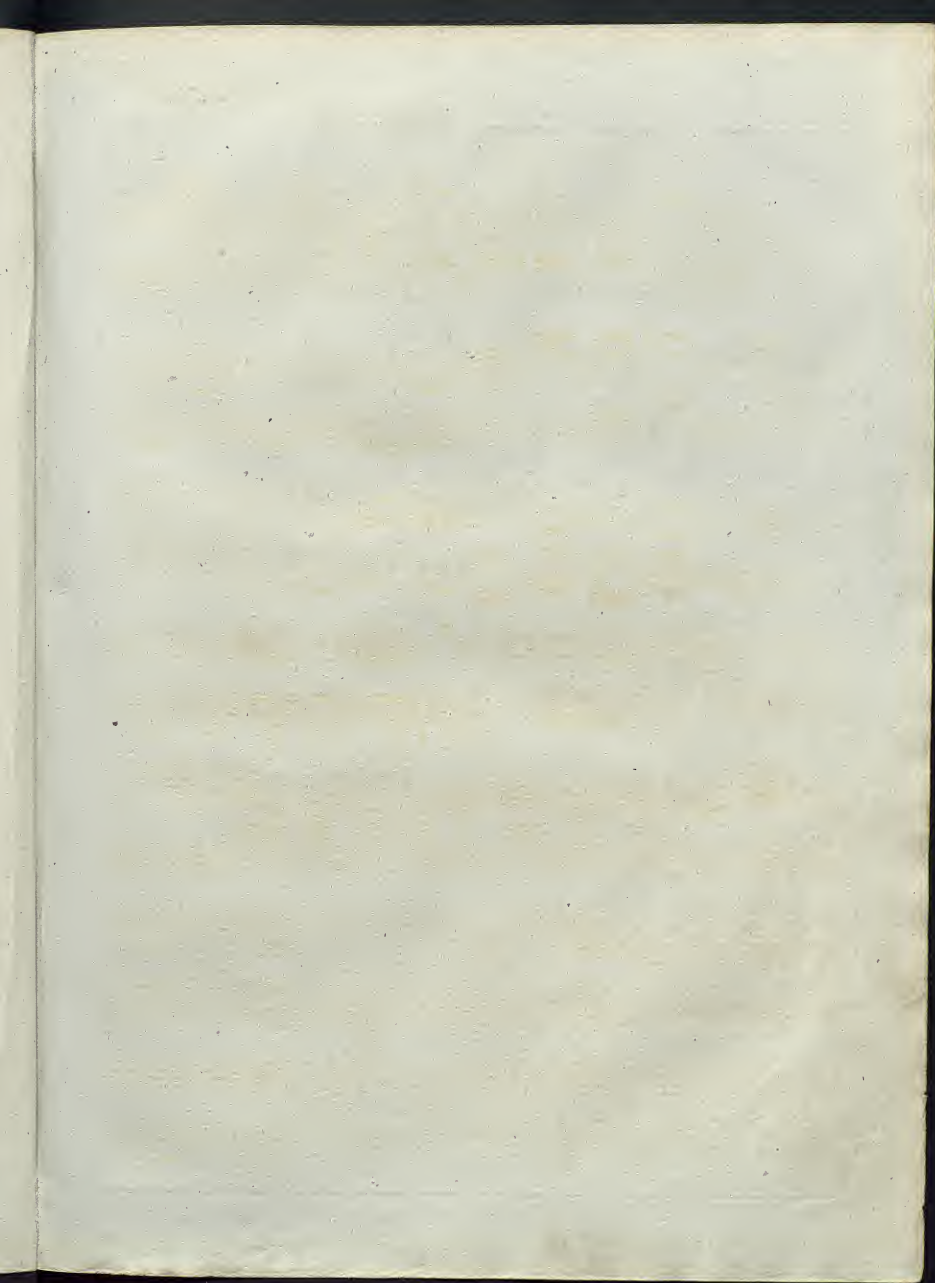
System 1: *f*, *loco*, *dim.*, *p*.  
 System 2: *Cres.*, *f*.  
 System 3: *loco*, *Cadenza*.  
 System 4: *ritar.*, *loco*.  
 System 5: *loco*, *\* FINE.*













## THE NIGHTINGALE.

ALLEGRETTO

8<sup>va</sup> alta

do.

loco

f

8<sup>va</sup>

do.

loco

Gres.

f

8<sup>va</sup>

p

Gres.

loco

f

do.

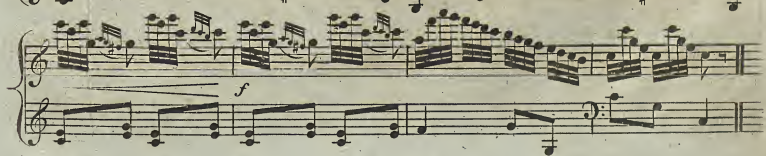
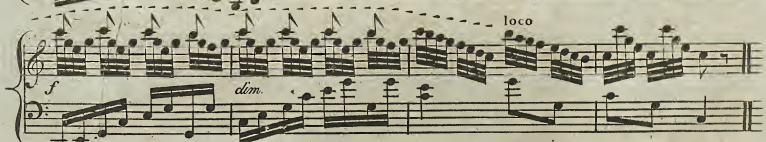
\*p

Gres.

f



## VAR. 1.





## VAR: 2.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various ornaments and technical markings:

- System 1:** Treble staff begins with a piano (*p*) dynamic. The bass staff is marked "RH." and features a forte (*fz*) dynamic.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Treble staff includes an 8va (octave) marking and a "loco" instruction. The bass staff has multiple forte (*fz*) markings.
- System 4:** Further melodic and harmonic development.
- System 5:** Treble staff includes a "Gres." (grace note) marking. The bass staff has a "RH." marking and a "Gres." marking.
- System 6:** Final system, concluding with a "Gres." marking in the bass staff.



## VAR: 3.

The musical score is written for piano in 2/4 time. It consists of six systems of staves. The first system begins with a piano (*p*) dynamic and features rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. The second system continues this texture. The third system introduces a forte (*f*) dynamic and includes trills in the right hand. The fourth system maintains the forte dynamic. The fifth system returns to a piano (*p*) dynamic. The sixth system begins with a *Cres.* (crescendo) marking and ends with a forte (*f*) dynamic. The score is characterized by intricate fingerings and dynamic contrasts.

## VAR: 4.

Flute Solo

*Dolce* *Cres.* *f*

The first system of music features a Flute Solo in the upper staff and piano accompaniment in the lower staff. The upper staff begins with a 'Dolce' marking and includes a crescendo ('Cres.') and a fortissimo ('f') dynamic. The lower staff provides a steady accompaniment.

ANDANTE.

*p* *Cres.* *f*

The second system continues the piece at an 'ANDANTE' tempo. It features piano ('p') dynamics in the upper staff, a crescendo ('Cres.') leading to fortissimo ('f') in the lower staff.

*Dim.* *Cres.* *f*

The third system shows a decrescendo ('Dim.') in the upper staff and a crescendo ('Cres.') leading to fortissimo ('f') in the lower staff.

*Dim.* *Cres.* *f*

The fourth system continues with a decrescendo ('Dim.') in the upper staff and a crescendo ('Cres.') leading to fortissimo ('f') in the lower staff.

*p* *Cres.* *f* *Dim.*

The fifth system features piano ('p') dynamics in the upper staff, a crescendo ('Cres.') leading to fortissimo ('f') and then a decrescendo ('Dim.') in the lower staff.

*p* *Cres.* *f* *Dim.*

The sixth system continues with piano ('p') dynamics in the upper staff, a crescendo ('Cres.') leading to fortissimo ('f') and then a decrescendo ('Dim.') in the lower staff.

Handwritten musical score for piano (p). The first system consists of two staves. The upper staff features a complex, rapid melodic line with many slurs and trills, marked with a piano (*p*) dynamic. The lower staff provides a harmonic accompaniment with chords and moving lines. The second system continues the same musical texture.

Handwritten musical score for piano (p). The third system consists of two staves. The upper staff is marked *Moz.* and contains a melodic line with many slurs and trills. The lower staff provides a harmonic accompaniment. The fourth system continues the same musical texture, with the lower staff marked *ten:* at the beginning.

Handwritten musical score for piano (p). The fifth system consists of two staves. The upper staff is marked *mf* and contains a melodic line with many slurs and trills. The lower staff provides a harmonic accompaniment. The sixth system continues the same musical texture, with the lower staff marked *mf* at the beginning and *p* at the end.

The Nightingale Warps



## VAR: 5.

## ALLEGRETTO.

The musical score consists of six systems, each with a piano (left) and treble (right) staff. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols and dynamics:

- System 1:** Treble staff begins with a *mf* dynamic. Both staves feature sixteenth-note patterns. Ornaments (circles with a cross) are placed above notes in both staves.
- System 2:** Treble staff continues with sixteenth-note patterns. Dynamics include *mf* and *f*. Ornaments are present in both staves.
- System 3:** Treble staff features sixteenth-note patterns. Dynamics include *p* and *fz*. Ornaments are present in both staves.
- System 4:** Treble staff features sixteenth-note patterns. Dynamics include *f*. Ornaments are present in both staves.
- System 5:** Treble staff features sixteenth-note patterns. Dynamics include *f*. Ornaments are present in both staves.
- System 6:** Treble staff features sixteenth-note patterns. Dynamics include *p*. Ornaments are present in both staves.

## VAR: 6.

ANDANTE Con Espressione.

The musical score is written for piano and flute. It consists of six systems of staves. The piano part is in the lower register, and the flute part is in the upper register. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and expression markings are 'ANDANTE Con Espressione.' and 'MINORE.'.

Key markings and features include:

- Flute**: Indicated above the upper staff in the first system.
- p**: Piano dynamic marking, appearing in the first system (piano part) and the second system (flute part).
- MINORE.**: Indicated below the first system.
- Gres.**: Crescendo marking, appearing in the second system (piano part), the fourth system (piano part), and the sixth system (piano part).
- Dol.**: Diminuendo marking, appearing in the third system (piano part).
- Espressivo**: Expression marking, appearing in the third system (piano part).
- \***: A star symbol, appearing in the fourth system (piano part).

The Nightingale Var<sup>ds</sup>



10 ALLEGRETTO.

VAR: 7.<sup>8va</sup>

The musical score is written for piano and consists of seven systems of staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'ALLEGRETTO'.

- System 1:** Starts with a piano (*p*) dynamic and the instruction 'Con Delicatezza'. It features a series of sixteenth-note runs in the right hand and a bass line in the left hand. A forte (*fz*) dynamic appears later in the system.
- System 2:** Continues the melodic and harmonic development with similar sixteenth-note patterns.
- System 3:** Includes a piano (*p*) dynamic marking.
- System 4:** Features a 'Leggiero' (light) articulation mark and a 'loco' (local) marking.
- System 5:** Contains an '8.<sup>va</sup> alta' (8th octave high) marking.
- System 6:** Includes another 'loco' marking and an '8.<sup>va</sup> alta' marking.
- System 7:** Ends with a piano (*p*) dynamic and a 'dim' (diminuendo) marking.

Articulation marks, including asterisks (\*) and diamond shapes (◊), are placed throughout the score to indicate specific phrasing or accents.



## VAR: 8.

11

Flute Solo

*mf* *fz* *fz* *f* *Cres.* *f* *p* *loco* *8va* *loco* *8va* *f*

VAR. 9.  
BRILLANTE.

8<sup>va</sup> loco

ALLEGRETTO.

8<sup>va</sup> loco

*Cres.*

*p*

*fz*

*fz*

loco

*Cres.*

*f*

loco

8<sup>va</sup>

*p*

*fz*

8<sup>va</sup>

*Cres.*

*f*

The musical score is for a piano piece titled 'VAR. 9. BRILLANTE.' in 2/4 time. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The right hand (RH) features a rapid, ascending and descending scale-like pattern, marked '8<sup>va</sup> loco'. The left hand (LH) plays a simple harmonic accompaniment. The tempo is marked 'ALLEGRETTO.' The second system continues the RH pattern, with a 'Cres.' (crescendo) marking in the LH. The third system introduces a 'p' (piano) dynamic in the RH and 'fz' (forzando) in the LH. The fourth system features a 'loco' marking in the RH and 'f' (forte) in the LH. The fifth system has a 'loco' marking in the RH and 'p' (piano) in the LH. The sixth system concludes with a 'Cres.' marking in the RH and 'f' (forte) in the LH. The piece ends with a double bar line.

## VAR: 10.

8<sup>va</sup> alta

*mf*

*p*

*f*

*p*

*f*

The musical score is written for piano and violin. The piano part is in the lower register, featuring a continuous eighth-note accompaniment. The violin part is in the upper register, featuring a melodic line with various articulations and dynamics. The score is divided into six systems, each with a piano and violin staff. The first system includes a dynamic marking of *mf* and a tempo marking of 8<sup>va</sup> alta. The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *f*. The fourth system includes a dynamic marking of *p*. The fifth system includes a dynamic marking of *f*. The sixth system includes a dynamic marking of *f*.



## VAR. II.

ADAGIO Molto Espressivo.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a *mol.* (molto) marking. The second system features sixteenth-note runs in the treble staff, with a '6' indicating a sextuplet. The third system includes a *Gras.* (Grass) marking and a *dim.* (diminuendo) marking. The fourth system has a *loco* marking and a *8va* (octave) marking. The fifth system features a *dim.* marking and a *8va* marking. The score is characterized by rapid sixteenth-note passages and dynamic markings.

8<sup>va</sup> loco

Legate  
p

hr hr hr hr

Cres. dim.

8<sup>va</sup> loco

hr hr hr hr

Cres. dim.

8<sup>va</sup> loco

hr hr hr hr

Cres. dim.

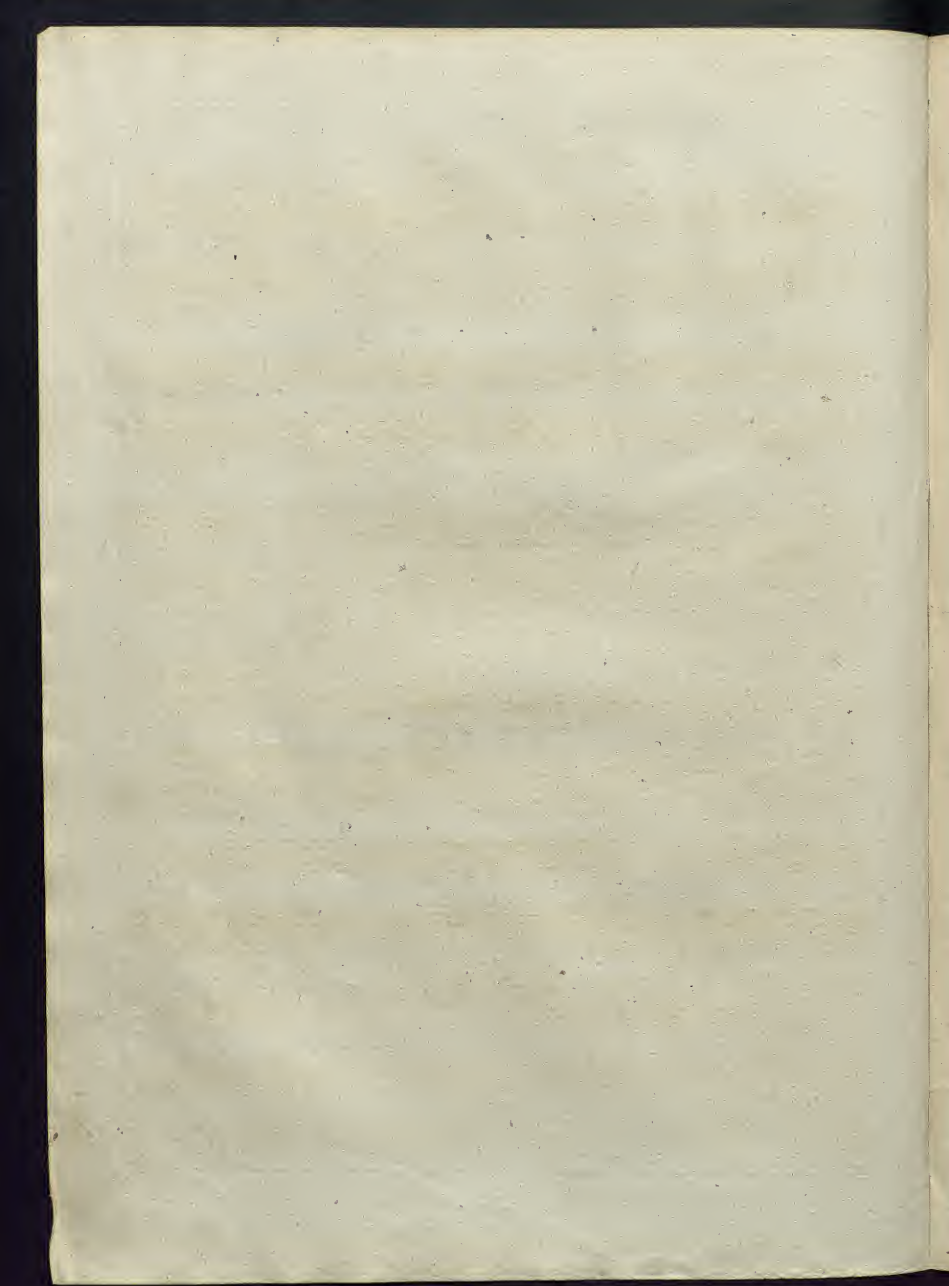
## ALLEGRETTO.

The musical score is written for piano in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked 'L.H.' and 'p'. The second system begins with a 'Cres.' marking and a 'f' dynamic. The third system continues the piano texture. The fourth system is marked 'L.H.' and 'p', with 'fz' (forzando) markings in the bass staff. The fifth system begins with a 'Cres.' marking and 'fz' markings. The sixth system concludes with 'fz' markings. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.



L.H.   
*dol.*   
*f.*   
*loco*   
*p*   
*3*   
*dim.*   
*Smorz*   
*pp*

Musical score for "The Nightingale Var'n". The score is written for piano (L.H. - Left Hand) and features six systems of music. The notation includes various dynamics (*dol.*, *f.*, *p*, *dim.*, *pp*), articulation (*loco*, *Smorz*), and performance markings (accents, slurs, trills, and a wavy line). The piece concludes with a double bar line and a repeat sign.



NICOLAI'S Favorite SONATA from Op. 3

1

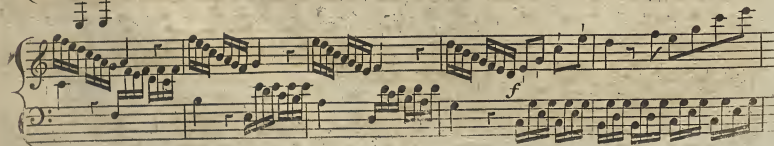
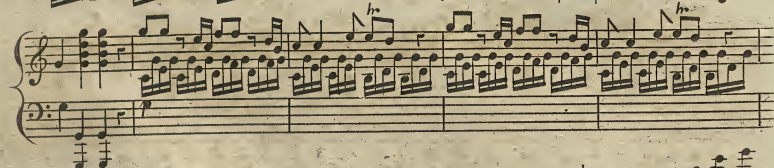
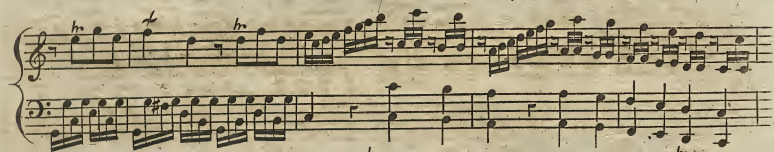
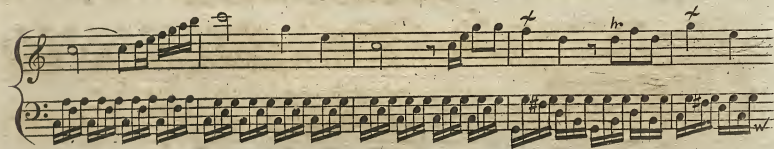
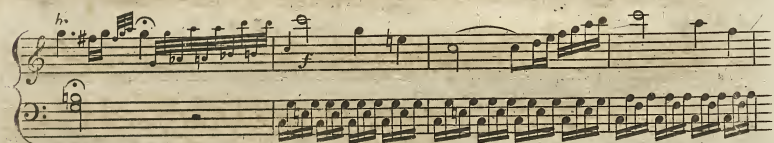
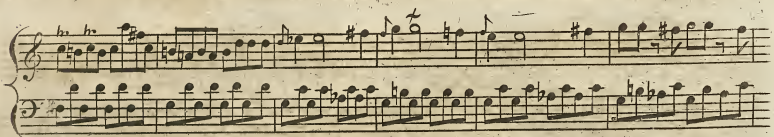
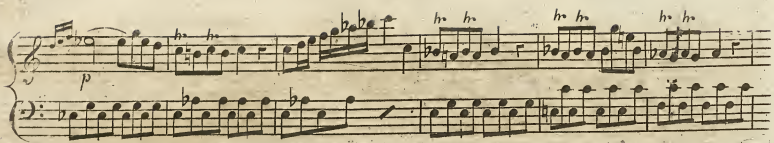
Handwritten musical score for Nicolai's Favorite Sonata from Op. 3, page 1. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and accidentals. The piece features a complex, rhythmic bass line with many sixteenth and thirty-second notes, and a more melodic treble line. The manuscript shows signs of age, including some ink bleed-through and slight discoloration.



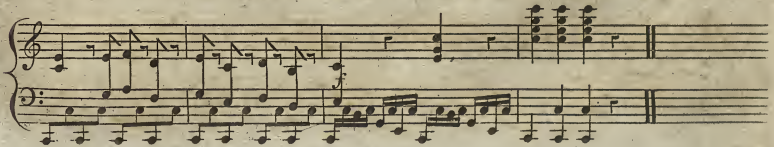
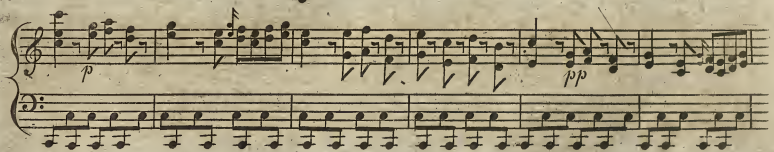
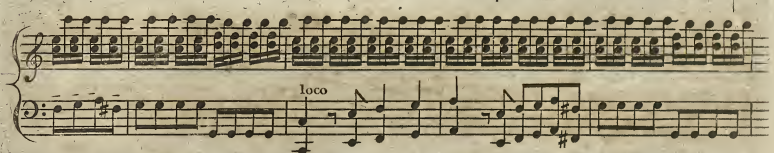
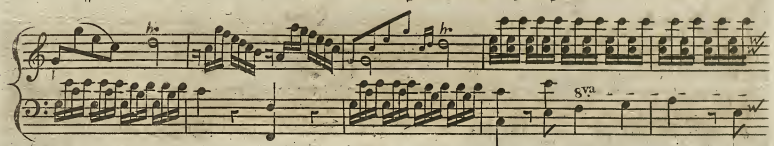
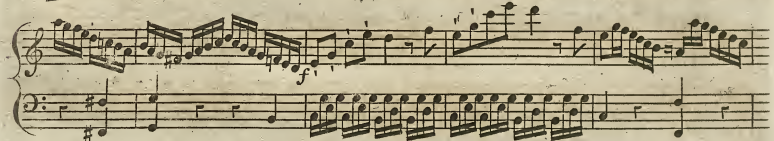
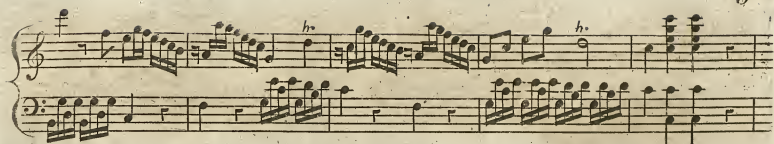
This page contains six systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a bass clef, with a 'p' marking. The second system features a treble clef and a bass clef, with a 'p' marking. The third system features a treble clef and a bass clef, with a 'p' marking. The fourth system features a treble clef and a bass clef, with a 'p' marking. The fifth system features a treble clef and a bass clef, with a 'p' marking. The sixth system features a treble clef and a bass clef, with a 'p' marking. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered '2' in the top left corner.

This page contains six systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The music is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The first system begins with a treble clef and a key signature of one flat. The second system features a treble clef and a key signature of one flat. The third system features a treble clef and a key signature of one flat. The fourth system features a treble clef and a key signature of one flat. The fifth system features a treble clef and a key signature of one flat. The sixth system features a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and dynamic markings.









## Rondo

Poco

Presto

A musical score for a Rondo, measures 1 through 24. The score is written for piano and consists of seven systems, each with a treble and bass staff. The time signature is 6/8. The first system is marked 'Poco Presto' and begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and a key signature change to one sharp (F#). The third system includes piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth system returns to piano (*p*) and forte (*f*) dynamics. The fifth system contains a 'Fin.' marking and a piano (*p*) dynamic. The sixth system is marked forte (*f*). The seventh system begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score on page 7, featuring eight systems of treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *h<sup>o</sup>* (first system), *D.C.* (second system), *p* (third system), *h<sup>o</sup>* (fourth system), *h<sup>o</sup>* (fifth system), *h<sup>o</sup>* (sixth system), *h<sup>o</sup>* (seventh system), *h<sup>o</sup>* (eighth system), and *D.C.* (ninth system).
- Repeat signs:** Double bar lines with dots indicating repeated sections.
- Trills:** Trill ornaments are present in the first system.
- Accents:** Accents are placed over several notes in the first system.
- Slurs:** Slurs are used to group notes in the fourth system.
- Key signature:** The key signature is one sharp (F#).

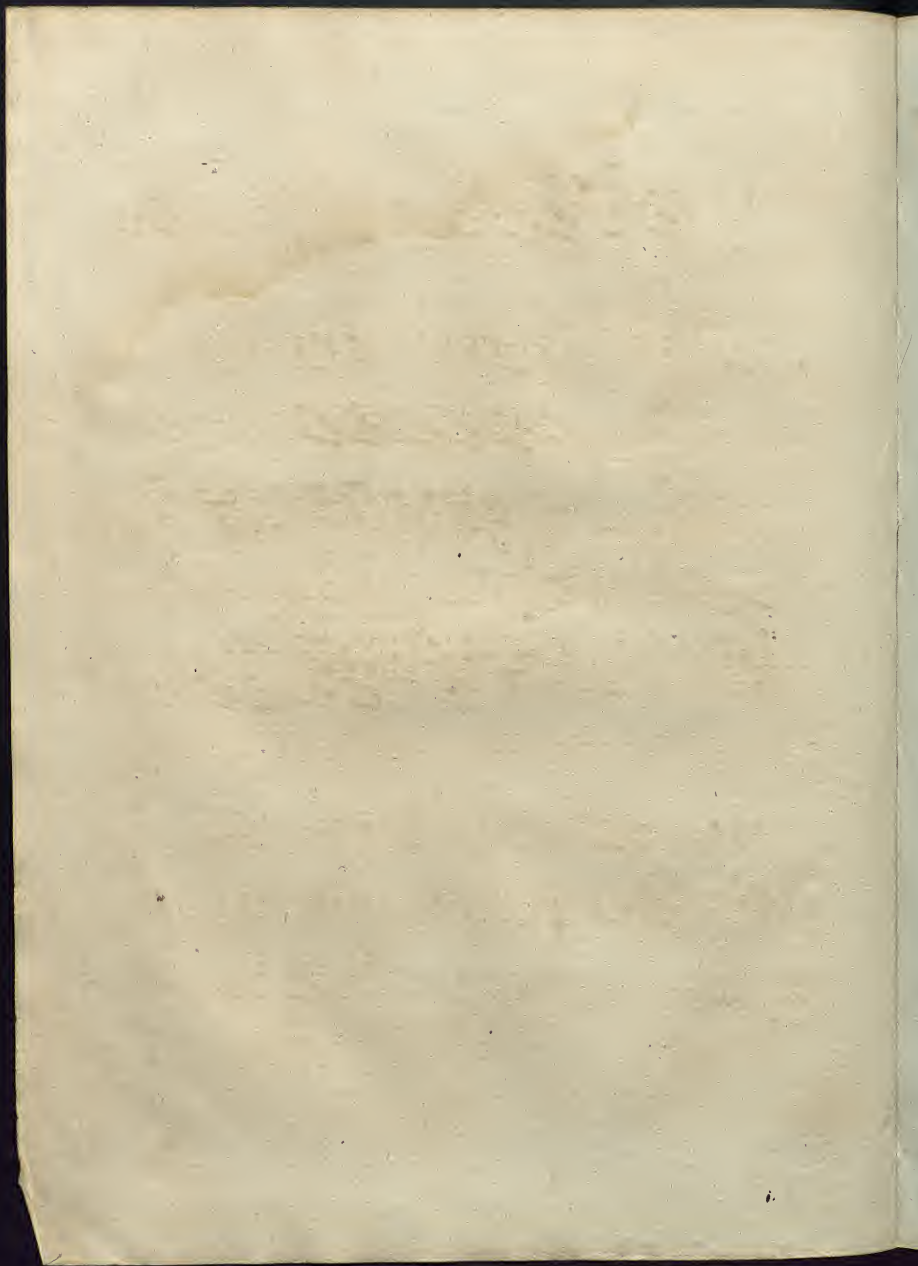


## Mineur

Handwritten musical score for a piece in minor, 2/4 time. The score consists of six systems of staves, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system is a single staff. The second system has a repeat sign. The third system includes a *pp* marking. The fourth system includes *rinfi* and *pp* markings. The fifth system includes *rinfi* markings. The sixth system includes *rinfi* markings. The piece concludes with a double bar line and a key signature change to B-flat major.

Majeur

Handwritten musical score for a piece in Major mode, page 9. The score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line.





*Favorite*

# SONATA

*for the*

## PIANO FORTE

with an Accompaniment for the

### VOLLEY

*Composed by*

## VALENTINO NICOLAI

### Son 2

*Op. 3*

*Pr. 2<sup>o</sup>*

London Printed by G. Walford, 106 & 108 Portland Street

<i>Partle of Regue</i>	3	<i>Overture to Ludvinski</i>	1.6
<i>Thyphus Overture in D</i>	3	<i>D<sup>o</sup> Selma G. L. sor</i>	1.6
<i>D<sup>o</sup> in E</i>	2	<i>D<sup>o</sup> Rosina</i>	1.6
<i>D<sup>o</sup> in</i>	3	<i>Abels Grand</i>	1.6
<i>Phyph. Mrs. A. Rosina's</i>	4	<i>La Banne. Fichon.</i>	1

## SONATA. 2.

Allegro

Handwritten musical score for Sonata 2, Allegro. The score is written on six systems of staves, each system containing a treble and bass staff joined by a brace. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are indicated throughout. The piece concludes with a final measure marked *f*.

*f* Sonata 2.

Handwritten musical score for a piano piece, featuring multiple systems of staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written below the staves, including *adagio*, *tempo primo*, and *Volti*. The piece concludes with a double bar line.

*adagio*

*tempo primo*

*Volti*



Handwritten musical score for piano, consisting of eight systems of three staves each. The notation includes treble, alto, and bass clefs, various musical notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and the word 'Sona' written below the final system.

Handwritten musical score for a piano sonata, page 14. The score is written on ten staves, organized into five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots. The page is numbered '14' in the top right corner.



*p*  
Adagio

*f*  
Primo tempo

*hr*

*hr*

RONDO  
Allegretto

*8. p*



A handwritten musical score for a piece titled "The Rose Tree". The score is written on five systems of staves, each system consisting of a treble and a bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). There are also performance instructions in Italian: "Cantabile" at the beginning and "D.C." (Da Capo) at the end. The handwriting is in dark ink on aged, slightly yellowed paper.

Son<sup>a</sup> 2.

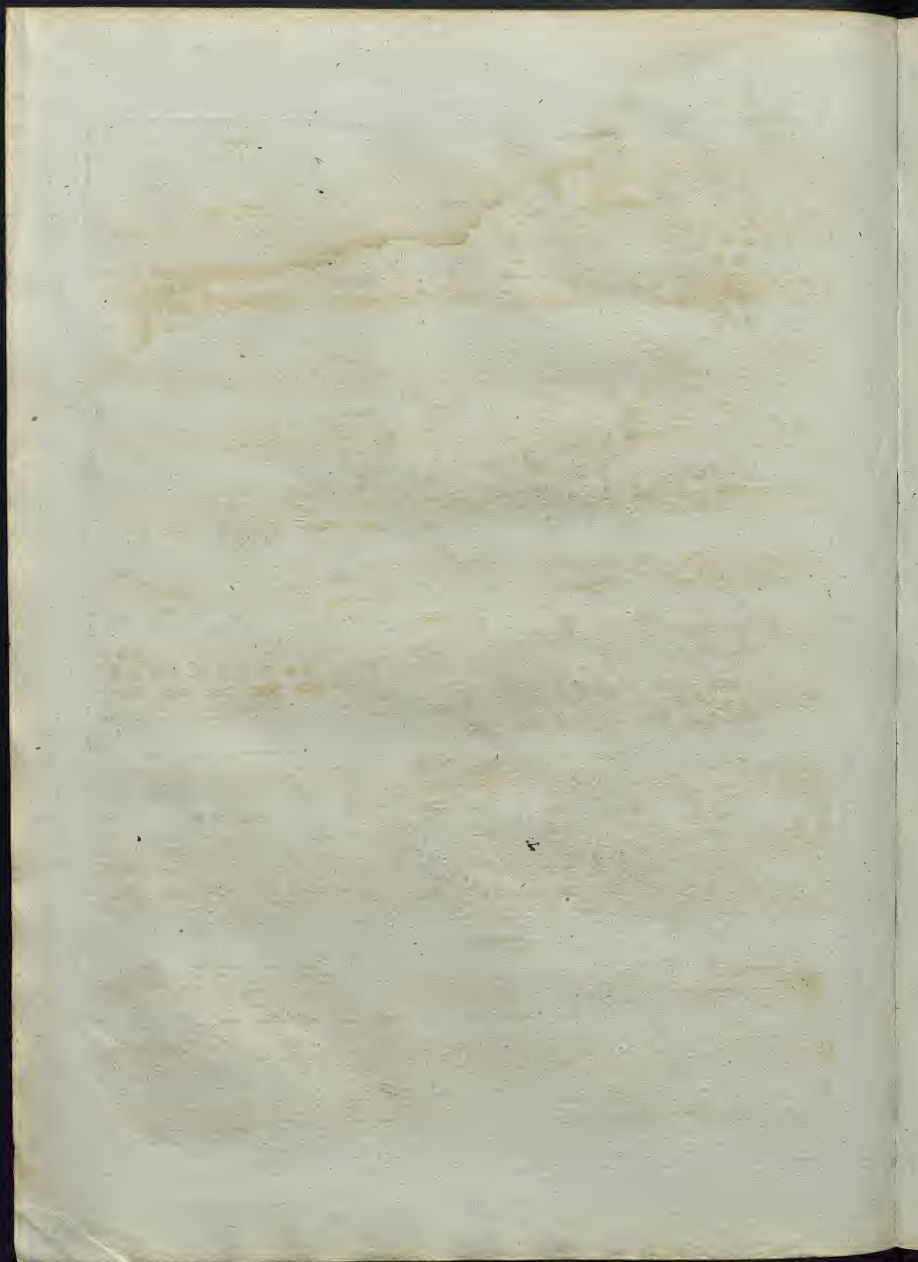
Voltti

Handwritten musical score for Sonata 2, page 20. The score is written on six systems of three staves each. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'pmo'. The piece concludes with a double bar line and the instruction 'D.C.'.



Handwritten musical score for a piano sonata, page 21. The score is in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'p mo' (piano molto). The piece concludes with a double bar line and the word 'fin.'





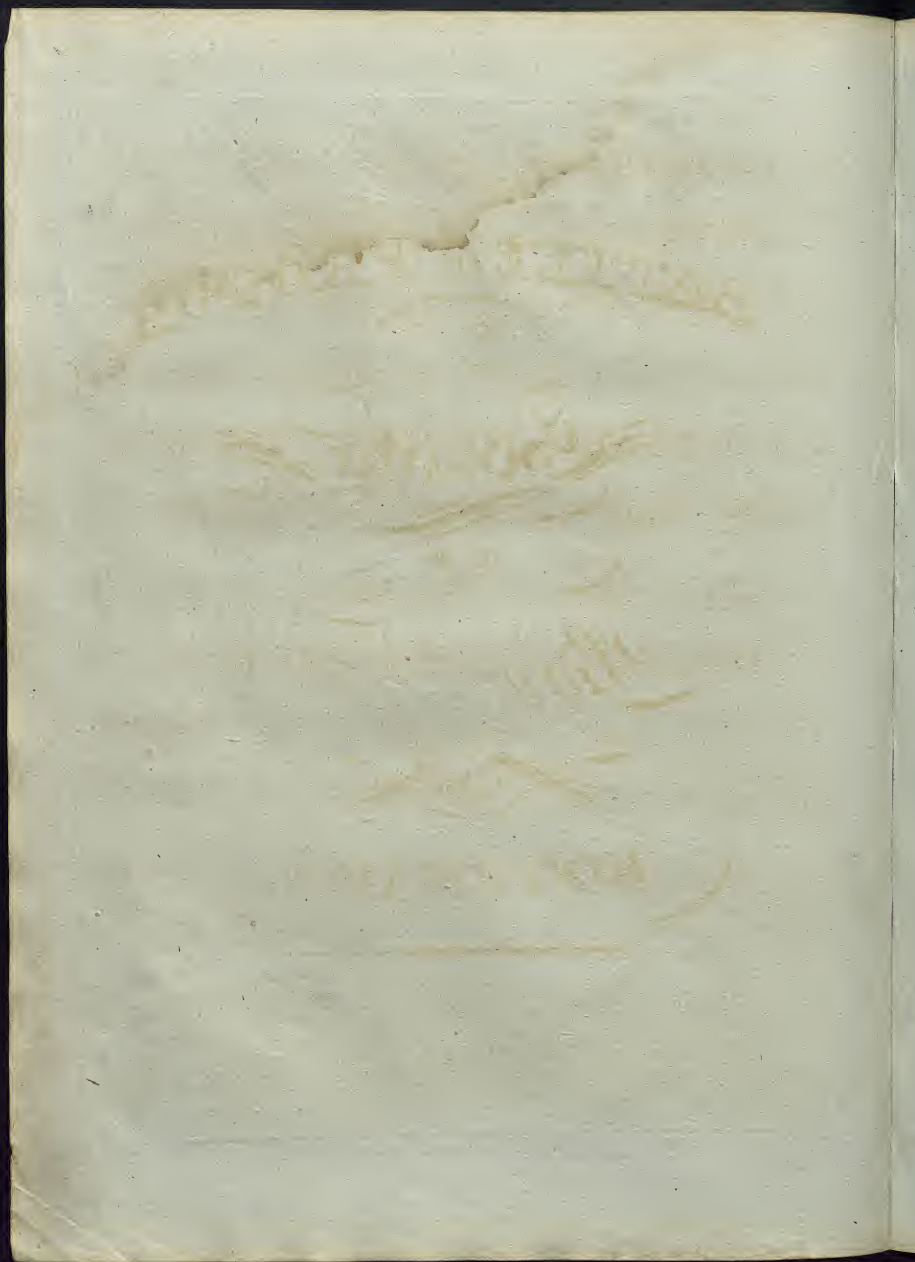
*The*  
**BATTLE OF PRAGUE,**  
*A Favorite*

**Sonata**  
*For the*  
**Piano Forte.**  
*By*  
**KOTZWARA.**

*Price 2/6*

LONDON

*Printed by G. Walker, N. 106, G. Portland Street.*





# BATTLE OF PRAGUE

1

Slow  
March

Word of Command

Largo

First Signal Cannon.

The Bugle Horn Call for the Cavalry.

The Trumpet Call.

Answer to the 1st Signal Cannon.

Cannon Cannon Cannon

Battle of Prague.

## The Attack

Prussians.

Imperialists.

Allegro

Cannon

Can: q

Can: q

R

tremando

flying Bullets

Battle of Frague.

This musical score is for a piece titled "Battle of Prague." It is written for piano and trumpet. The score is arranged in two systems of staves. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The second system also consists of two staves (treble and bass clef) with a key signature of one flat. The piano part is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes. The trumpet part is written in a simpler, more melodic style, featuring eighth and quarter notes. The score is marked with "L" for the left hand and "R" for the right hand. The title "Battle of Prague." is written at the bottom of the page.

Trumpets

Kettle Drums Battle of Prague.



Attack with Swords

Horses galloping

Trumpets Light Dragoons advancing

Cannons *f*

Tremando

Heavy Cannonade

Cannons and Drums in general

running Fire

Battle of Prague

The musical score is written for piano and includes various sound effects and instrument parts. It features a variety of musical notations, including treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into several sections, each with a descriptive label. The first section, 'Attack with Swords', is followed by 'Horses galloping'. The third section, 'Trumpets Light Dragoons advancing', includes a *f* marking. The fourth section, 'Cannons', also includes a *f* marking. The fifth section, 'Tremando', is followed by 'Heavy Cannonade'. The sixth section, 'Cannons and Drums in general', is followed by 'running Fire'. The final section is 'Battle of Prague'. The score is written in a style typical of 19th-century musical notation, with a focus on rhythmic and dynamic expression.

This musical score is for a piece titled "Battle of Prague". It consists of ten systems of music, each with a treble and bass staff. The first nine systems are for piano, featuring complex, fast-moving passages with many beamed sixteenth and thirty-second notes. The tenth system introduces a trumpet part, labeled "Trumpet of Recall", which plays a more melodic line. The piano accompaniment continues with rhythmic patterns. The score concludes with a final cadence. There are some markings like "h" above a note in the seventh system and "3" under some notes in the tenth system.

Battle of Prague

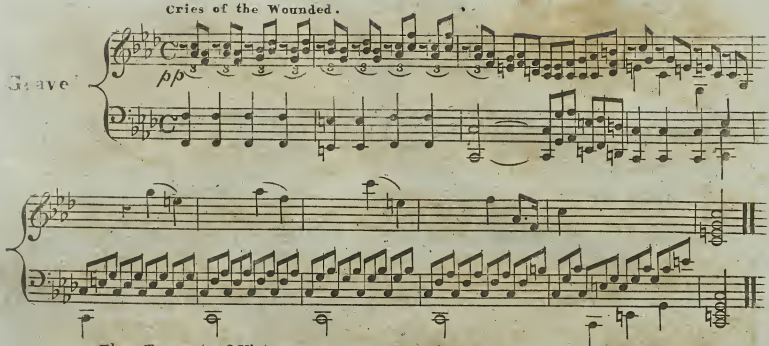
Cannon

3 3 3

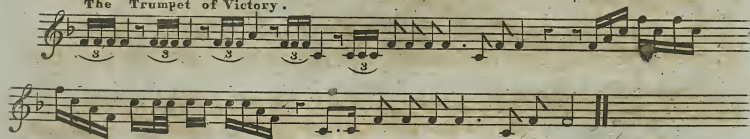


## Cries of the Wounded.

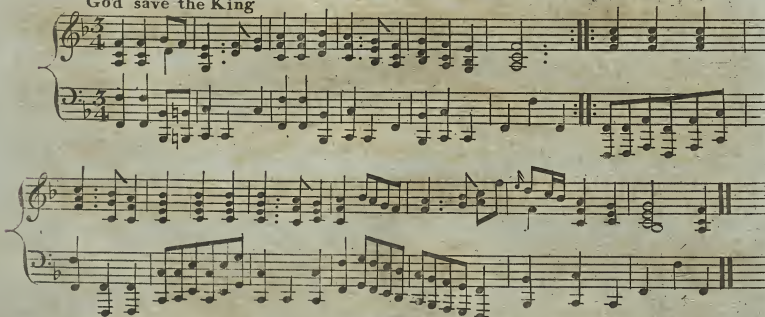
Grave



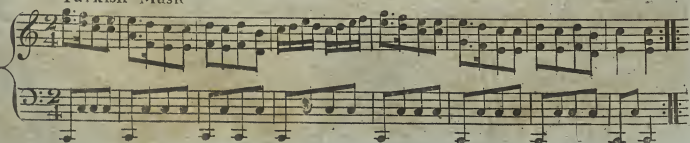
## The Trumpet of Victory.



## God save the King



## Turkish Music

Quick  
Step.

## Battle of Prague



D.C.

Finale.

Allegro.

Battle of Prague.

V.S.

Andante

Cre

FINE.

## Battle of Prague

*Handwritten: Miss Pleyel*  
Pleyel's.

Celebrated

CONCERTANTE,

*As Performed with the greatest applause*

at the

*Pantheon & Hanover Square*

Concerts,

*adapted for the*

PIANO FORTE,

*With an Accompaniment*

for a

VIOLIN.

*Price 3s.*

LONDON

*Printed & Sold by G. Walker at his Music Warehouse 106 Gt. Portland St.*



## Allegro assai

CONCERTANTE

Pleyel

This musical score is for a piece titled "CONCERTANTE" by Pleyel, marked "Allegro assai". It is a two-staff work, likely for piano and violin. The score is written in a key with three flats (B-flat, E-flat, A-flat) and common time (C). The tempo is indicated as "Allegro assai". The score consists of eight systems of music. The first system begins with a treble staff (violin) and a bass staff (piano). The violin part starts with a series of sixteenth-note runs, while the piano part provides a steady accompaniment of eighth notes. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The second system continues the melodic development in the violin, with the piano part maintaining its rhythmic foundation. The third system shows a change in texture with more complex chords in the violin. The fourth system features a *mf* (mezzo-forte) marking in the violin and a *f* marking in the piano. The fifth system includes a *dol* (dolce) marking in the piano part. The sixth system shows a return to a more active texture. The seventh system features a triplet in the violin. The eighth system concludes the piece with sustained chords in both parts.

Handwritten musical score for a piano piece, page 3. The score is written on ten systems of grand staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features various dynamics including piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*), as well as articulation marks like accents and slurs. The piece concludes with a repeat sign and the instruction "V. S." (Verso).

Key features of the notation include:

- First system: Treble clef has a *do1* marking. Bass clef has a *do1* marking.
- Second system: Treble clef has a *h* marking. Bass clef has a *h* marking.
- Third system: Treble clef has a *h* marking. Bass clef has a *h* marking.
- Fourth system: Treble clef has a *h* marking. Bass clef has a *h* marking.
- Fifth system: Treble clef has a *h* marking. Bass clef has a *h* marking.
- Sixth system: Treble clef has a *h* marking. Bass clef has a *h* marking. Dynamics include *pp*, *Tutti*, and *mf*.
- Seventh system: Treble clef has a *h* marking. Bass clef has a *h* marking.
- Eighth system: Treble clef has a *h* marking. Bass clef has a *h* marking.
- Ninth system: Treble clef has a *h* marking. Bass clef has a *h* marking.
- Tenth system: Treble clef has a *h* marking. Bass clef has a *h* marking. Dynamics include *f*, *p*, and *f*. The piece ends with a repeat sign and the instruction "V. S."



Handwritten musical score for a piano piece, featuring multiple systems of staves with various musical notations, including dynamics (dol, mf, pp), articulation (accents), and performance markings (Tutti).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

- dol** (dolce) markings in the first system.
- Tutti** marking in the third system.
- mf** (mezzo-forte) markings in the fifth, sixth, eighth, and tenth systems.
- pp** (pianissimo) marking in the eighth system.
- accents** (tilde marks) over various notes throughout the score.
- fingerings** (numbers 1-5) indicated below certain notes.
- ornaments** (flourishes) above certain notes.



Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes treble and bass clefs, key signatures, and various musical symbols such as *mf*, *f*, *pp*, *Tutti*, and *dol*. The score concludes with a double bar line and repeat signs.

5

*mf*

*f*

*mf*

*dol*

*pp*

*Tutti*

*f*

*f*

Andante

Grazioso

Andante  
Grazioso

Fine

Var. I.

Var. 2.

D.C. Andante



## Menuetto

## Allegretto

Musical score for Menuetto and Allegretto. The Menuetto is in 3/4 time, and the Allegretto is in 3/4 time. The score is written for piano (p) and includes dynamic markings such as *f* (forte) and *p* (piano). The music features a mix of eighth and sixteenth notes, with some triplet markings.

## Trio

Horns

Oboes

Musical score for the Trio section. The Trio is in 3/4 time. The score is written for Horns and Oboes. The music features a mix of eighth and sixteenth notes, with some triplet markings. The section is marked with a double bar line and a repeat sign.

## D.C. Minuetto

## Adagio Espresivo

Musical score for the Adagio Espresivo section. The section is in 2/4 time. The score is written for piano (p) and includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some triplet markings. The section is marked with a double bar line and a repeat sign.



Rondo

Allegro

Var. 1.

Handwritten musical score for Rondo, Allegro. The score consists of six systems of staves, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations, including notes, rests, and ornaments. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations include accents (*h*) and slurs. The score is divided into sections: the first system is the main Rondo, the second system is labeled "Var. 2.", and the third system is labeled "D. C.". The score ends with a double bar line and a repeat sign.

First system: *p*, *f*, *p*, *f*, *Fine*.

Second system: *pp*, *Var. 2.*, *D. C.*.

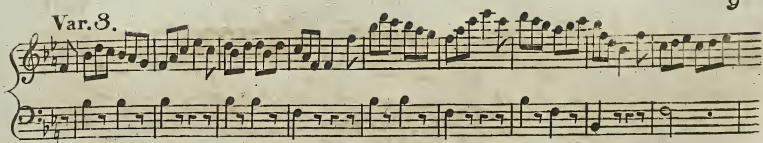
Third system: *ff*.

Fourth system: *p*, *f*, *p*, *f*.

Fifth system: *p*.

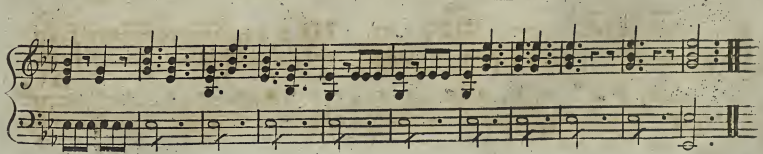
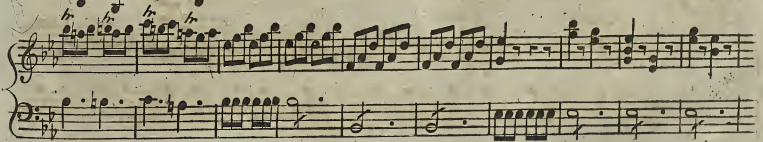
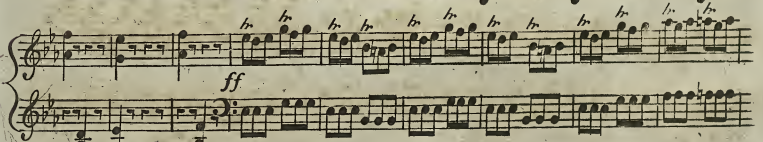
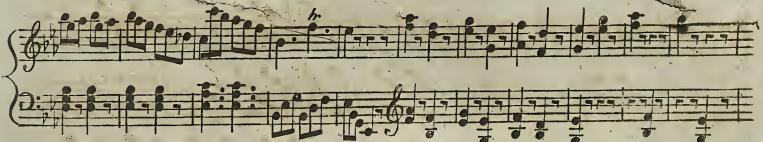
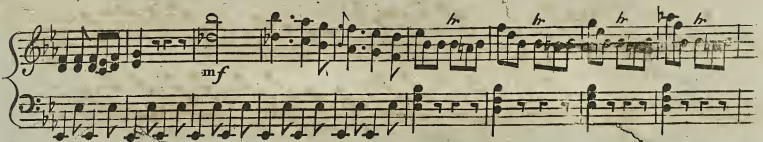
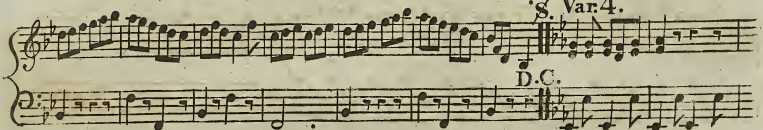
Sixth system: *f*, *D. C.*.

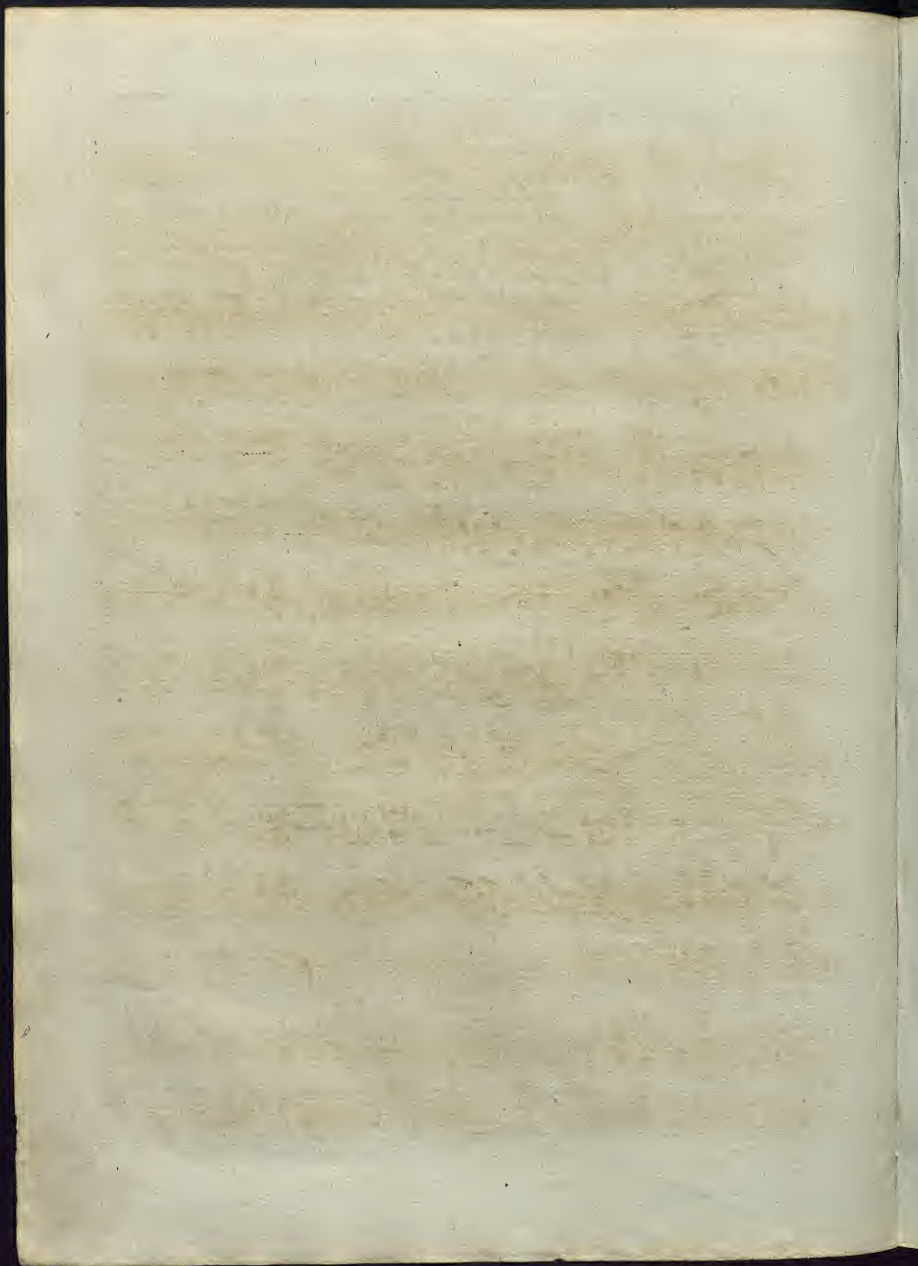
## Var. 8.



## S. Var. 4.

D.C.







# OVERTURE to OSCAR & MALVINA, 1

*with the Highland March & Battle Pieces*

Composed by W<sup>m</sup> Reeve

Price 2<sup>s</sup>

LONDON Printed for G: WALKER at his Music Warehouse 106 Great Portland Street.

The musical score is written for piano and consists of eight systems of music. Each system typically contains a treble staff and a bass staff, with some systems having additional staves for specific instruments or voices. The score is marked with various dynamics including *Allegro*, *p* (piano), *ff* (fortissimo), *f* (forte), and *ff* (fortissimo). The notation includes a variety of musical symbols such as clefs, time signatures, and various musical notations including notes, rests, and accidentals. The score is written in a style typical of 19th-century musical notation, with a focus on melodic and harmonic development. The first system is marked *Allegro* and features a variety of musical notations including treble and bass staves, clefs, time signatures, and dynamic markings. The score is written in a style typical of 19th-century musical notation, with a focus on melodic and harmonic development. The first system is marked *Allegro* and features a variety of musical notations including treble and bass staves, clefs, time signatures, and dynamic markings. The score is written in a style typical of 19th-century musical notation, with a focus on melodic and harmonic development. The first system is marked *Allegro* and features a variety of musical notations including treble and bass staves, clefs, time signatures, and dynamic markings.

This page of musical notation is for a band and consists of eight systems of staves. The notation is as follows:

- System 1:** Treble and Bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a steady eighth-note accompaniment.
- System 2:** Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the eighth-note accompaniment. A forte (*f*) dynamic marking appears in the bass staff.
- System 3:** Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the eighth-note accompaniment.
- System 4:** Treble and Bass staves. Treble staff has a melodic line with some rests. Bass staff continues the eighth-note accompaniment. A piano (*p*) dynamic marking appears in the bass staff.
- System 5:** Treble and Bass staves. Treble staff has a melodic line with some rests. Bass staff continues the eighth-note accompaniment. A forte (*f*) dynamic marking appears in the bass staff.
- System 6:** Treble and Bass staves. Treble staff has a melodic line with some rests. Bass staff continues the eighth-note accompaniment. Instrument labels are placed above the staves: *Horns* above the treble staff, and *Bugle* and *Trumpet* above the bass staff.
- System 7:** Treble and Bass staves. Treble staff has a melodic line with some rests. Bass staff continues the eighth-note accompaniment. Instrument labels are placed below the staves: *Bugle* below the treble staff, and *Trumpet*, *Bugle*, *Trumpet*, and *Bugle* below the bass staff.
- System 8:** Treble and Bass staves. Treble staff has a melodic line with some rests. Bass staff continues the eighth-note accompaniment.



This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation is arranged in a series of systems, each with a treble and bass staff. The instruments are indicated by labels: Fifes, Drum, tutti, and V. S. (Violoncello). The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, and accidentals.

The first system shows a treble staff with a complex melodic line and a bass staff with a steady eighth-note accompaniment. The second system continues the melodic development in the treble and the accompaniment in the bass. The third system introduces a new melodic line in the treble, while the bass continues its accompaniment. The fourth system features a more complex melodic line in the treble, with a *ff* dynamic marking. The fifth system shows a melodic line in the treble and a more active bass line. The sixth system includes a *Fifes* label and a melodic line in the treble. The seventh system features a *Drum* label and a melodic line in the treble. The eighth system includes a *tutti* label and a melodic line in the treble. The ninth system shows a melodic line in the treble and a more active bass line. The tenth system includes a *V. S.* label and a melodic line in the treble.

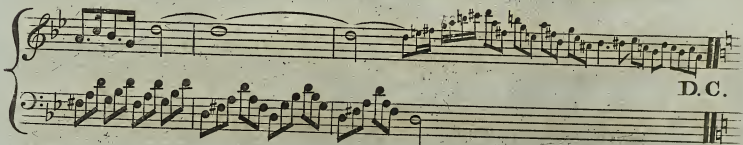
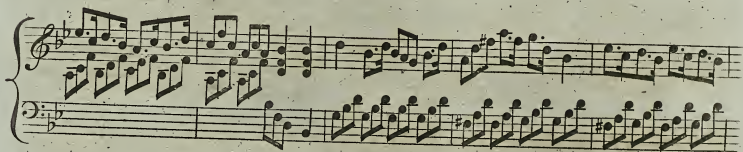


Largo

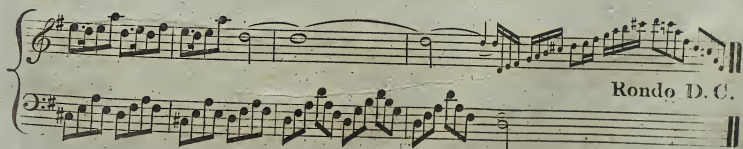
Union Pipes  
 RONDO  
 Harp  
 M<sup>r</sup> Meyer

Allegro

Fine



Andante



## Highland March

Allegro

The image displays a musical score on a single page. The first section, titled "Highland March", is marked "Allegro" and is written in 6/8 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The melody is primarily in the treble clef, while the bass line is in the bass clef. The second section, titled "March Battle Piece", is written in 2/4 time with a key signature of one sharp. It begins with a piano (*p*) dynamic marking and consists of two systems of two staves each. The notation includes various musical symbols such as notes, rests, bar lines, and repeat signs.



# Single Combat

7

Furioso

Two staves of music in 3/4 time, key of D major. The first staff is marked *ff* and features a melody of eighth notes with a dotted quarter note. The second staff provides a harmonic accompaniment with eighth notes and chords. The piece concludes with a double bar line.

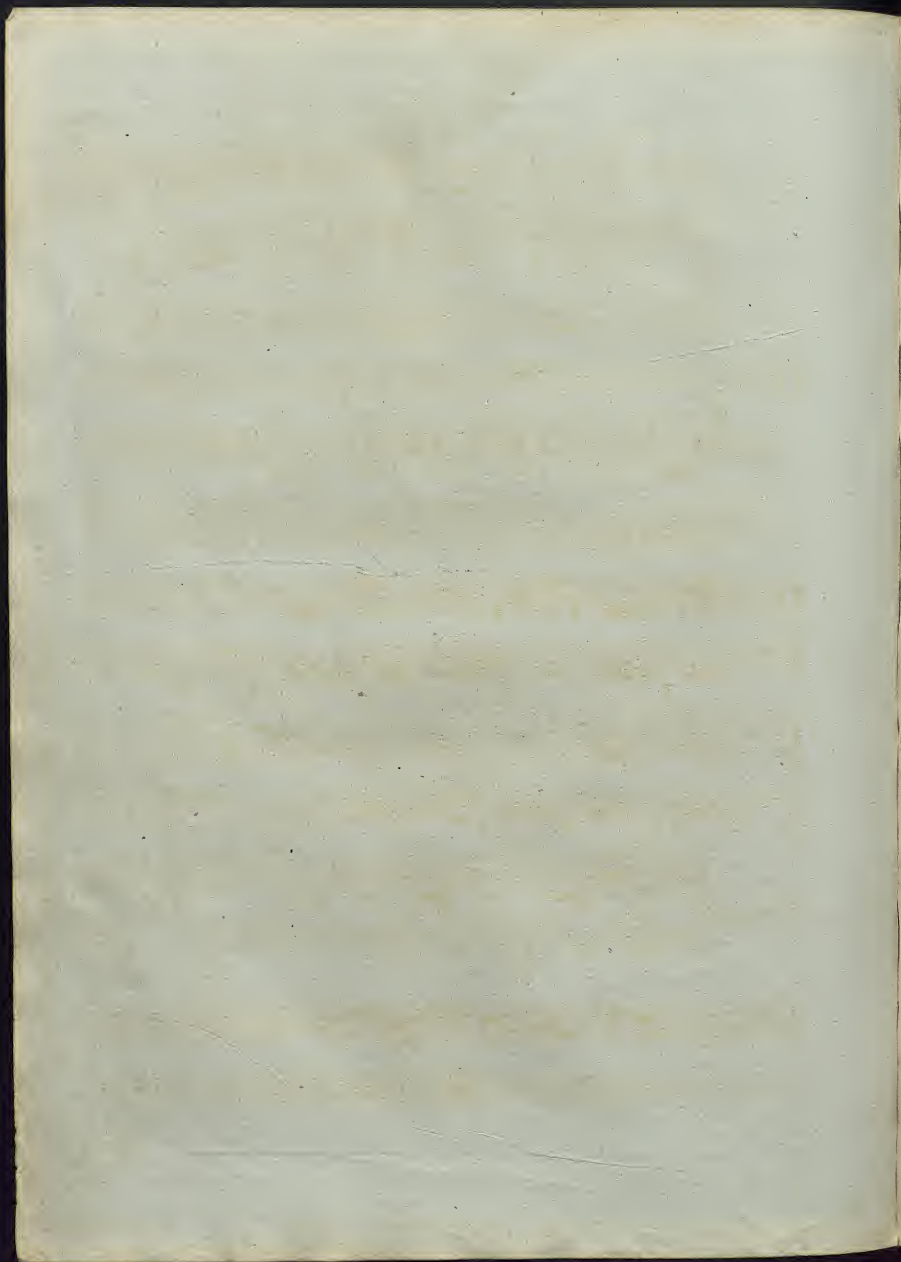
## Skirmish of Foot Soldiers

Two staves of music in 6/8 time, key of D major. The first staff features a melody of eighth notes with a dotted quarter note. The second staff provides a harmonic accompaniment with eighth notes and chords. The piece concludes with a double bar line.

## General attack

Furioso

Two staves of music in 3/4 time, key of D major. The first staff is marked *ff* and features a melody of eighth notes with a dotted quarter note. The second staff provides a harmonic accompaniment with eighth notes and chords. The piece concludes with a double bar line.



Map H Sheriff

© DOLCE CONCENTO,  
*or*  
*Away with Melancholy*  
A  
Celebrated Air,

*Arranged with THIRTEEN VARIATIONS, for the*

*Piano Forte,*

AS IMITATIONS,

*Of the most Favorite Composers,*

And Dedicated to

*Miss Caroline Jackson,*

By  
LOUIS JANSEN.

Price 4s

*London*

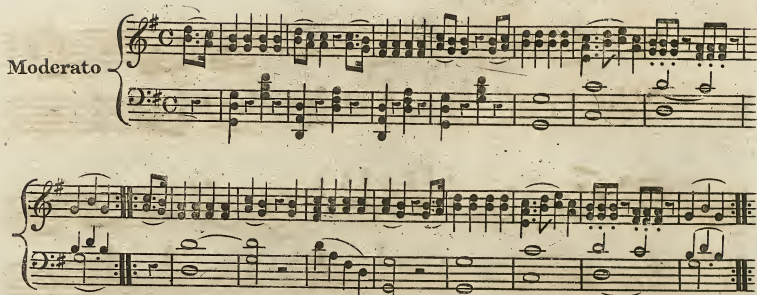
*Printed by G. Walker 106, Gt Portland Street*





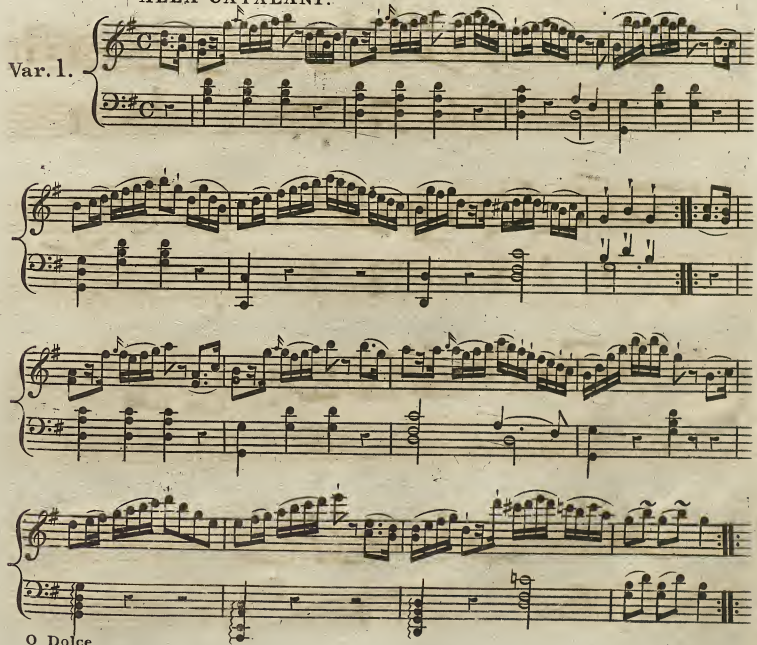
## O DOLCE CONCENTO

Moderato



## ALLA CATALANI.

Var. I.



## ALLA LATOUR.

Var. 2

A musical score for a piano piece titled 'ALLA LATOUR. Var. 2'. The score is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The piece consists of six systems of music. The first system includes dynamic markings 'fz' (forzando) in both staves. The second system features a sustained bass line in the left hand. The third system has a melodic line in the right hand with some grace notes. The fourth system includes 'fz' markings in the right hand. The fifth system has a more active bass line. The sixth system concludes with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and slurs.

O Dolce



## ALLA VON ESCH.

Var. 3.

VALCE,

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The first system begins with a piano (*p*) dynamic marking. The second system includes a fortissimo (*ff*) marking. The third system features a five-measure rest in the right hand, indicated by a '5' above the staff. The fourth system has a fortissimo (*ff*) marking. The fifth system also includes a fortissimo (*ff*) marking. The sixth system concludes with a five-measure rest in the right hand, indicated by a '5' above the staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

O Dolce

## ALLA CRAMER.

Var. 4.

Legato



## ALLA MAZZINGHI.

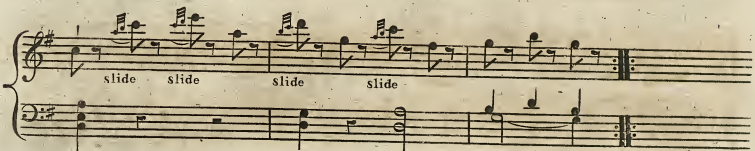
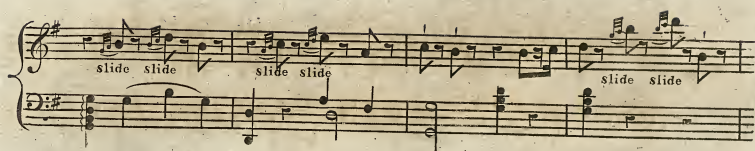
Var. 5.

Grotesque

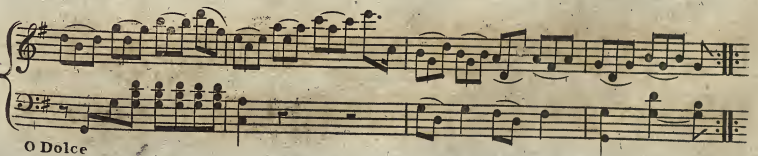
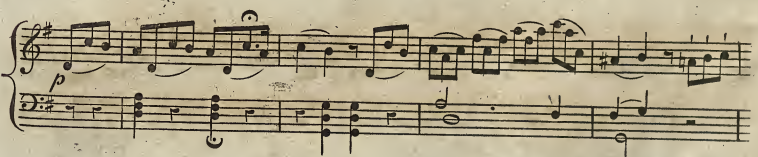
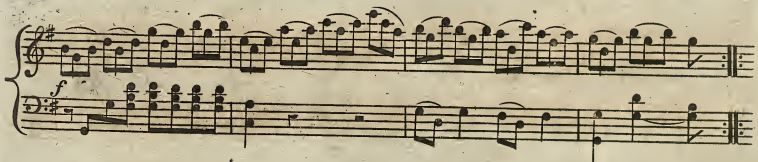
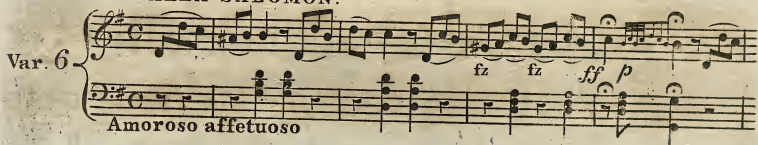
all with one finger. slide slide slide slide slide



O Dolce



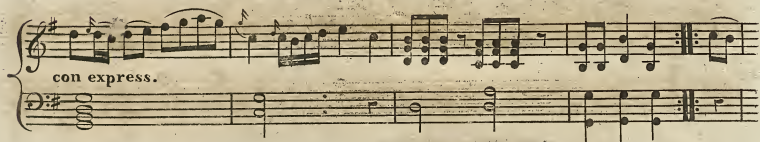
# ALLA SALOMON.





## ALLA PLEYEL.

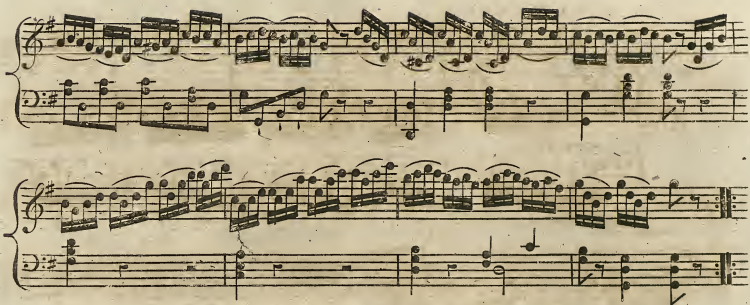
Var. 7



## ALLA GRIFFIN.

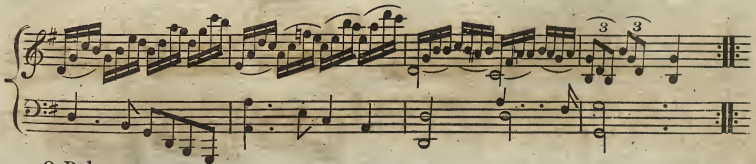
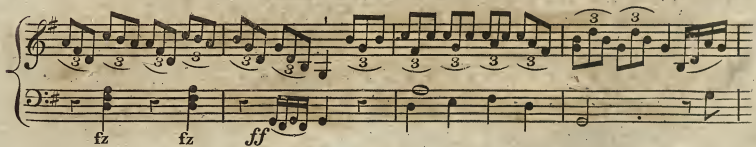
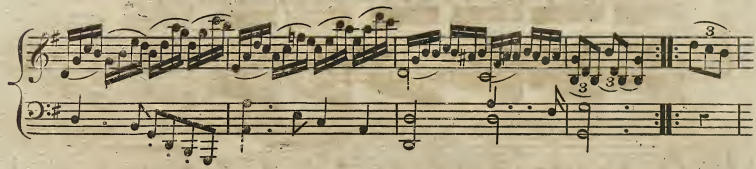
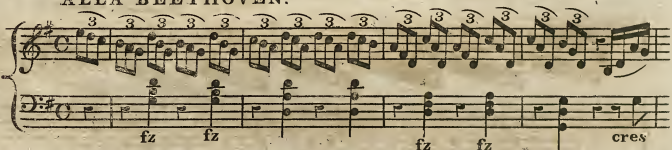
Var. 8





ALLA BEETHOVEN.

Var. 9



O Dolce



## ALLA STEIBELT.

Var. 10

open Pedal  
*pp*  
Sempre

O Dolce

This musical score is for a piano piece titled 'ALLA STEIBELT. Var. 10'. It is written for two staves, treble and bass, in the key of D major (indicated by two sharps). The time signature is common time (C). The piece begins with a dynamic marking of *pp* (pianissimo) and the instruction 'Sempre' (always). The first system includes the instruction 'open Pedal' above the bass staff. The music consists of a continuous, flowing melody in the right hand and a dense, rhythmic accompaniment in the left hand, featuring many sixteenth and thirty-second notes. The piece concludes with a double bar line and a final chord. The instruction 'O Dolce' (Oh, so sweet) is written below the final system.



A handwritten musical score on five systems of grand staves (treble and bass clefs). The music is written in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, including minims, crotchets, and quavers, often beamed together in groups. The bass line frequently uses a 'pedal point' style, with a constant eighth-note accompaniment. The piece concludes with a double bar line and repeat dots. The manuscript is written in dark ink on aged, slightly yellowed paper.

O Dolce

## ALLA CLEMENTI

Var. II

## ALLA WOELFL

Var. 12

**Presto**

O Dolce



Legato

O Dolce



## MEDLEY.

VAR. 13  
the last

CLEMENTI

STEIBELT

Legato

WOELFL

CATALANI

BEETHOVEN

fz

PLEYEL

MAZZINGHI

fz fz

SALOMON

GRIFFIN

slide slide

CRAMER

O Dolce

## CODA

LATOUR

Presto

ff

cres

VON ESCH.

Presto

FINIS.

O Dolce

# CATALOGUE OF NEW MUSIC AND BOOKS.

Published & Sold by G. Walker.

COMPOSED BY F. PANORMO		Atalanta - - Duet P. F. - - -	4.0
Elements of Music for the Piano Forte,		Cottage Rondo as a Duet - - -	3.0
particularly explaining the Art of		COMPOSED BY MORTELLARI	
Playing in Time with a new & simple		Six Var <sup>s</sup> on Hope told a flattering tale -	2.0
method of Tuning - - - - -	10.6	Six Var <sup>s</sup> on Le Jour de Harpe or the	
Un Joli Rien - - - - -	2.0	Welsh Harper - - - - -	2.0
Ciudad Rodrigo a Military Div <sup>to</sup> - - -	3.0	A Capriccio & Grand March - - -	3.0
Massena's Retreat & Quick Step - by		A Sonata in which is introduced O Nanny -	4.0
F. C. Panormo Jun <sup>r</sup> - - - - -	2.0	COMPOSED BY VARIOUS AUTHORS	
The Salamanca March & Quick Step by D <sup>o</sup> -	2.0	Edross Abbey a Scotch Div <sup>to</sup> by T. Adams	3.0
The Trumpet Rondo - by D <sup>o</sup> - - - - -	2.0	Eden Vale - a Rondo by T. Adams - - -	2.0
The Trip to Margate - by D <sup>o</sup> - - - - -	2.0	Le Serin de Canarie, or Canary Rondo	
Updown House a Rondo by D <sup>o</sup> - - - - -	2.0	by Gildon - - - - -	2.0
The Tournament a Sonata by D <sup>o</sup> - - -	3.0	The Lowland Rondo by Gildon - - -	2.0
Fly not yet - as a Rondo by D <sup>o</sup> - - -	2.0	Think not my Love a Song by Gildon -	1.6
Eveleen's Bower - D <sup>o</sup> - - - D <sup>o</sup> - - -	2.0	Marcia Spaniola by T. Smith - - -	2.0
The Legacy - - D <sup>o</sup> - - - D <sup>o</sup> - - -	2.0	Smith's Duet in which is introduced	
COMPOSED BY M. HOLST		Sul Margine - - - - -	3.0
Cottage Rondo - - - - -	2.0	O Dolce Concerto with 13 Var <sup>s</sup> each in	
Shepherd's Rondo - - - - -	3.0	Imitation of Favorite Composers by	
Passer les Temps a Mil <sup>y</sup> Divertimento -	3.0	L. Jansen - - - - -	4.0
The Nymph of the Woods a Rondo - - -	3.0	Siege of Badajos by L. Jansen - - -	3.0
Gustavus a Military Piece - - - - -	3.0	La Biandino as a Rondo and Duet by D <sup>o</sup> -	4.0
Dantiska a German Air with 7 Var <sup>s</sup> - - -	2.0	O Quanto Langma as D <sup>o</sup> - - D <sup>o</sup> - by Jansen	4.0
The Portuguese Bolero - - - - -	3.0	Bayarian Divertimento by Von Esch - -	4.0
Netley Abbey - - a Rondo - - - - -	3.0	Recovery as a Rondo by Mad <sup>o</sup> Bart. lozzi -	2.0
The Frogmore Divertimento - - - - -	3.0	Tank as a Rondo by Jansen - - - - -	2.6
Greenwich Park - - a Sonata - - - - -	4.0	Robin Adair D <sup>o</sup> - D <sup>o</sup> - - - - -	2.0
Holst's Grand March - - - - -	3.0	Twelve English Melodies with Var <sup>s</sup> as	
Harper's Rondo - - - - -	3.0	Solos for the Flute by Jansen - - -	4.0
Lord Wellington's Grand March & Waltz -	2.0	Twelve Scotch Melodies D <sup>o</sup> - D <sup>o</sup> - - -	4.0
The Castle Rondo - - - - -	3.0	Twelve Irish D <sup>o</sup> - - - D <sup>o</sup> - D <sup>o</sup> - - -	4.0
HARP. BY HOLST		Twelve Welsh D <sup>o</sup> - - - D <sup>o</sup> - D <sup>o</sup> - - -	4.0
Nine Var <sup>s</sup> on a Spanish Air - Fandango -	3.0	BOOKS	
Five Var <sup>s</sup> on a German Air - Ohne Lieb &		The Three Spaniards a Romance in 3 Vols	
ohne wein - - - - -	3.0	Written by G. Walker - - - - -	12.0
Nine Var <sup>s</sup> on a Russian Air - Pridali-		Don Raphael a Romance by G. Walker. 3 Vols -	11.0
nuska Staialla - - - - -	3.0	Walker's Poems on Various occasions - -	6.0
Five Var <sup>s</sup> on a French Air - - J'aime		Thoughts on the Revelations by C. Goring -	6.0
mieux m'amie - - - - -	3.0	Two Girls of Eighteen a Novel. 2 Vols - -	8.0
DUETS FOR TWO PERFORMERS BY HOLST		Hope's Essay on Consumptions - - - - -	2.0
Promenade du Fort - - - - -	4.0	Travels, Adventures & Sufferings of Sylvester	
Salieri's Celebrated Overture - - - - -	3.0	Tramper, during his Journey of near 3000	
		Miles in the Interior of Africa with Plates -	3.0
		Adventures of Timothy Thoughtless who ran	
		away from Boarding School - - - - -	1.6



*10p H. Thompson*

PLEYEL'S  
*Celebrated*  
QUARTETT,

*with the GERMAN HYMN from the  
sett. Dedicated to*

The Prince of Wales,

*adapted for the*

PIANO FORTE,

*with an Accompaniment for a*

Violin

Price 2. 6

*Printed & Sold by G. Walker at his Music Warehouse 106 Gr<sup>t</sup> Portland Street.*

Pastorale  
Allegro

Musical score for "The Merry Widow" (No. 10). The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The melody then continues with a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. The melody concludes with a quarter note F#3, an eighth note E3, a quarter note D3, and an eighth note C3. The score includes dynamic markings: *hr* (half rest) and *f* (forte).

Musical score for "The Merry Widow" (No. 1). The score is written for piano and voice. The piano part is in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The score includes a key signature change to two sharps (F# and C#) for the vocal part. The tempo is marked "Allegretto".

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The lyrics 'The Rose Tree' are written below the bass staff.

Musical score for 'Dol' (Dol). The score is written for a piano (p) and features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final chord and a fermata over the last note.

Musical score for "The Merry Widow" (No. 10). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music features a melody with various ornaments, including trills (tr) and grace notes (7). The piano accompaniment consists of chords and arpeggiated figures. The score is divided into two systems.

The page contains seven systems of musical notation, each consisting of a treble and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, dynamics (p, f, pp), and articulation marks (hr). The piece concludes with a double bar line and repeat signs.



This page contains eight systems of musical notation for a string quartet. Each system consists of a treble and a bass staff. The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *mf*, *p*, *ff*, and *dol*. Articulation is shown with accents and slurs. The piece begins with a forte (*f*) dynamic and features several trills marked with 'tr'. The music progresses through various textures, including dense sixteenth-note passages and more melodic lines. The final system concludes with a half note in the treble and a whole note in the bass.

A page of handwritten musical notation for a piano piece. The score is written on ten systems of two staves each (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *hr* (harmonics), and *dol* (dolce) are present throughout. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 3/4. The handwriting is in dark ink on aged, slightly yellowed paper.



## THE GERMAN HYMN.

Andante  
con  
Variazioni.

Var: 1.

Var: 2.



Var: 3.

7

*mf*

Var: 4.

**Volte**

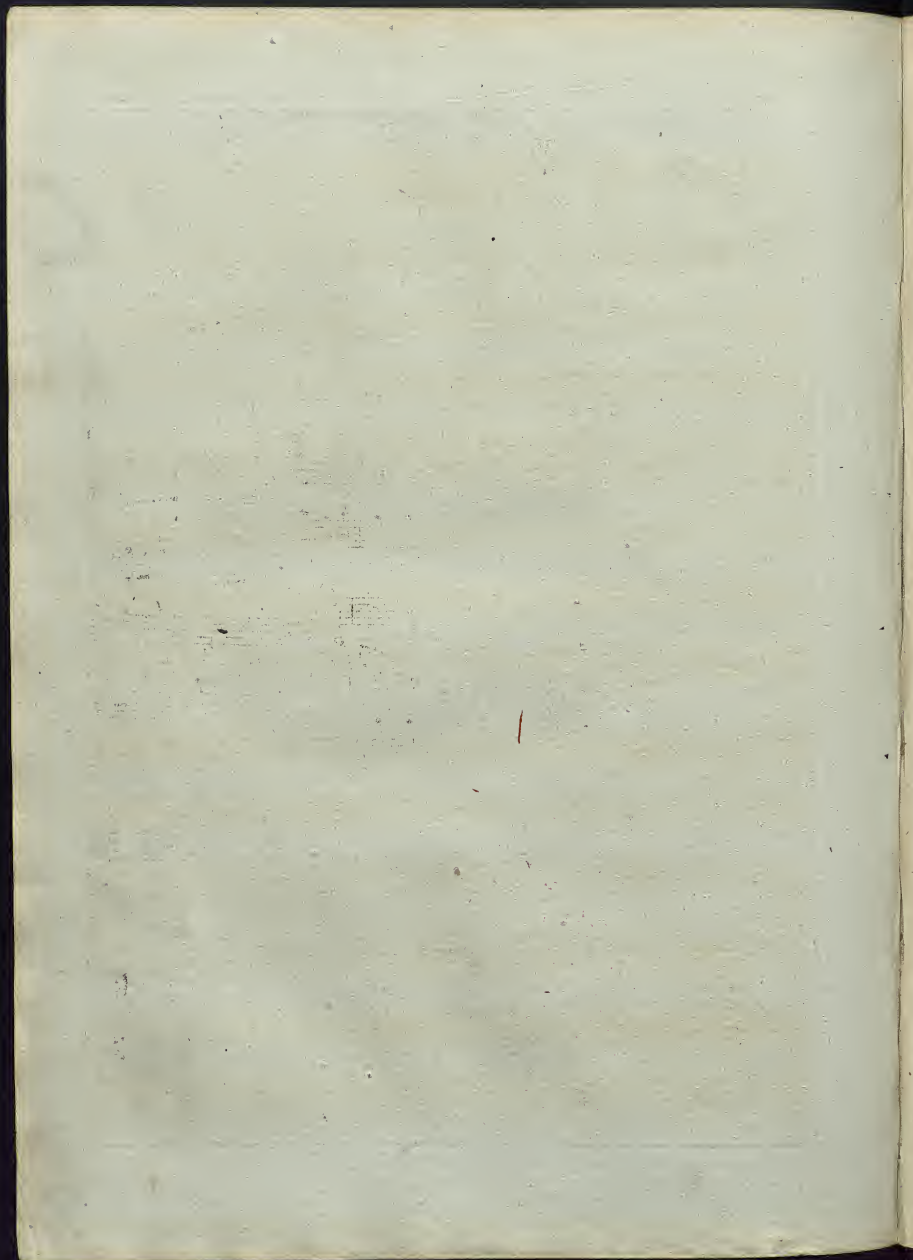
## Presto

Pleyel's Quartetts. P: W:

A musical score for a quartet, consisting of ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a treble staff containing a triplet of eighth notes, a slur over a quarter note, and a triplet of eighth notes, followed by a half note. The bass staff contains a half note. The second system features a treble staff with a half note, a slur over a quarter note, and a triplet of eighth notes, followed by a half note. The bass staff contains a half note. The third system has a treble staff with a half note, a slur over a quarter note, and a triplet of eighth notes, followed by a half note. The bass staff contains a half note. The fourth system features a treble staff with a half note, a slur over a quarter note, and a triplet of eighth notes, followed by a half note. The bass staff contains a half note. The fifth system has a treble staff with a half note, a slur over a quarter note, and a triplet of eighth notes, followed by a half note. The bass staff contains a half note. The sixth system features a treble staff with a half note, a slur over a quarter note, and a triplet of eighth notes, followed by a half note. The bass staff contains a half note. The seventh system has a treble staff with a half note, a slur over a quarter note, and a triplet of eighth notes, followed by a half note. The bass staff contains a half note. The eighth system features a treble staff with a half note, a slur over a quarter note, and a triplet of eighth notes, followed by a half note. The bass staff contains a half note. The ninth system has a treble staff with a half note, a slur over a quarter note, and a triplet of eighth notes, followed by a half note. The bass staff contains a half note. The tenth system features a treble staff with a half note, a slur over a quarter note, and a triplet of eighth notes, followed by a half note. The bass staff contains a half note.

*hr* *f* *p* *f* *p* *pp* *ff*





*Miss Barrett*

THE  
*Favorite Overture*  
to the  
TURNPIKE GATE.

*Performed at the*  
*Theatre Royal Covent Garden.*  
Composed & Arranged  
*for the*  
*Figaro-Opera,*  
*with or without the additional Keys*  
BY

WILLIAM REEVE.

Price 2<sup>s</sup>

London Printed by Goulding, Phipps & Allmaine 117 New Bond Street.  
It likewise may be had of Goulding, Kniveton & Co. 71 Waterlane Street Dublin,  
& James Stevens Glasgow.

## OVERTURE

Reeve

Adapted for the PIANO-FORTE with or without the Additional Keys.

Pastorale

Andantino

*p* *f* *p* *f* *p* *f* *p*

Bassoon Solo

Flute

*f* *p* *f* *p*

Turnpike Gate.

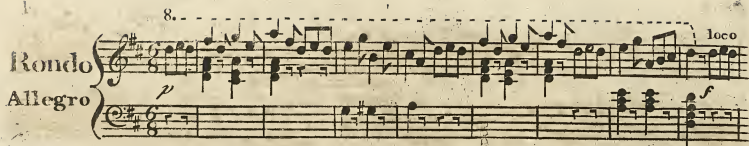


A handwritten musical score for a piece titled "Turnpike Gate". The score is written on seven systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sf.* (sforzando) and *f* (forte) are indicated. The piece concludes with a double bar line. The handwriting is in ink on aged, slightly yellowed paper.

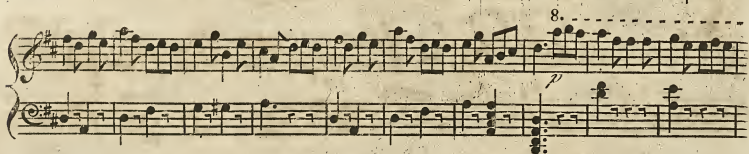
Turnpike Gate

8. loco

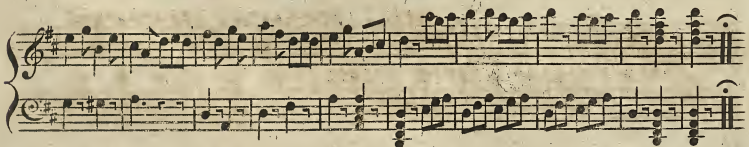
Rondo  
Allegro



8.



loco



Violin Solo

Andante



8.



Turnpike Gate



5

*loco*

8.

*Allegro p*

*loco*

8.

*p*

*loco*

C

C

Turnpike Gate



## Oboe Solo

Allegretto

The musical score is written for an Oboe Solo. It begins with the tempo marking 'Allegretto' and a key signature of one sharp (F#). The first five systems are in 3/4 time. The sixth system transitions to 6/8 time, marked '8va alta' and 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Turnpike Gate

7

*loco*

*f*

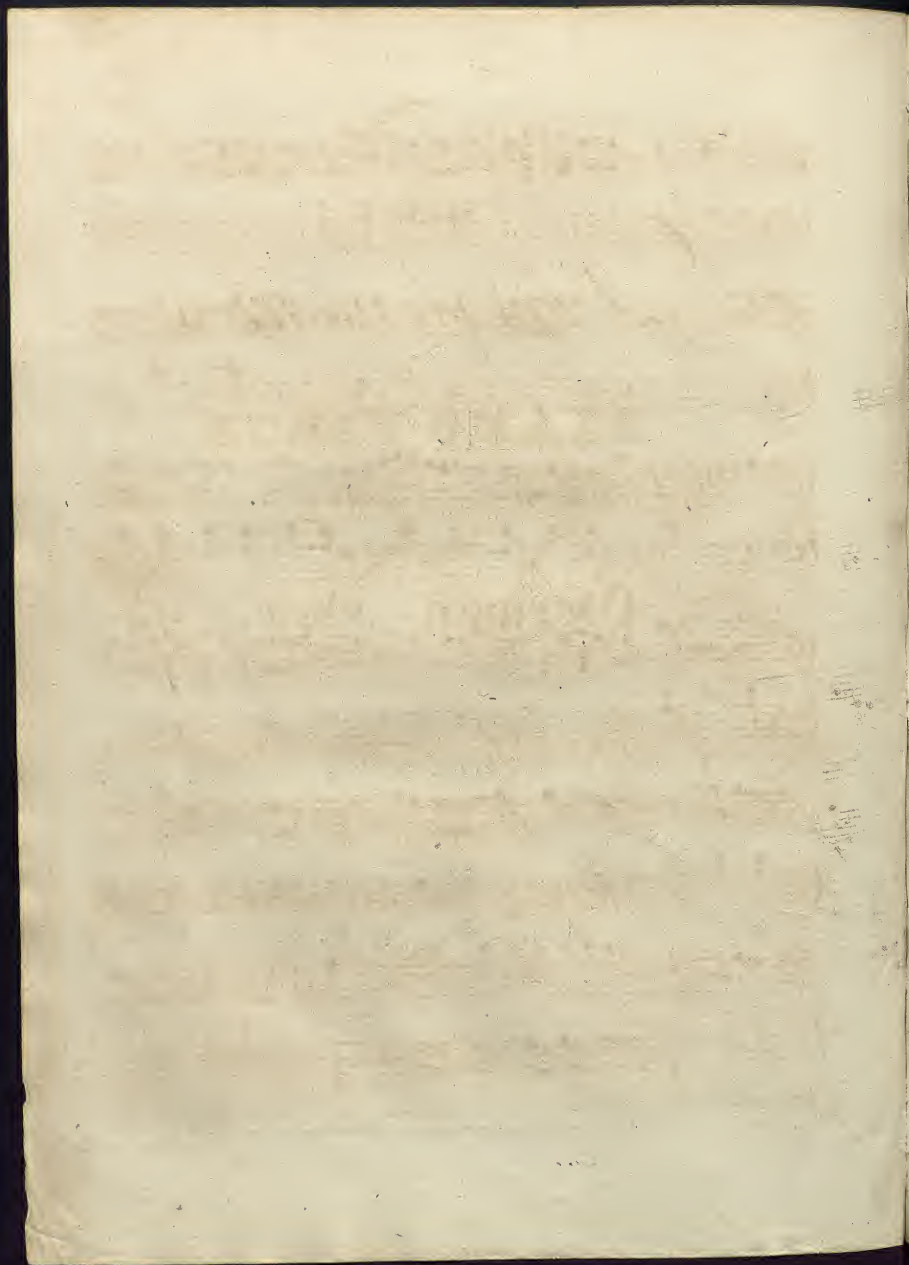
*8<sup>va</sup> alta*

*p*

*loco*

*f*

Turnpike Gate





*Steph. Minors*

THREE

*Divertimentos,*

*For the*

**PIANO FORTE,**

*With an Accompaniment (Ad Libitum)*

*For a*

*German Flute.*

*In which are Interspersed*

*Characteristic Airs.*


*Composed by*

**JOHN GILDON.**

*Op. 43 — Pr. 3s*

---

*London, Published by G. Walker, Publisher of Books & Music, 105 & 106, G. Portland Street.*





# DIVERTIMENTO 1.

1

Allegro.

The musical score is written for a single melodic line and a piano accompaniment. It consists of six systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The piano part features a steady eighth-note accompaniment. The melody is simple and melodic. The second system continues the melody and accompaniment. The third system introduces some chromaticism in the piano part. The fourth system features a more complex piano accompaniment with sixteenth-note patterns. The fifth system shows the melody moving to a new phrase. The sixth system concludes the piece with a final cadence.

Gildon Op. 43.



Handwritten musical score for a piano piece, Op. 43 by Gildon. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly yellowed paper.

RONDO.

la Pollacca.

The musical score is written for a piano and features a Rondo structure. It consists of several systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system introduces a new melodic line in the treble staff while the bass staff continues. The fourth system features a more complex melodic line with many beamed notes. The fifth system shows a return of a previous melodic motif. The sixth system includes first and second endings, marked with '1' and '2'. The seventh system continues the piece with further melodic and harmonic development. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

## DIVERTIMENTO II.

Allegretto.

The musical score is written for a voice and piano. It consists of 11 systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Allegretto.' The key signature is one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and ornaments. The piano part features a prominent bass line with many sixteenth notes. The vocal line is more melodic and includes some ornaments. The score ends with a double bar line and repeat dots.



Handwritten musical score for a three-part setting, likely a Minuet. The score is written on six staves, grouped into three systems of two staves each. The top staff of each system is in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The third system includes a "L" marking above a section of the middle staff. The piece concludes with a double bar line at the end of the third system.

Alla  
Scozzese.

The musical score is written for piano and features a melody. The key signature has one sharp (F#), and the time signature is 2/4. The score is organized into six systems, each with a piano part (left) and a melody part (right). The piano part consists of a continuous bass line of eighth notes. The melody part begins with a series of eighth-note patterns, followed by a more complex sequence of eighth and sixteenth notes. The score concludes with a double bar line and the marking 'D.C.' (Da Capo).

DIVERTIMENTO III.

7

Con Brio.

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Con Brio'. The score consists of 11 staves. The first staff is the melodic line, and the subsequent staves are the piano accompaniment, with the right and left hands clearly distinguished. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.



Handwritten musical score for a three-part setting in G major, Op. 43 by Gildon. The score consists of seven systems, each with a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a basso continuo line (bass clef). The music is written in a historical style with various ornaments and complex rhythmic patterns. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots in the final system.

Gildon Op: 43.

RONDO.

9

L'Angloise

The musical score is written for a single instrument, likely a lute or guitar, as indicated by the label 'L'Angloise'. It is in G major (one sharp) and 6/8 time. The piece is a Rondo, characterized by its repeating sections. The score consists of several systems of staves. The first system shows the beginning of the piece with a key signature of one sharp and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a 'Fine.' marking. A 'D.C.' (Da Capo) instruction is present at the end of the final system, indicating a repeat of the beginning. The notation includes various musical symbols such as clefs, key signatures, time signatures, and repeat signs.

# CATALOGUE OF NEW MUSIC AND BOOKS.

Published and Sold by G. Walker.

## COMPOSED BY F. PANORMO.

Elements of Music for the PIANO FORTE, particularly explaining the Art of Playing in Time with a new & simple method of Tuning.	s d 10.6
Un Joli Rien	2.0
Ciudad Rodrigo a Military Div <sup>to</sup>	3.0
Massena's Retreat & Quick Step - by F.C. Panormo Jun <sup>r</sup>	2.0
The Salamanca March & Quick Step by D <sup>o</sup>	2.0
The Trumpet Rondo - by D <sup>o</sup>	2.0
The Trip to Margate - by D <sup>o</sup>	2.0
Updown House a Rondo - by D <sup>o</sup>	2.0
The Tournament a Sonata - by D <sup>o</sup>	3.0
Fly not yet - as a Rondo - by D <sup>o</sup>	2.0
Eveleen's Bower - D <sup>o</sup> - D <sup>o</sup>	2.0
The Legacy - D <sup>o</sup> - D <sup>o</sup>	2.0
Woburn Abbey. a Div <sup>to</sup> F Panormo.	3.0
Hartwell House. D <sup>o</sup> - Panormo Jun <sup>r</sup>	3.0
Moscow or Bonaparte's Retreat. D <sup>o</sup>	3.0

## COMPOSED BY M. HOST.

Cottage Rondo	2.0
Shepherd's Rondo	3.0
Passer les Temps a Mil <sup>l</sup> Divertimento	3.0
The Nymph of the Woods a Rondo	3.0
Gustavus a Military Piece	3.0
Dantiska a German Air with 7 Var <sup>s</sup>	2.0
The Portuguese Bolero	3.0
Netley Abbey - a Rondo	3.0
The Frogmore Divertimento	3.0
Greenwich Park - a Sonata	4.0
Holst's Grand March	3.0
Harper's Rondo	3.0
Lord Wellington's Grand March & Waltz	2.0
The Castle Rondo	3.0
Seraphina. a Spanish Serenade	4.0
Nine Var <sup>s</sup> on a Spanish Air. Fandango	2.0
Five Var <sup>s</sup> on a German Air - Ohne Lieb & ohne Wein	2.0
Nine Var <sup>s</sup> on a Russian Air - Pridali - nuska Staialla	2.0
Five Var <sup>s</sup> on a French Air - Jaime mieux maimie or In my Cottage	2.0
Napoleon's Journey to Elba	2.6

## COMPOSED BY MORTELLARI.

Six Var <sup>s</sup> on Hope told a flattering tale	s d 2.0
Six Var <sup>s</sup> on Le Jour de Harpe or the Welsh Harper	2.0
A Capricio & Grand March	3.0
A Sonata in which is introduced O Nanny	4.0

## COMPOSED BY VARIOUS AUTHORS.

Melrose Abbey a Scotch Div <sup>to</sup> by T Adams	3.0
Eden Vale - a Rondo by T Adams	2.0
Cease your funning with Var <sup>s</sup> by Adams	2.0
Le Serin de Canarie, or Canary Rondo by Gildon	2.0
The Lowland Rondo by Gildon	2.0
Think not my Love, a Song by Gildon	1.6
O Dolce Conento with 13 Var <sup>s</sup> each in Imitation of Favorite Composers by L Jansen	4.0

Siege of Badajoz by L Jansen	3.0
Bavarian Divertimento by Von Esch	4.0
Recovery as a Rondo by Mal <sup>l</sup> Bartolozzi	2.0
Tank as a Rondo by Jansen	2.6
Robin Adair D <sup>o</sup> - D <sup>o</sup>	2.0
Flora, a Pastorale Div <sup>to</sup> by Warren	2.6
Butlers Aria & Rondo	2.0
Pyranees Rondo by Lyon	2.0

## BOOKS.

The Three Spaniards a Romance in 3 Vols Written by G Walker	12.0
Dou Raphael a Romance by G Walker. 3 Vols	14.0
Walker's Poems on Various occasions	5.0
Two Girls of Eighteen a Novel. 2 Vols	8.0
Hope's Essay on Consumptions	2.0
Travels, Adventures and Sufferings of Sylvester Trumper during his Journey of near 3000 Miles in the Interior of Africa. with Plates	3.6
Adventures of Timothy Thoughtless who ran away from Boarding School	1.6
Blue Silk Workbag by a Lady	1.0
Caleb's Married	7.0
Plain Tales by M <sup>rs</sup> Roche 2 Vols	10.0





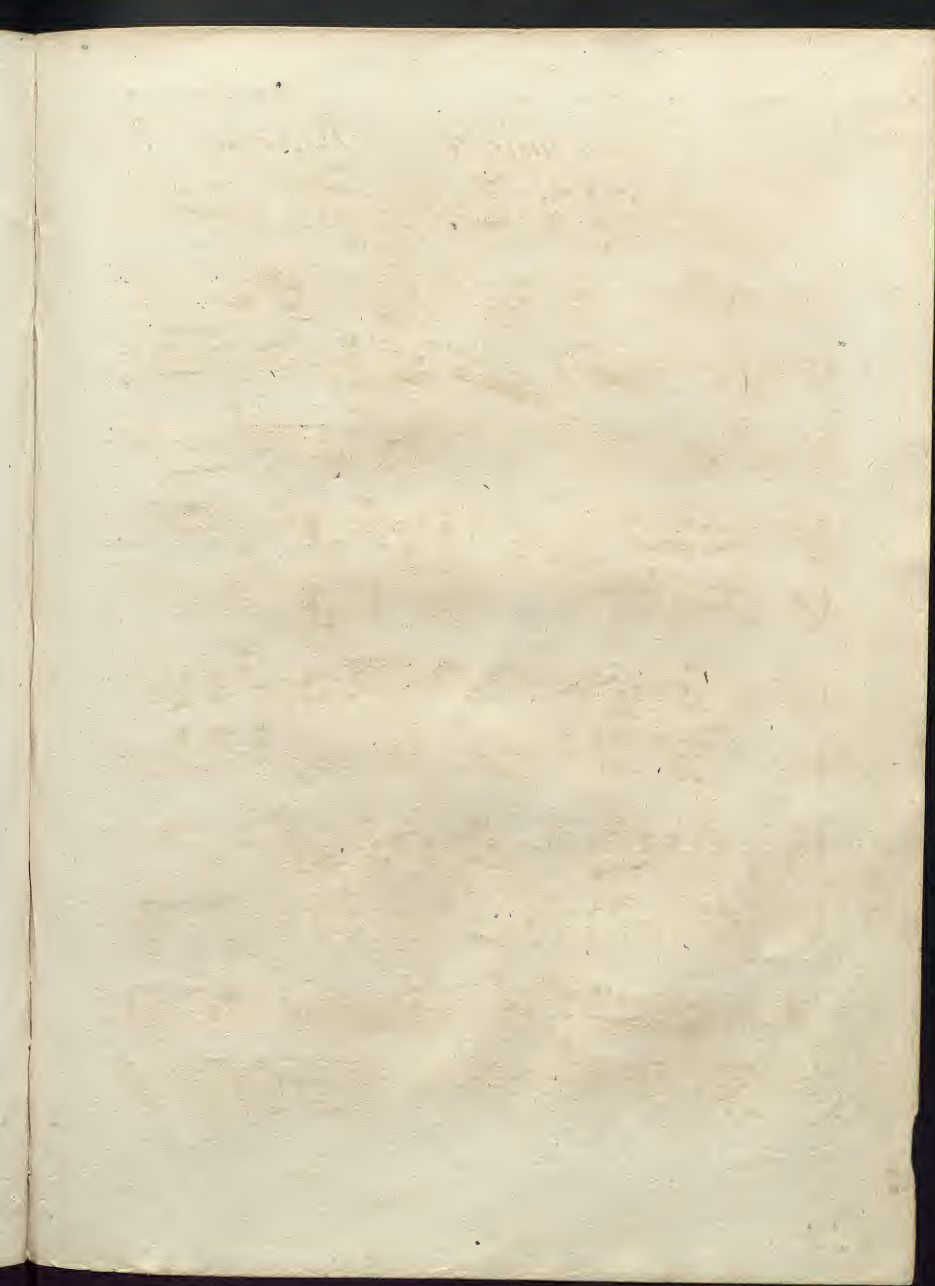
*Il Grande Tempio*  
*consisting of various*  
**Elegant & Interesting**  
**PIECES**  
*for the Piano Forte Composed by*  
*Louis Von Esch!*

*No. 5*  
*Containing*  
**Durandarte & Belerma**  
*with a Military Piece.*

*Price 3/.*

*London, Printed & Sold by Preston, at his Wholesale Warehouse, 97, Strand.*







# Durandarte & Belerma

Andante

con esp:

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Andante" and the performance style is "con esp:". The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *pf* (pianoforte), *ff* (fortissimo), and *Dim* (diminuendo). There are also markings for *Dolce.* (dolce) and *chant*. The score is divided into sections by repeat signs and includes a section marked "lourè". The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The vocal part includes a section marked "chant" and a section marked "lourè".

## PIECE MILITAIRE.

3

Grave.

*pf* *p*

*pf* *p* *pp*

*Cres* *f*

*ff* *Dim* *p* \*

## RONDO.

Allegro.

*p*

*p*

*rinf* *rinf* *rinf*

Handwritten musical score for piano, consisting of seven systems of grand staves. The music is in B-flat major and 4/4 time. It features complex piano textures with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p*, *pf*, *f*, and *rinf*. There are also asterisks and 'x' marks above certain notes.

System 1: Treble and bass staves. Treble staff has many sixteenth notes. Bass staff has chords and some sixteenth notes. Dynamics: *pf*.

System 2: Treble and bass staves. Treble staff has many sixteenth notes. Bass staff has chords. Dynamics: *p*.

System 3: Treble and bass staves. Treble staff has many sixteenth notes. Bass staff has chords. Dynamics: *f*, *rinf*.

System 4: Treble and bass staves. Treble staff has many sixteenth notes. Bass staff has chords. Dynamics: *p*.

System 5: Treble and bass staves. Treble staff has many sixteenth notes. Bass staff has chords. Dynamics: *p*.

System 6: Treble and bass staves. Treble staff has many sixteenth notes. Bass staff has chords. Dynamics: *f*.

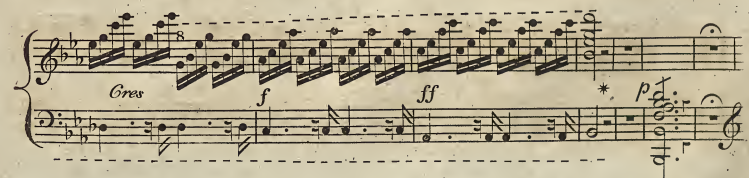
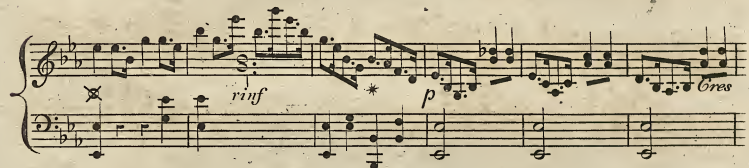
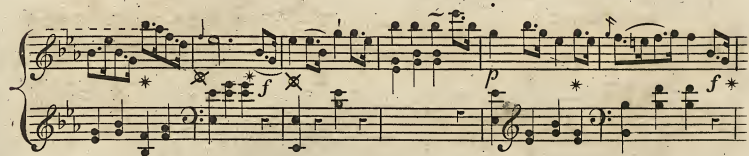
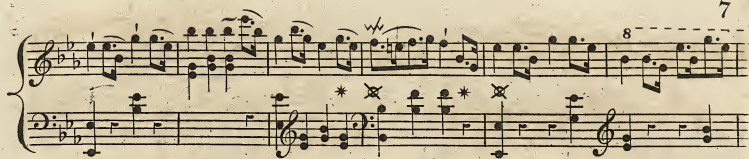


8 5

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings like *f* (forte), *p* (piano), *pf* (pianissimo), and *rinf* (rinforzando) are present. There are also asterisks and 'X' marks above certain notes. The page is numbered '8' in the top left and '5' in the top right.

This page contains a handwritten musical score consisting of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The right hand features a continuous eighth-note melody. The left hand has a bass line with chords. A forte (*ff*) dynamic marking is present in the left hand.
- System 2:** The right hand continues the eighth-note melody. The left hand includes a piano (*p*) dynamic marking and several asterisks (\*) indicating specific measures.
- System 3:** The right hand continues the eighth-note melody. The left hand has a bass line with chords.
- System 4:** The right hand continues the eighth-note melody. The left hand includes a piano (*p*) dynamic marking and several asterisks (\*) indicating specific measures.
- System 5:** The right hand continues the eighth-note melody. The left hand has a bass line with chords.
- System 6:** The right hand continues the eighth-note melody. The left hand has a bass line with chords.

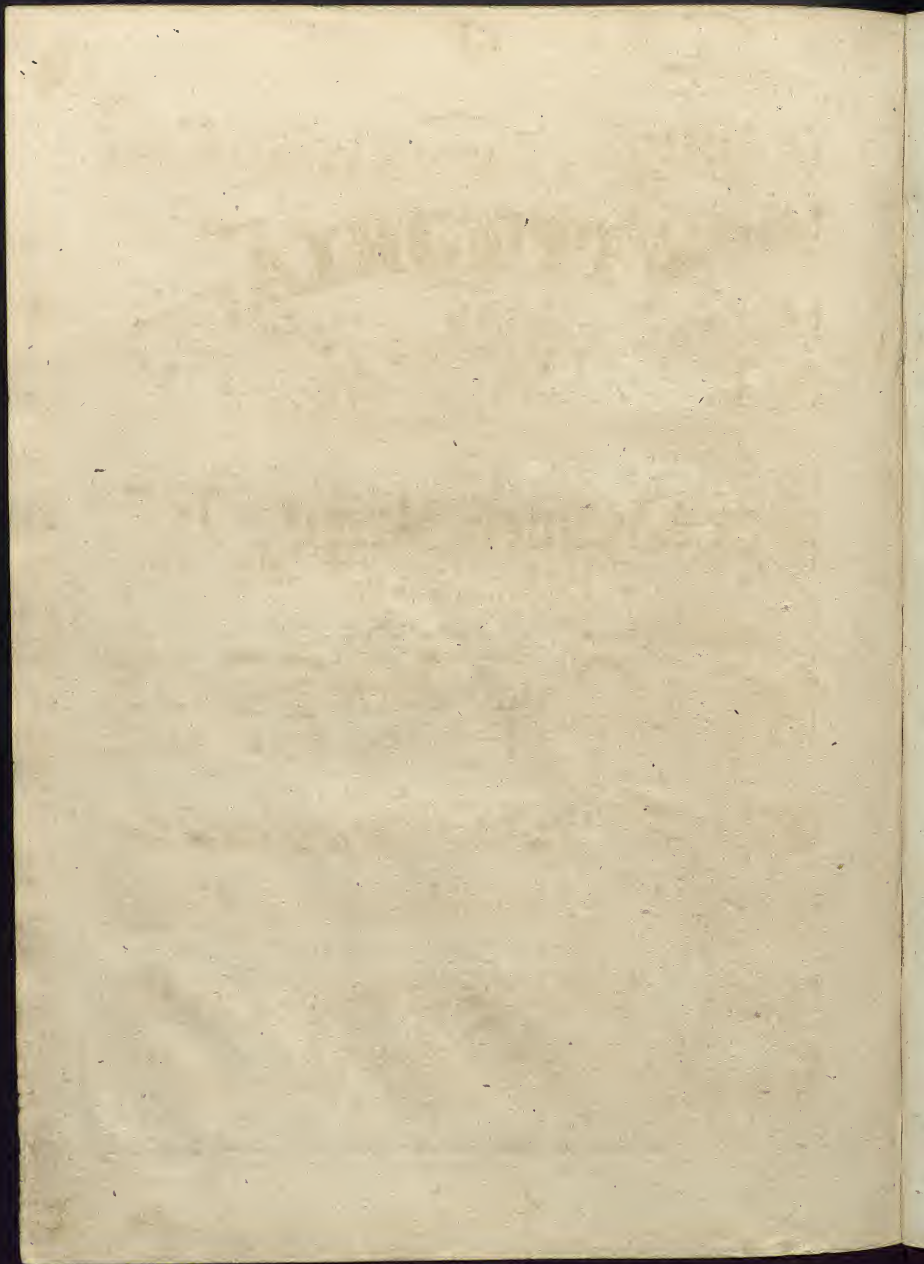




Handwritten musical score on page 8, featuring six systems of piano and organ music. The notation is in G major (one sharp) and 4/4 time. The first system includes a piano part with eighth-note patterns and an organ part with chords. The second system continues the piano part with eighth-note patterns. The third system features a piano part with a forte (*f*) dynamic and a crescendo (*cres*) marking, and an organ part with eighth-note patterns. The fourth system includes a piano part with a piano (*p*) dynamic and a forte (*f*) dynamic, and an organ part with eighth-note patterns. The fifth system features a piano part with eighth-note patterns and an organ part with eighth-note patterns. The sixth system includes a piano part with eighth-note patterns and an organ part with eighth-note patterns. The score is marked with various dynamics (*f*, *ff*, *p*, *cres*) and includes a crescendo marking. The organ part is marked with a 'Cres' marking. The piano part is marked with a 'Cres' marking. The organ part is marked with a 'Cres' marking. The piano part is marked with a 'Cres' marking. The organ part is marked with a 'Cres' marking. The piano part is marked with a 'Cres' marking. The organ part is marked with a 'Cres' marking.

Handwritten musical score on six systems, featuring piano and forte dynamics, articulation marks, and a 'Cres' marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes treble and bass staves joined by a brace. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *f* (forte), and *rinf* (rinfornato). Articulation marks, including asterisks and 'x' symbols, are used throughout. A 'Cres' (Crescendo) marking is present in the fourth system. The score concludes with a double bar line and repeat signs.





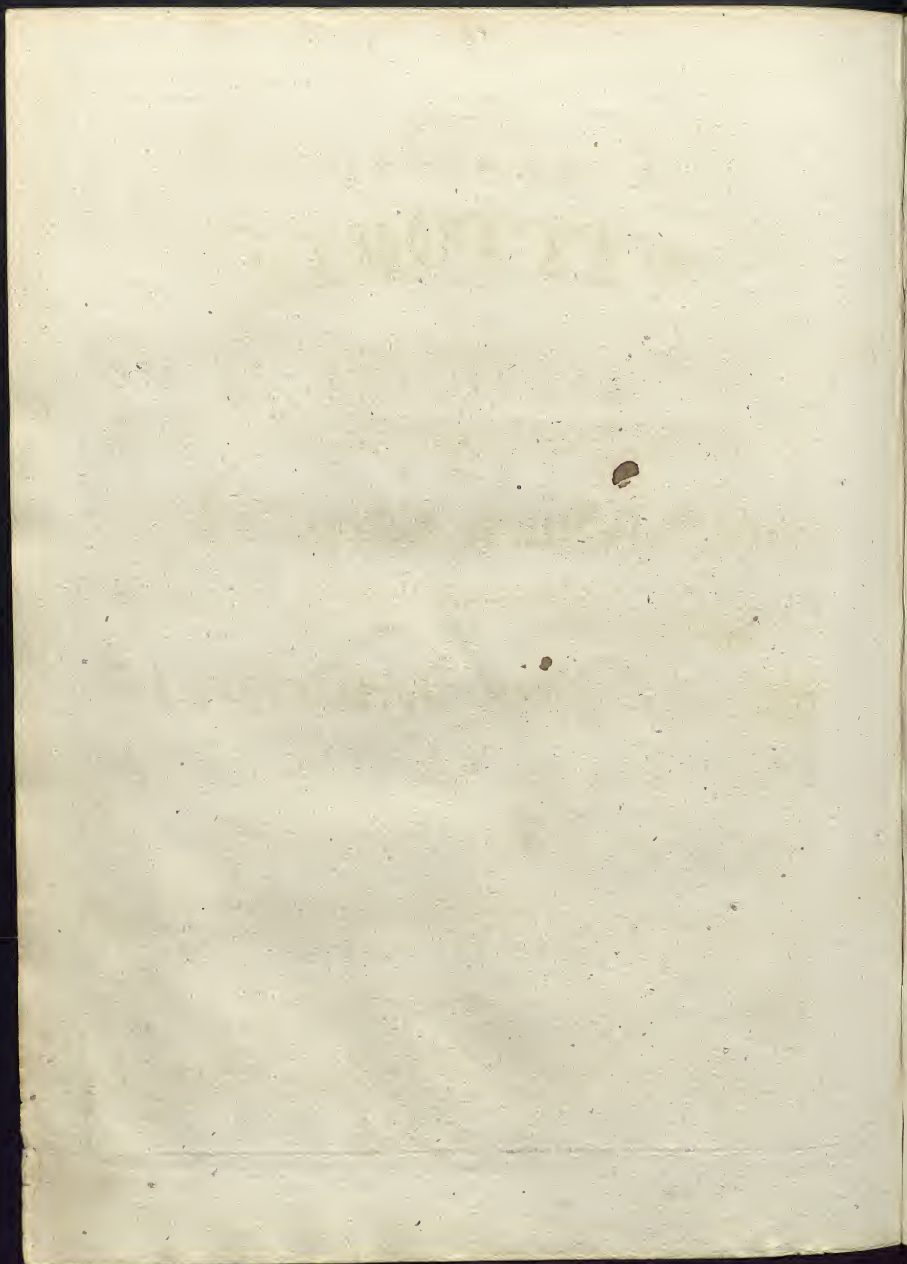
VITTORIA,  
A  
Grand March,  
AND  
Quick Step,  
Composed for the  
Piano Forte.  
BY  
Louis Jansen.

LONDON

Price 3s.

Published by G. Walker, Publisher of Books & Music 105 & 106 G. Portland Street.

Where may be had Moscow, by Panerino Junr. 3s.



## INTRODUCTION

TO

## VITTORIA.

Grave

ad lib:

Vittoria.



## GRAND MARCH

Spirited

The musical score is written for piano and violin. It consists of five systems of staves. The first system is marked 'Spirited' and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The piano part is in the bass clef, and the violin part is in the treble clef. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature changes to one flat (F major or D minor) in the second system. The score concludes with a double bar line and a final cadence.

Vittoria.

Handwritten musical score for piano, page 3. The score consists of five systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and bar lines. The first system shows a melody in the right hand and a bass line in the left hand. The second system features a more complex texture with chords and moving lines. The third system continues the melodic and harmonic development. The fourth system shows a change in the bass line with more frequent notes. The fifth system concludes the piece with a final cadence in both hands.

Vittoria.

## VITTORIA QUICK STEP or TROOP

Pastorale

The musical score is written for a piano and features a variety of rhythmic patterns and textures. It begins with a 'Pastorale' section, indicated by the text on the left. The first system shows a melody in the right hand and a bass line in the left hand, both in 6/8 time. The second system introduces a '8va' (octave) marking above the right hand. The third system includes a 'loco' marking above the right hand. The fourth system features a dense, rapid sixteenth-note pattern in the right hand. The fifth system continues this rapid pattern. The sixth system shows a more complex rhythmic pattern with eighth and sixteenth notes. The seventh system features a series of chords and a melodic line. The eighth system concludes with a final chord and a melodic line. The score is written in a key with two flats (B-flat and E-flat) and a 6/8 time signature.

8va

loco

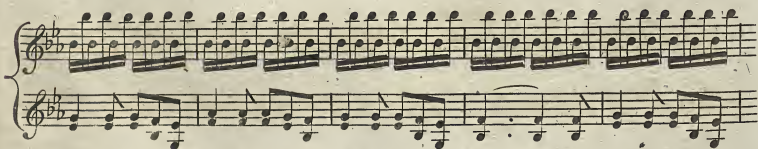
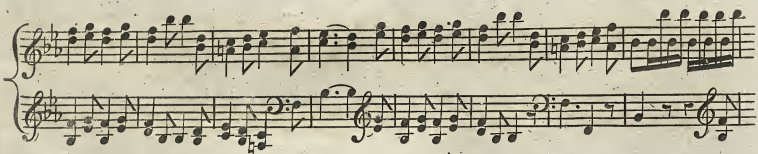
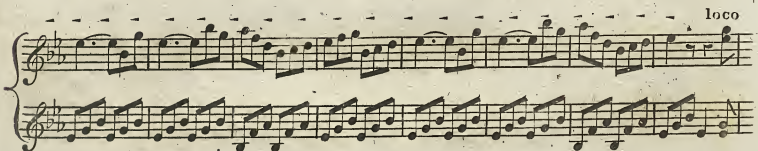
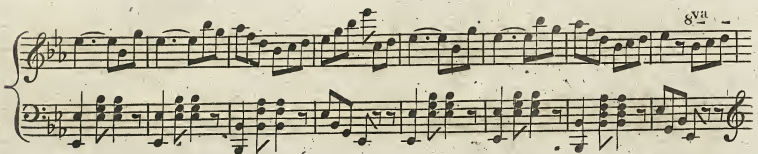
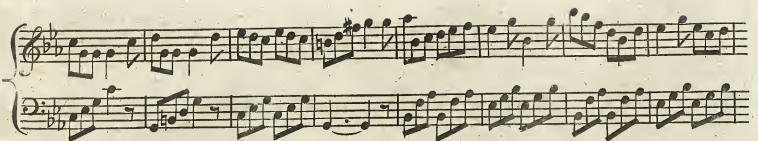
Vittoria



8va

loco

Vittoria.



Handwritten musical score for piano, consisting of six systems of staves. The music is in B-flat major (two flats) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "fz" and "loco".



# CATALOGUE OF NEW MUSIC AND BOOKS.

Published & Sold by G. Walker.

COMPOSED BY F. PANORMO.  
Elements of Music for the Piano Forte,  
particularly explaining the Art of  
Playing in Time with a new and  
simple method of Tuning - - - 10. 6

Un Joli Rien - - - 2. 0

Ciudad Rodrigo a Military Div<sup>to</sup> - - 3. 0

Massena's Retreat & Quick Step - by  
F. C. Panormo Jun<sup>r</sup> - - - 2. 0

The Salamanca March & Quick Step by D<sup>o</sup> - 2. 0

The Trumpet Rondo - - by D<sup>o</sup> - - 2. 0

The Trip to Margate - - by D<sup>o</sup> - - 2. 0

Updown House a Rondo by D<sup>o</sup> - - 2. 0

The Tournament a Sonata by D<sup>o</sup> - - 3. 0

Fly not yet - as a Rondo by D<sup>o</sup> - - 2. 0

Evleen's Bower D<sup>o</sup> - - D<sup>o</sup> - - 2. 0

The Legacy - D<sup>o</sup> - D<sup>o</sup> - - 2. 0

Moscow a Military Div<sup>to</sup> - D<sup>o</sup> - - 3. 0

## COMPOSED BY M. HOLST

Cottage Rondo - - - 2. 0

D<sup>o</sup> for Two Performers - - - 3. 0

Shepherd's Rondo - - - 3. 0

Passer les Temps a Mil<sup>l</sup> Divertimento - 3. 0

The Nymph of the Woods a Rondo - - 3. 0

Gustavus a Military Piece - - - 3. 0

Dantiska a German Air with 7 Var<sup>s</sup> - 2. 0

The Portuguese Bolero - - - 3. 0

Netley Abbey - - a Rondo - - 3. 0

The Frogmore Divertimento - - - 3. 0

Greenwich Park - - a Sonata - - 4. 0

Holst's Grand March - - - 3. 0

Harper's Rondo - - - 3. 0

Lord Wellington's Grand March & Waltz - 2. 0

The Castle Rondo - - - 3. 0

Seraphina, a Serenade in the Spanish  
Style. Flute accomp<sup>t</sup> - - - 4. 0

## HARP. BY HOLST.

Nine Var<sup>s</sup> on a Spanish Air - Fandango - 3. 0

Five Var<sup>s</sup> on a German Air - Ohne Lieb &  
ohne wein - - - 3. 0

Nine Var<sup>s</sup> on a Russian Air - Fridali-  
niska Stalalla - - - 3. 0

Five Var<sup>s</sup> on a French Air - J'aime  
mieux m'aimie - - - 3. 0

COMPOSED BY VARIOUS AUTHORS.  
Six Var<sup>s</sup> on Hope told a flattering tale  
by Mortellari - - - 2. 0

Six Var<sup>s</sup> on Le Jour de Harpe or the  
Welsh Harper - - - D<sup>o</sup> - - 2. 0

A Capriccio & Grand March - - D<sup>o</sup> - 3. 0

A Sonata in which is introduced O Nanny D<sup>o</sup> - 4. 0

Melross Abbey a Scotch Div<sup>to</sup> by T. Adams - 3. 0

Eden Vale - a Rondo by T. Adams - - 2. 0

Le Serin de Canarie or Canary Rondo  
by Gildon - - - - - 2. 0

The Lowland Rondo by Gildon - - - 2. 0

Think not my Love a Song by Gildon - - 1. 6

Marcia Spaniola by T. Smith - - - 2. 0

Smith's Duet Sul Margine - - - 3. 0

Siera Morina. Duet by T. Smith - - - 2. 0

O Dolce Conento with 13 Var<sup>s</sup> each in Imita-  
tion of Favorite Composers by L. Jansen - 4. 0

Siege of Badajoz by L. Jansen - - - 3. 0

La Biondino as a Rondo & Duet by D<sup>o</sup> - - 4. 0

O Quanto l'anima as D<sup>o</sup> - D<sup>o</sup> - by Jansen - 4. 0

Bavarian Divertimento by Von Esch - - 4. 0

Recovery as a Rondo by Mad<sup>l</sup> Bartolozzi - 2. 0

Tank as a Rondo by Jansen - - - 2. 6

Robin Adair D<sup>o</sup> - D<sup>o</sup> - - - 2. 0

La Bergere Silimene. Harp & Piano. Flute  
accomp<sup>t</sup> - - by Weippert - - 4. 0

Llwyn-On, or Beauty in Tears Var<sup>s</sup> by Jansen 2. 0

## SACRED MELODIES.

N<sup>o</sup> 1. Martin Luther's Hymn - - by Jansen - 2. 6

N<sup>o</sup> 2. Old 100 Psalm - - - D<sup>o</sup> - - 2. 6

## BOOKS

The Three Spaniards a Romance in 3 Vols  
Written by G. Walker - - - 12. 0

Don Raphael a Romance by G. Walker. 3 Vols - 14. 0

Walker's Poems on Various occasions - - 5. 0

Thoughts on the Revelations by C. Goring - - 6. 0

Two Girls of Eighteen a Novel. 2 Vols - - 8. 0

Hope's Essay on Consumptions - - - 2. 0

Travels, Adventures & Sufferings of Sylvester,  
Tramper during his Journey of near 3000  
Miles in the Interior of Africa. with Plates - 3. 6

Adventures of Timothy Thoughtless or Misfortunes of a  
little Boy who ran away from Boarding School - 1. 6

The Blue Silk Workbag - by a Lady - - 1. 0

A  
Favorite Overture  
for the  
Piano Forte.  
in which is introduced the Celebrated Air of  
Hope told a Flattering Tale.  
Composed & respectfully Dedicated to the  
Earl of Shrewsbury.

N<sup>o</sup>. 3

T. LATOUR.

Price 2<sup>s</sup>.

London Published by C. Wheatstone & C.<sup>o</sup>  
436, Strand.

## OVERTURE

By M<sup>r</sup> Latour.

Allegro.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass clef, a common time signature, and a key signature of one flat. The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' marking. The score includes various musical notations such as chords, single notes, and slurs. Dynamics like 'p' (piano) and 'Cres.' (Crescendo) are used throughout. The second system features a 'p' marking. The third system includes a 'Cres.' marking and a 'f' marking. The fourth system has a 'p' marking and a 'Cres.' marking. The fifth system starts with a 'f' marking. The sixth system begins with a key signature change to one sharp (F#) and includes a 'p' marking. The score concludes with a final chord.



This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *p* (piano) dynamic marking is present.
- System 2:** The right hand continues with a melodic line, and the left hand features a more active eighth-note accompaniment. A *f* (forte) dynamic marking is present.
- System 3:** The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.
- System 4:** The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. Dynamic markings *ff*, *p*, *f*, and *p* are present.
- System 5:** The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. Dynamic markings *f*, *p*, and *Cres.* are present.
- System 6:** The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A *f* dynamic marking is present.

This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a crescendo (*Cres.*) marking. The third system includes a forte (*f*) marking. The fourth system includes a piano (*p*) marking. The fifth system includes a piano (*p*) marking, a crescendo (*Cres.*) marking, and a forte (*f*) marking. The sixth system includes a forte (*f*) marking. The seventh system includes a forte (*f*) marking. The eighth system includes a forte (*f*) marking. The piece concludes with a double bar line.

( Hope Told a flatering Tale . )

5

Andantino.

The musical score is written for piano on six systems of grand staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino.' and the dynamics include 'p' (piano) and 'dol.' (dolce). The score features a melody in the right hand and a bass line in the left hand, with various ornaments and phrasing marks.



RONDO  
Allegro

The musical score is written for a single melodic line and a basso continuo line. The first system begins with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system returns to piano (p). The fourth system also features piano (p). The fifth system is marked piano (pp). The sixth system returns to piano (p). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

*f*

*Fine p*

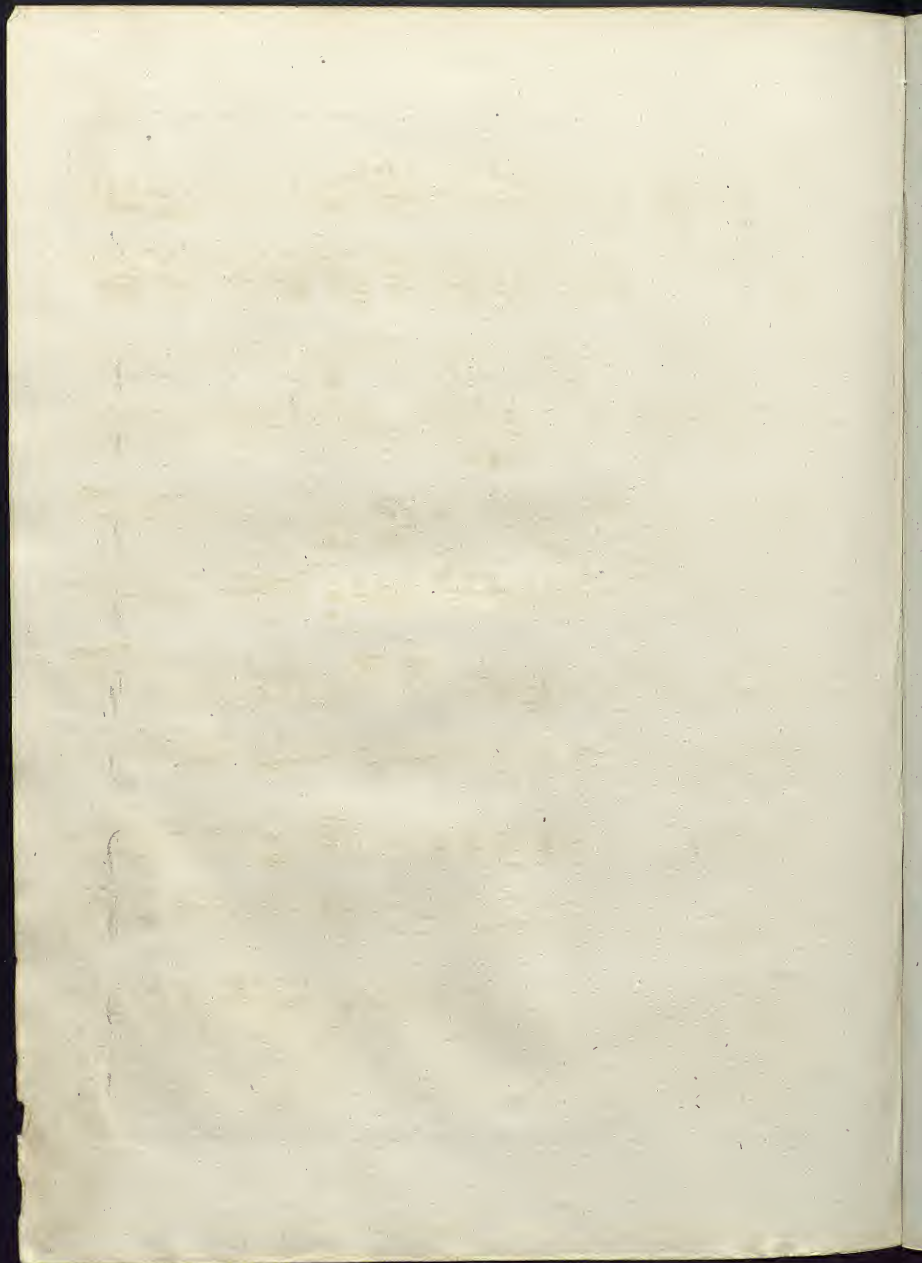
*p*

*p*

*f*

*Ad lib:*

*D.C. §*





*The favorite*  
**GUITAR DANCE,**

*With Variations for the*  
**Piano Forte**

*with an Accompaniment for the FLUTE,*

*Composed by*  
**T. LATOUR,**

*Pianiste to His Royal Highness the Prince Regent.*

*Emblat. Ste. Holt.*

*Price 2<sup>s</sup>.*

*London, Printed & Sold by Chappell & C<sup>o</sup> Music & Musical Instrument Sellers 21 New Bond Street.*

FLAUTO

MODERATO.

PIANO FORTE

*mf*

*p*

*f*

*p*

*f*

## VAR: 1.

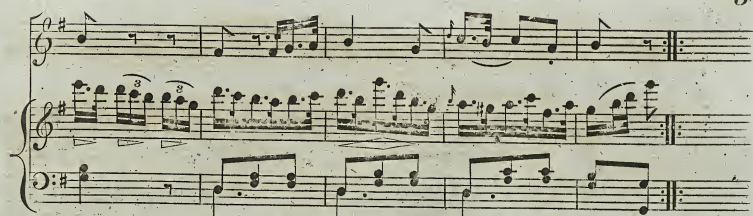
*p*

*p*

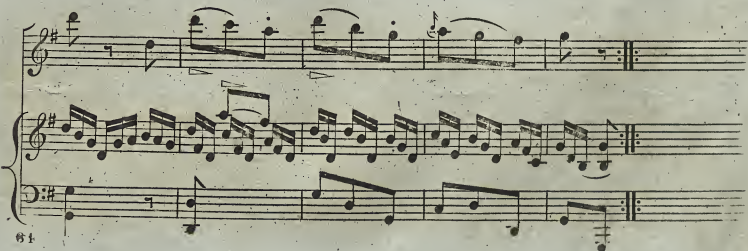
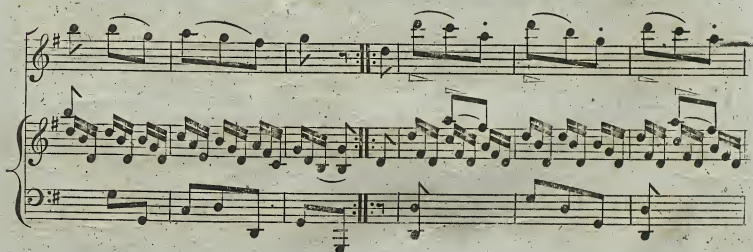
*mf*

*p*

*p*



## VAR: 2.





*h* VAR: 3.

Musical score for Variation 3, measures 1-12. The score is written for a piano with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mp*) dynamic. The score includes slurs, ties, and repeat signs. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piece concludes with a double bar line and repeat dots.

VAR: 4.

Musical score for Variation 4, measures 1-8. The score is written for a piano with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a triple accent (*3*). The score includes slurs, ties, and repeat signs. The first system covers measures 1-4, and the second system covers measures 5-8. The piece concludes with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains measures 1 through 8. The lower staff is in bass clef with a key signature of one sharp (F#) and contains measures 1 through 8. The music is in 2/4 time and features a complex, fast-paced melody in the upper staff and a more rhythmic accompaniment in the lower staff.

## VAR: 5 MINORE.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. It contains measures 9 through 16. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. It contains measures 9 through 16. The music is in 3/8 time and features a more melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The tempo/mood marking "Con Espressione" is written above the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and contains measures 17 through 24. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and contains measures 17 through 24. The music is in 2/4 time and features a more melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and contains measures 25 through 32. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and contains measures 25 through 32. The music is in 2/4 time and features a more melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The system concludes with a double bar line and a key signature change to one sharp (F#).

V.S.

6 Var. 6.

MAGGIORE.

Brillante.

*f*

Var. 7.

*f*

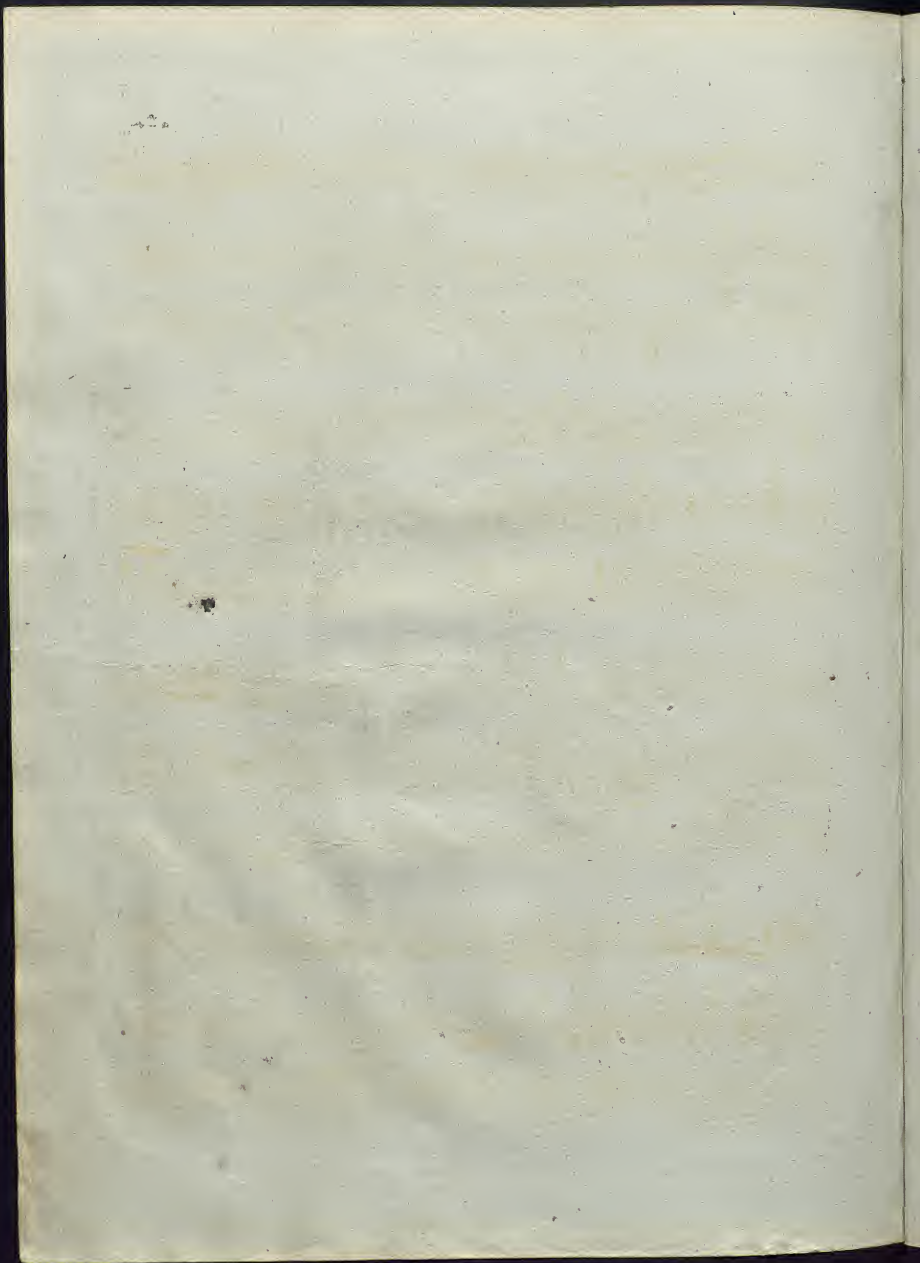


First system of musical notation, measures 1-4. The music is in G major (one sharp). The upper staff features a rapid, continuous sixteenth-note melody. The lower staff provides harmonic support with chords and single notes. A forte (*f*) dynamic marking is present in measure 3.

Second system of musical notation, measures 5-8. The upper staff continues the rapid sixteenth-note melody. The lower staff features a more active bass line. A *Dolce* (sweet) marking is placed above the final measure of the system.

Third system of musical notation, measures 9-12. The upper staff has a rest in measure 9, followed by a melodic line in measure 10. The lower staff contains a complex, fast-moving sixteenth-note passage. Performance markings include *8va* (octave up), *loco* (loco motion), *Cres* (crescendo), and *f* (forte).

Fourth system of musical notation, measures 13-16. The upper staff features a melodic line with a *ff* (fortissimo) marking in measure 14. The lower staff continues with a fast sixteenth-note pattern. The system concludes with an *8va* marking and an asterisk (\*) indicating a repeat or a specific performance instruction.



*The favorite*  
**GUARACHA DANCE.**

*As Performed by*

*Miss A. E. Smith*

*(Pupil of M<sup>r</sup>. D'ÉGVILLE.)*

*at the King's Theatre Haymarket, in*  
*the Ballet of* **FIGARO**, *with Variations*

*for the*  
**Piano Forte**

*with FLUTE Accompaniment ad libitum*

*Composed by*

**T. L A T O U R.**

*Pianiste to His Royal Highness the Prince Regent*

*Ent<sup>d</sup> at Sta. Hall.*

*Price 2<sup>s</sup>*

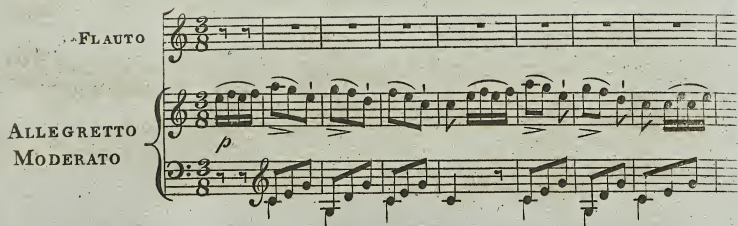
*London.*

*Printed & Sold by Chappell & Co Music & Musical Instrument Sellers 124. New Bond Street.*



FLAUTO

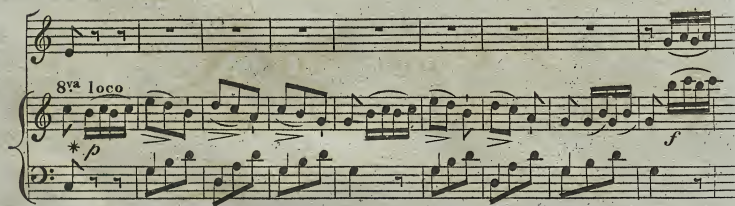
ALLEGRETTO  
MODERATO



8<sup>va</sup>



8<sup>va</sup> loco



First system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves form a grand staff. The middle staff begins with a piano (*p*) dynamic and ends with an 8va (octave) marking and a forte (*f*) dynamic. The bottom staff provides a rhythmic accompaniment.

Second system of musical notation. It continues the piece with three staves. The middle staff features an 8va marking. The bottom staff includes several *fz* (forzando) markings, indicating accented notes.

## VAR: 1.

Third system of musical notation, labeled "VAR: 1.". It consists of three staves. The middle staff begins with a piano (*p*) dynamic and ends with an 8va marking and a forte (*f*) dynamic. The bottom staff continues the accompaniment.

Fourth system of musical notation. It consists of three staves. The middle staff includes an 8va marking and a *loco* marking. The bottom staff begins with a piano (*p*) dynamic.

Handwritten musical score on four systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The upper staff contains whole rests. The lower staff features a continuous eighth-note accompaniment.
- System 2:** The upper staff contains quarter and eighth notes. The lower staff features a continuous eighth-note accompaniment with the dynamic marking *mf* (mezzo-forte).
- System 3:** The upper staff contains quarter and eighth notes. The lower staff features a continuous eighth-note accompaniment with the dynamic marking *p* (piano).
- System 4:** The upper staff contains quarter and eighth notes. The lower staff features a continuous eighth-note accompaniment with the dynamic marking *f* (forte). An *8va* (octave up) marking is present above the right-hand staff.



The first system of music consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature, containing a melodic phrase ending with a double bar line. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs), featuring a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

## VAR: 2.

The second system, labeled 'VAR: 2', consists of three staves. The top staff is a vocal line in treble clef with a 3/8 time signature, featuring a more complex melodic line with many beamed notes. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs), with the right hand playing a steady eighth-note accompaniment and the left hand providing harmonic support with chords and single notes.

The third system consists of three staves, continuing the musical piece. The top staff is a vocal line in treble clef with a 3/8 time signature, showing further development of the melodic theme. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs), maintaining the rhythmic and harmonic patterns established in the previous systems.

VAR:3.

36

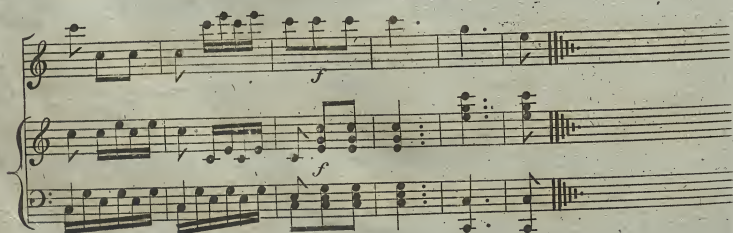
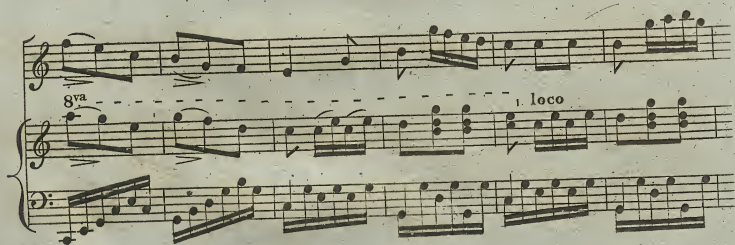
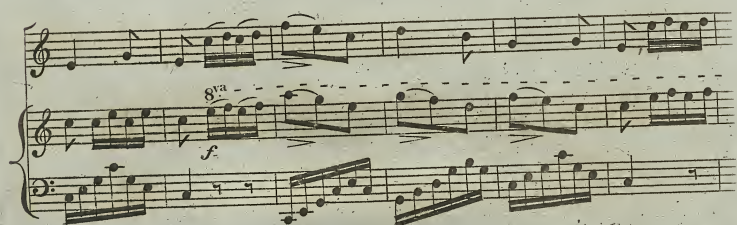
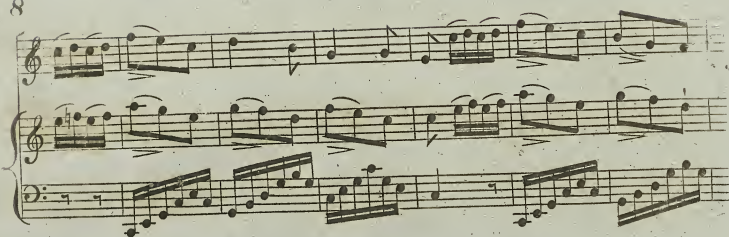
First system of a musical score. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves form a piano accompaniment. The middle staff has a treble clef and contains rapid sixteenth-note passages, with a dashed line and the word "loco" above it. The bottom staff has a bass clef and contains a more rhythmic accompaniment. The system ends with a fermata on the middle staff.

Second system of the musical score, continuing the three-staff format. It features similar melodic and piano parts to the first system, with a "loco" marking in the middle staff. The system concludes with a double bar line.

Third system of the musical score, marked "VAR. 4." at the beginning. It is in 3/8 time. The top staff has a treble clef and a melodic line. The middle and bottom staves have a common 3/8 time signature and contain piano accompaniment. The middle staff is marked "mf". The system ends with a double bar line.

Fourth system of the musical score, continuing the three-staff format. It features melodic and piano parts, with a double bar line at the end of the system.





VARIATIONS ON A CELEBRATED AIR, FOR THE HARP.

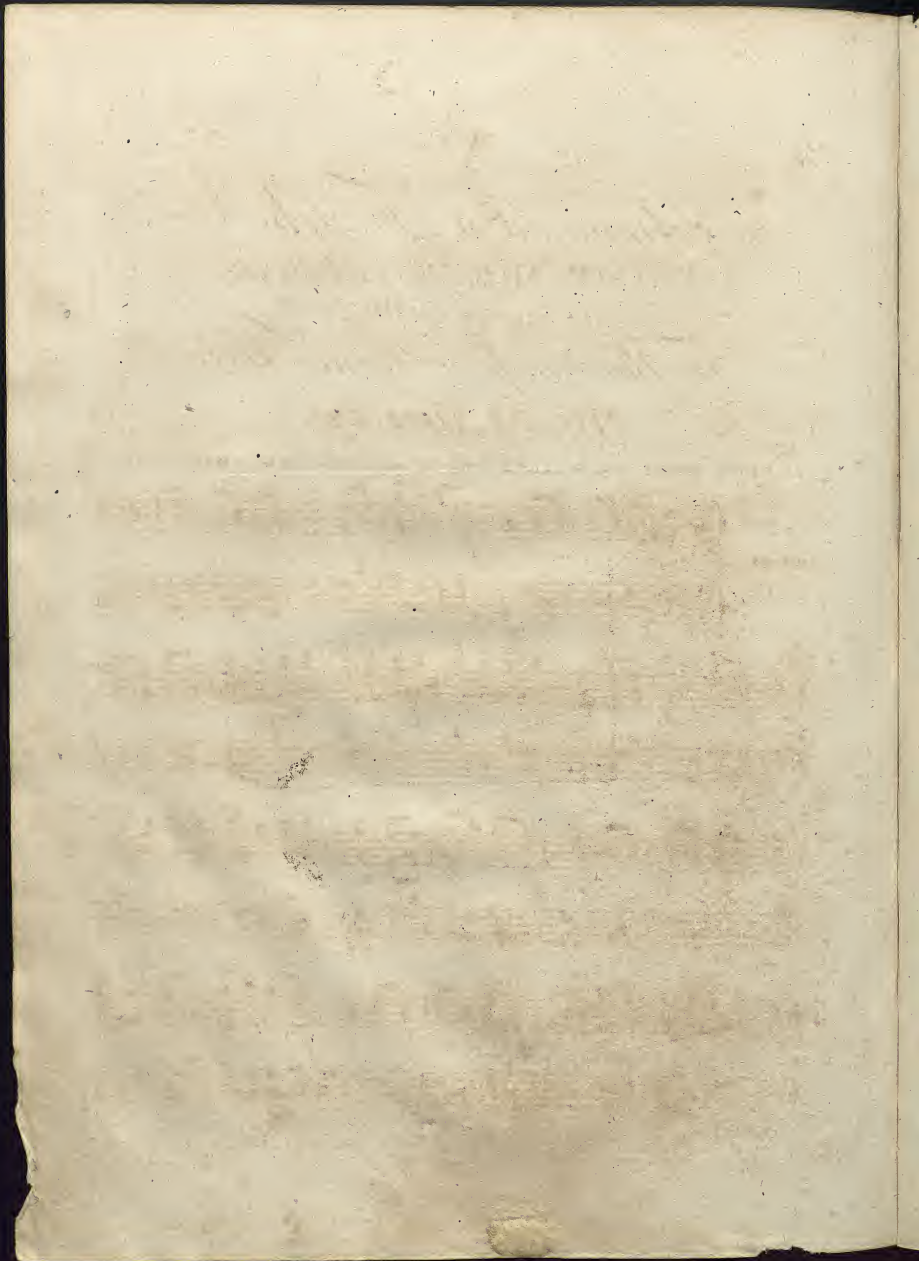


Composed  
by  
M. HOLST.  
No 4

Published  
by  
G. WALKER,

(106 G. Portland Street.)

Price 2s





V

*Variations on a French Air,*  
**J'AI ME MIEUX M'AMIE,**  
 or In my Cottage.  
*For the Harp or Piano Forte.*  
 By *M. HOLST.*

Price 2<sup>d</sup>

LONDON. Printed for G. WALKER at his Music Warehouse 106 Great Portland Street.

Andante

The musical score is written for Harp or Piano Forte. It begins with a treble staff and a bass staff. The tempo is marked 'Andante'. The key signature has two flats (B-flat major). The time signature is 2/4. The score consists of four systems of music. The first system has dynamics *p* and *f*. The second system has dynamics *f* and *mf*, with accents (*h*) on the treble staff. The third system has dynamics *f* and *mf*, with accents (*h*) on the treble staff. The fourth system has dynamics *p* and *f*, with accents (*h*) on the treble staff. The piece ends with a double bar line.

## piu Vivo

Var: 1.

Musical score for Variation 1, marked "piu Vivo". The piece is in 2/4 time and B-flat major. It consists of five systems of music, each with a treble and bass staff. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. The bass line provides a steady accompaniment with eighth-note patterns and occasional chords. The piece concludes with a double bar line.

Var: 2.

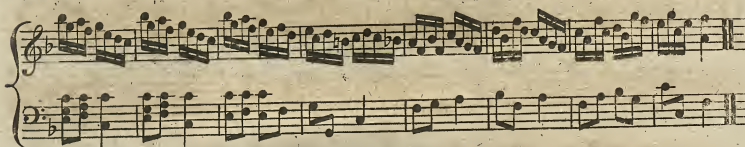
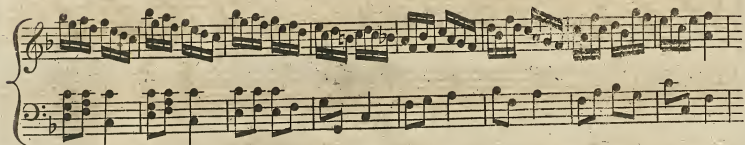
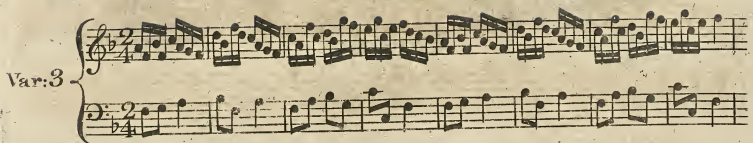
## Allegro

Musical score for Variation 2, marked "Allegro". The piece is in 2/4 time and B-flat major. It consists of two systems of music, each with a treble and bass staff. The melody is more rhythmic and features eighth-note patterns. The bass line is simpler, consisting of quarter and eighth notes. The piece concludes with a double bar line.

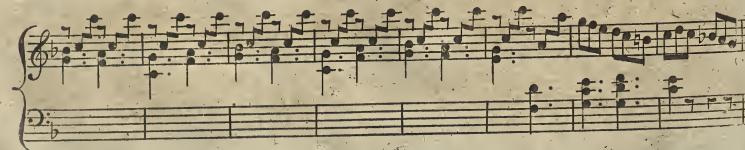
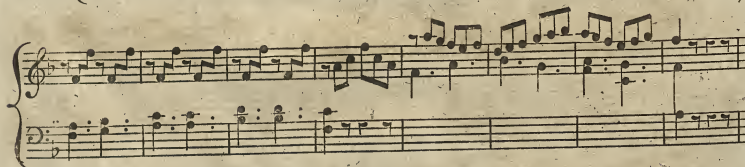
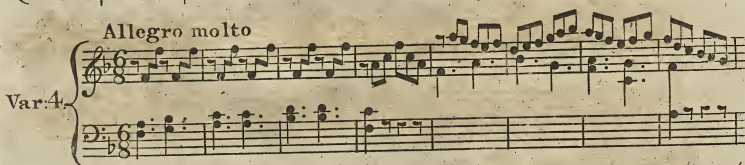
A handwritten musical score for piano, consisting of six systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The subsequent systems continue the piece, with the final system ending with a double bar line. The handwriting is in ink on aged paper.

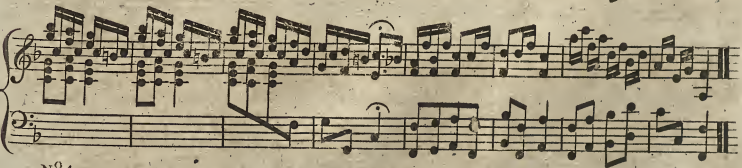
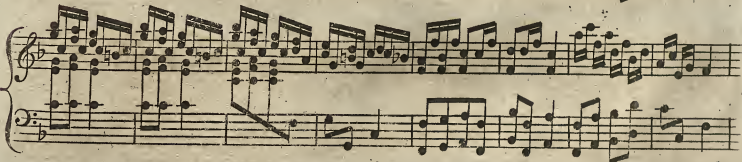
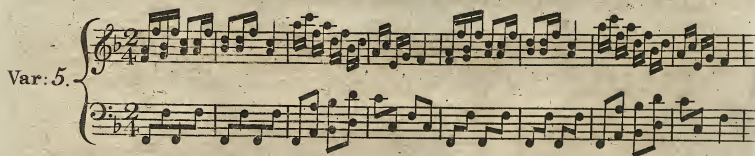
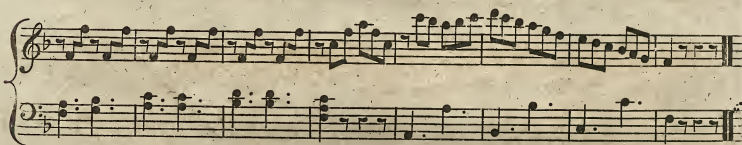
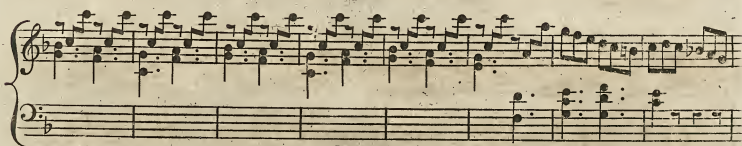
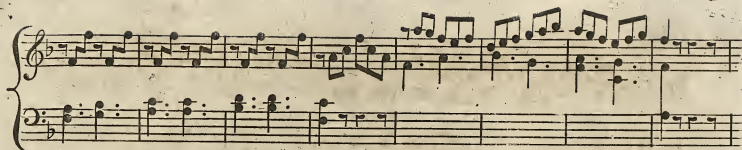


Var:3



Var:4

*Allegro molto*



# CATALOGUE OF NEW MUSIC AND BOOKS.

Published & Sold by G. Walker.

COMPOSED BY F. PANORMO		Atalanta - - - Duet P. F. - - -	4.0
Elements of Music for the Piano Forte,		Cottage Rondo as a Duet - - -	3.0
particularly explaining the Art of		COMPOSED BY MORTILLARI	
Playing in Time with a new & simple		Six Var <sup>s</sup> on Hope told a flattering tale -	2.0
method of Tuning - - - - -	10.6	Six Var <sup>s</sup> on Le Jour de Harpe or the	
Un Joli Rien - - - - -	2.0	Welsh Harper - - - - -	2.0
Ciudad Rodrigo a Military Div <sup>to</sup> - -	3.0	A Capriccio & Grand March - - -	3.0
Massena's Retreat & Quick Step - by		A Sonata in which is introduced O Nanny -	4.0
F. C. Panormo Jun <sup>r</sup> - - - - -	2.0	COMPOSED BY VARIOUS AUTHORS	
The Salamanca March & Quick Step by D <sup>o</sup> -	2.0	Melross Abbey a Scotch Div <sup>to</sup> by T. Adams	3.0
The Trumpet Rondo - by D <sup>o</sup> - - -	2.0	Eden Vale - a Rondo by T. Adams - -	2.0
The Trip to Margate - by D <sup>o</sup> - - -	2.0	Le Serin de Canarie, or Canary Rondo	
Updown House a Rondo by D <sup>o</sup> - - -	2.0	by Gildon - - - - -	2.0
The Tournament a Sonata by D <sup>o</sup> - - -	3.0	The Lowland Rondo by Gildon - - -	2.0
Fly not yet - as a Rondo by D <sup>o</sup> - - -	2.0	Think not my Love a Song by Gildon -	1.6
Everleis Bower - D <sup>o</sup> - D <sup>o</sup> - - -	2.0	Marcia Spaniola by T. Smith - - -	2.0
The Legacy - - D <sup>o</sup> - D <sup>o</sup> - - -	2.0	Smith's Duet in which is introduced	
COMPOSED BY M. HOLST		Sul Margine - - - - -	3.0
Cottage Rondo - - - - -	2.0	O Dolce Conento with 13 Var <sup>s</sup> each in	
Shepherd's Rondo - - - - -	3.0	Imitation of Favorite Composers by	
Passer les Temps a Mil <sup>y</sup> Divertimento -	3.0	L. Jansen - - - - -	4.0
The Nymph of the Woods a Rondo - -	3.0	Siege of Badajoz by L. Jansen - - -	3.0
Gustavus a Military Piece - - - - -	3.0	La Biandino as a Rondo and Duet by D <sup>o</sup> -	4.0
Dantiska a German Air with 7 Var <sup>s</sup> - -	2.0	O Quanto Luminas D <sup>o</sup> - D <sup>o</sup> - by Jansen	4.0
The Portuguese Bolero - - - - -	3.0	Bavarian Divertimento by Von Esch -	4.0
Netley Abbey - - a Rondo - - -	3.0	Recovery as a Rondo by Mad <sup>m</sup> Bartolozzi -	2.0
The Frogmore Divertimento - - - -	3.0	Tank as a Rondo by Jansen - - -	2.6
Greenwich Park - - a Sonata - - -	4.0	Robin Adair D <sup>o</sup> - D <sup>o</sup> - - -	2.0
Holst's Grand March - - - - -	3.0	Twelve English Melodies with Var <sup>s</sup> as	
Harper's Rondo - - - - -	3.0	Solos for the Flute by Jansen - - -	4.0
Lord Wellington's Grand March & Waltz -	2.0	Twelve Scotch Melodies D <sup>o</sup> - D <sup>o</sup> - -	4.0
The Castle Rondo - - - - -	3.0	Twelve Irish D <sup>o</sup> - D <sup>o</sup> - D <sup>o</sup> - -	4.0
HARP. BY HOLST		Twelve Welsh D <sup>o</sup> - D <sup>o</sup> - D <sup>o</sup> - -	4.0
Nine Var <sup>s</sup> on a Spanish Air - Fandango -	3.0	BOOKS	
Five Var <sup>s</sup> on a German Air - Ohne Lieb &		The Three Spaniards a Romance in 3 Vols	
ohne wein - - - - -	3.0	Written by G. Walker - - - - -	12.0
Nine Var <sup>s</sup> on a Russian Air - Pridali		Don Raphael a Romance by G. Walker - 3 Vol	14.0
nuska Staialla - - - - -	3.0	Walker's Poems on Various occasions - -	5.0
Five Var <sup>s</sup> on a French Air - J'aime		Thoughts on the Revelations by C. Goring -	6.0
mieux m'amie - - - - -	3.0	Two Girls of Eighteen a Novel - 2 Vol -	8.0
DUETS FOR TWO PERFORMERS BY HOLST		Hope's Essay on Consumptions - - -	2.0
Promenade du Foret - - - - -	4.0	Travels, Adventures & Sufferings of Sylvester	
Salieri's Celebrated Overture - - -	3.0	Tramper, during his Journey of near 3000	
		Miles in the Interior of Africa with Plates -	3.6
		Adventures of Timothy Thoughtless who ran	
		away from Boarding School - - - - -	1.6



AH! VOUS DIRAI-JE MAMAN<sup>5</sup>

AIR Varié  
pour L'ARPE.

PAR  
CARDON.

Pr: 1<sup>s</sup> 6<sup>d</sup>

LONDRES. Chez G. WALKER, N<sup>o</sup> 106 Great Portland Street.

Handwritten musical score for "The Rose Tree" in 2/4 time. The score is written on four systems of two staves each (treble and bass). The key signature is one flat (B-flat). The first system includes a treble staff with a key signature change from one flat to two flats (B-flat to A-flat) and a bass staff. The second system continues the melody and accompaniment. The third system is marked "Var: 1." and shows a variation in the melody. The fourth system continues the variation. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten fingerings and other markings.

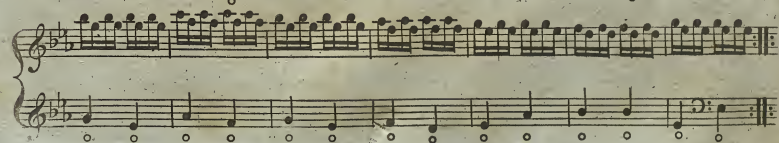
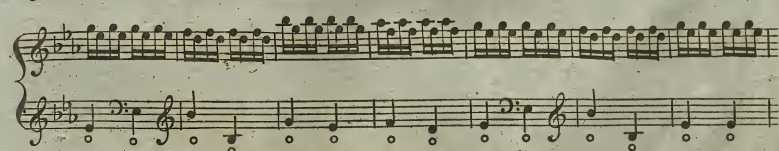
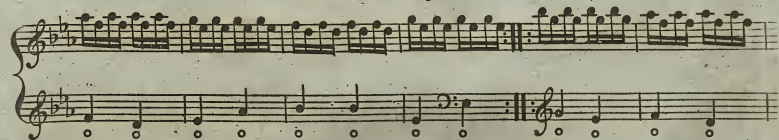
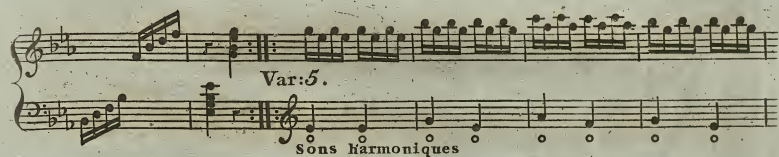
Var.: 2.

Var.: 3.

8 Plus haut

8 Plus bas

Var.: 4.

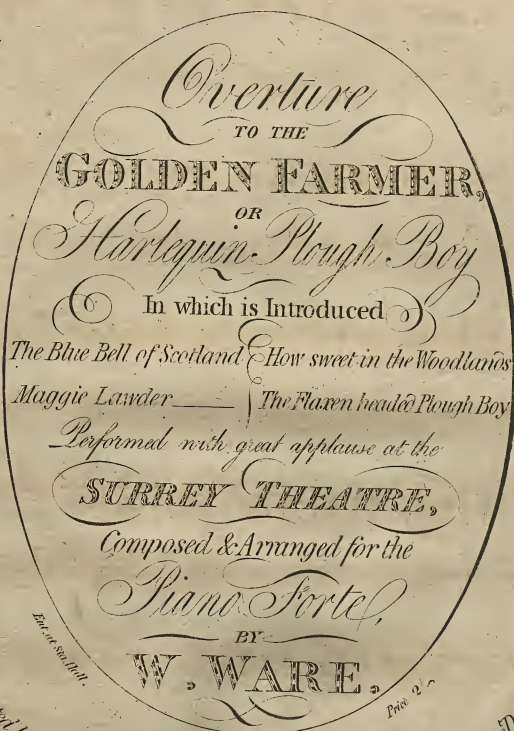




## Var: 6.

Musical score for Variation 6, featuring six systems of piano accompaniment. Each system consists of a treble and bass staff. The treble staff contains a complex, rapid melody with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

Ah! vous dirai-je maman.



Printed by Gaskling, Dalmaine, Potter & Co. 20, Soho Square, & 7, Westmoreland St. Dublin.

LONDON.

ALLEGRO

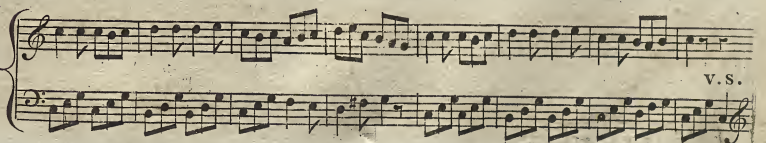
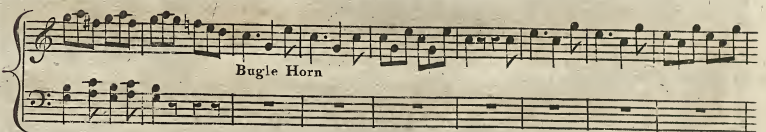
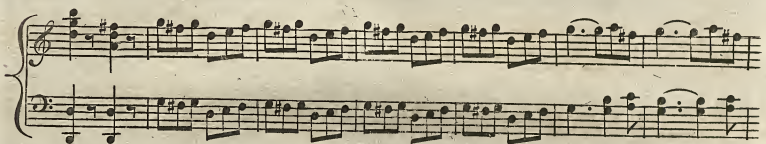
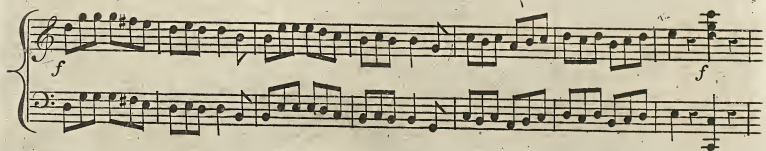
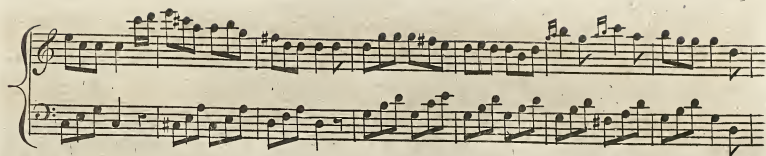
Bugle Horn

Corni

*p*

*f*







ALLEGRETTO

5

Flute Solo

Play an 8<sup>ve</sup> lower on the Piano Forte without additional Keys.

ANDANTINO AMOROSO

Ov: Gol: Farmer.



8<sup>va</sup> alta on the Piano Forte with additional Keys.

ALLEGRO. *p*

*loco*

*f*

*p*

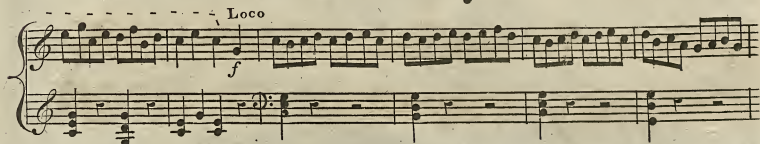
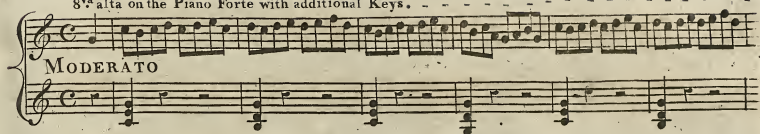
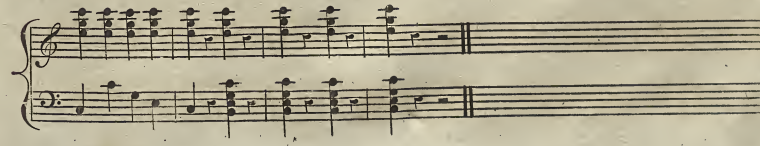
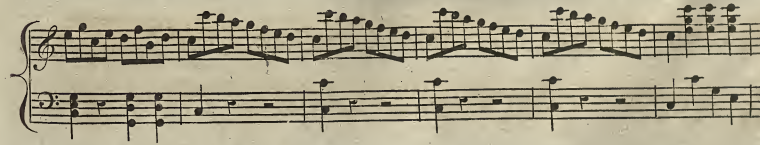
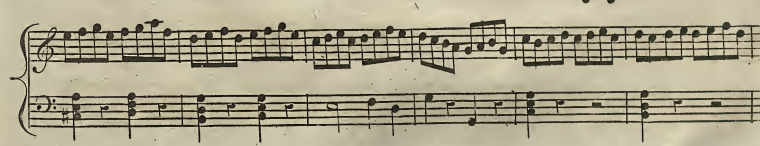
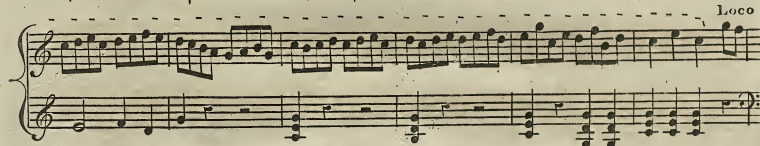
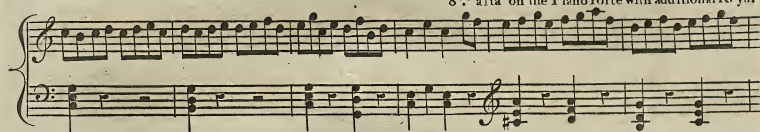
*f*

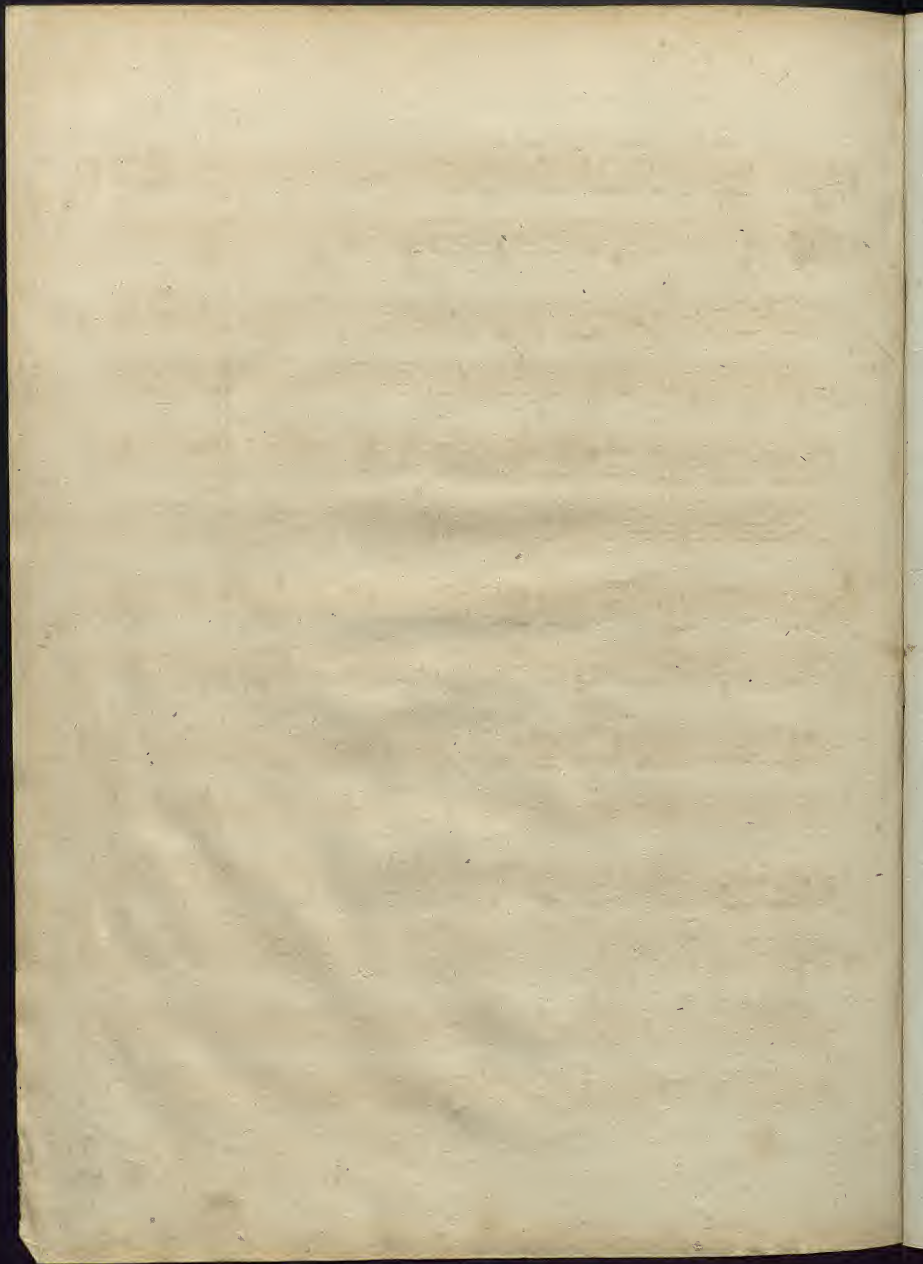
*8va*

*p*

*loco*

*f*

8<sup>va</sup> alta on the Piano Forte with additional Keys.8<sup>va</sup> alta on the Piano Forte with additional Keys.



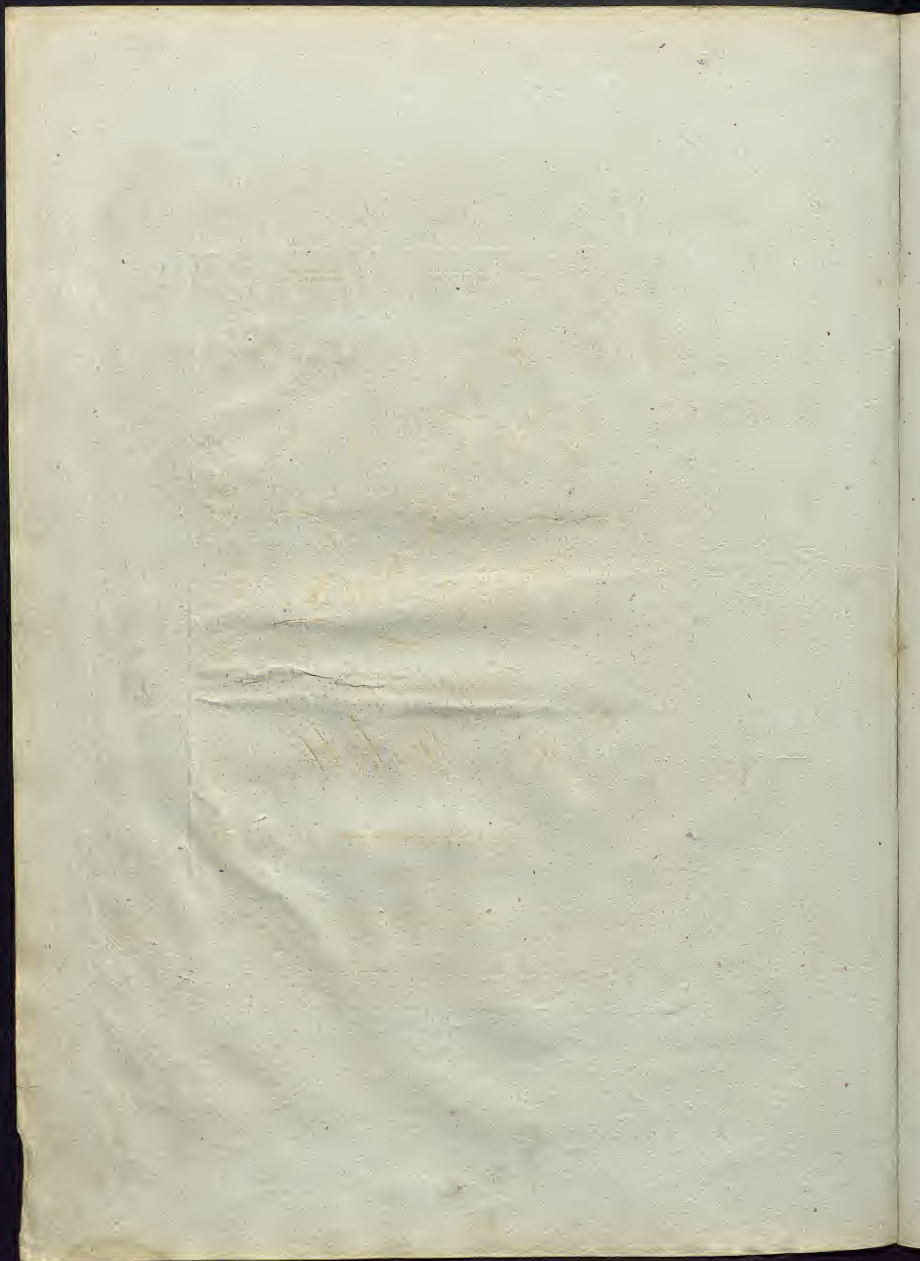


Wm. H. Thackeray

A favorite  
**LESSON.**  
for the  
Piano Forte.  
Composed by  
D. Steibelt.  

---

Price 2.<sup>s</sup>  
LONDON,  
Printed by JAMES BALLS & C<sup>o</sup>. 408, Oxford Street.



## SONATINA

## I

ALLEGRO MODERATO.

Handwritten musical score for Sonatina I, Allegro Moderato. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte). Numerous handwritten annotations are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and other performance instructions. The manuscript is written in dark ink on aged, slightly yellowed paper.



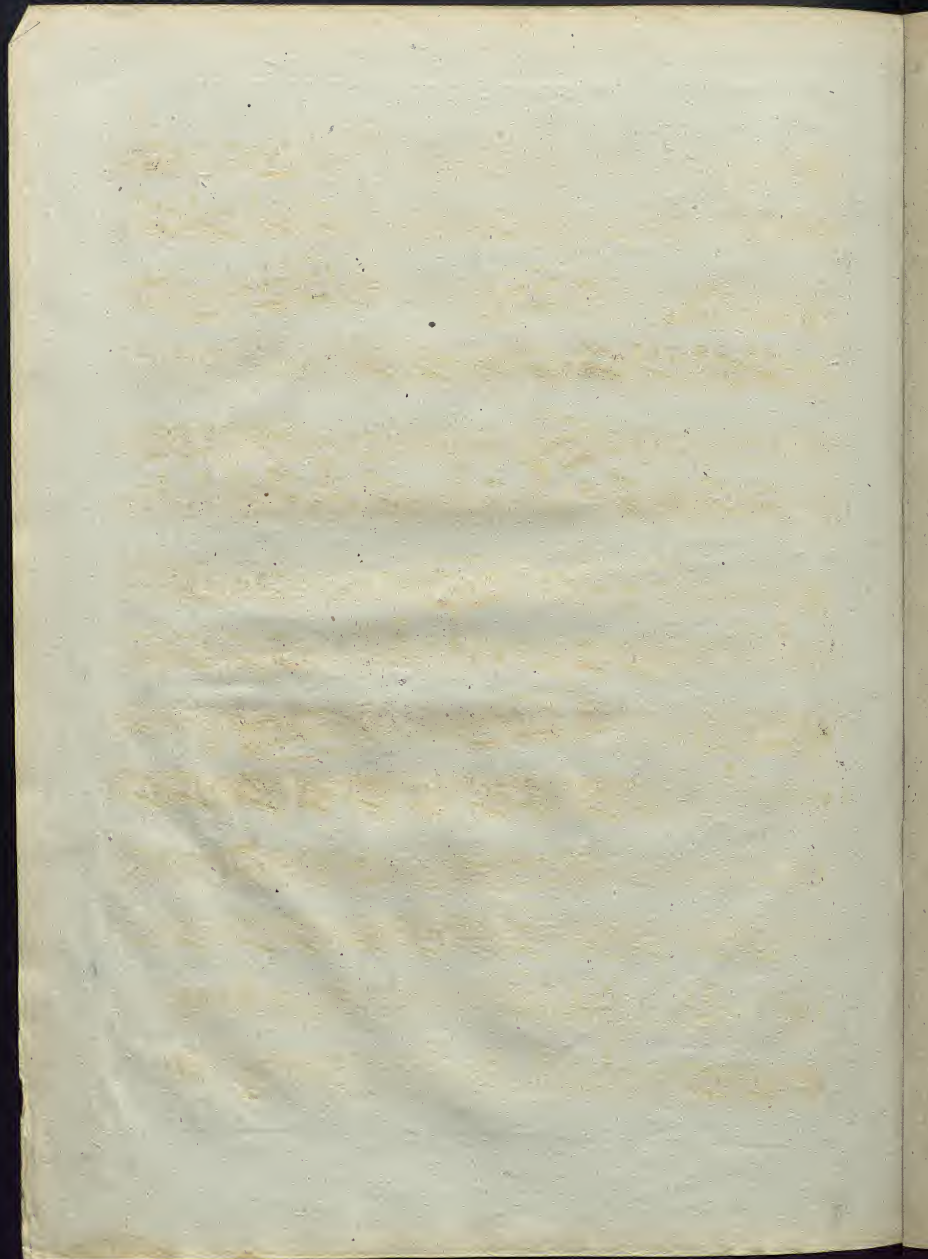
2  
ANDANTE

Handwritten musical score for the Andante section. It consists of three systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The third system has a treble and bass staff. The music is in 3/8 time and features various melodic lines and accompaniment. There are many handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and other markings.

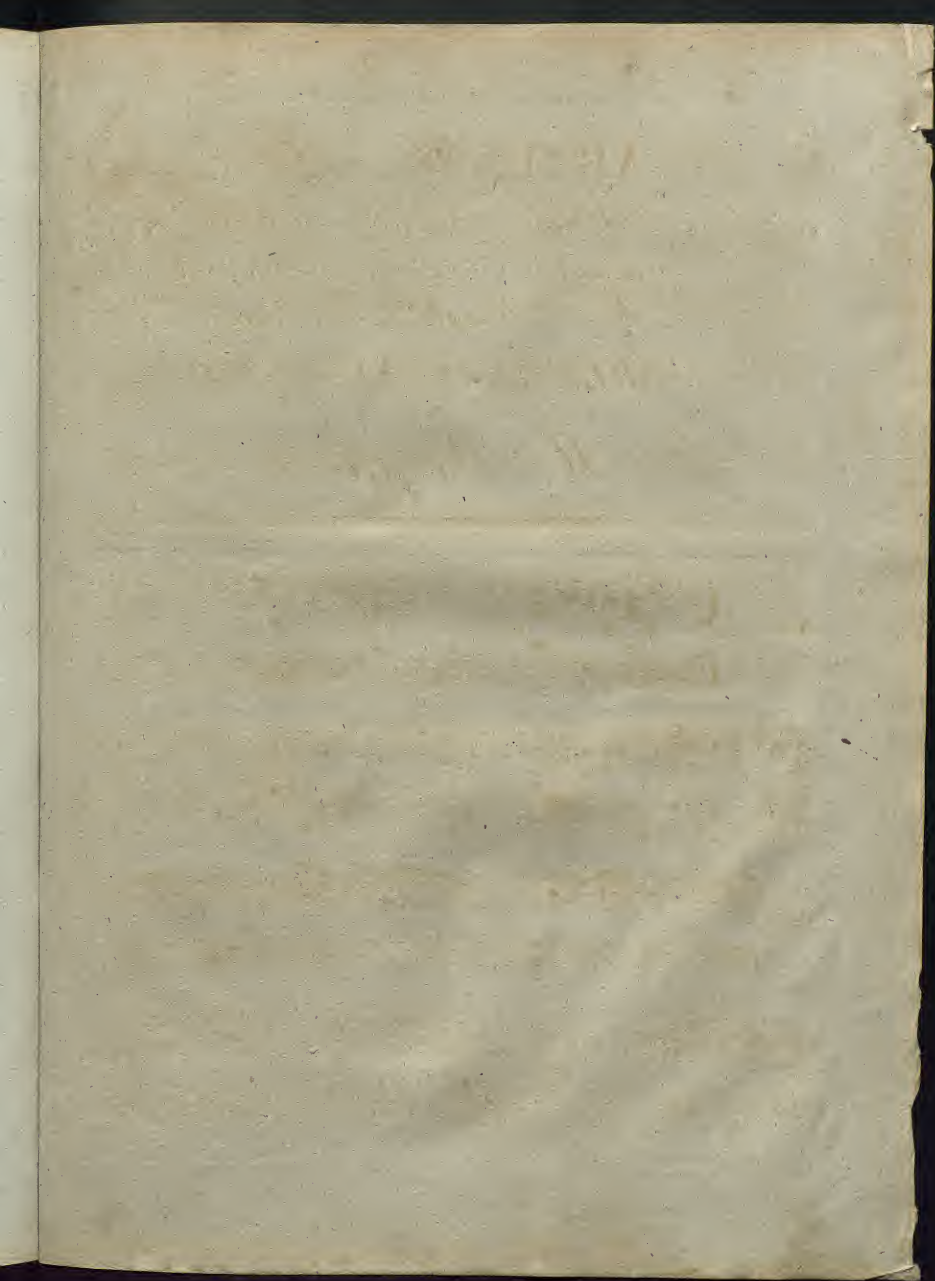
RONDO.  
ALLEGRO

Handwritten musical score for the Rondo section. It consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The music is in 3/8 time and features various melodic lines and accompaniment. There are many handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and other markings.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten systems of grand staves (treble and bass clef). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in pencil, including fingerings (e.g., '1', '2', '3', '4'), dynamics ('Dim', 'Cres'), and other markings like 'X', 'f', and 'b'. The paper is aged and shows some staining.







## AR HYD Y NOS

*A Favorite Welsh Air, with New Variations*

as Compos'd &amp; Perform'd on the Pedal Harp

*at the Theatre Royal Drury Lane, in**HARLEQUIN AMULET,*

by

*Mr. Weippert*Pr. 1<sup>s</sup>Sold by C. MITCHELL, at his Musical Circulating Library & Instrument Ware rooms, 51, Southampton Row, Russell Sq<sup>re</sup>

Andante

Var: 1

Harmonica, pia

Cres Collar

Harmonica

Fine

Col:

Var: 2

*f* *p*

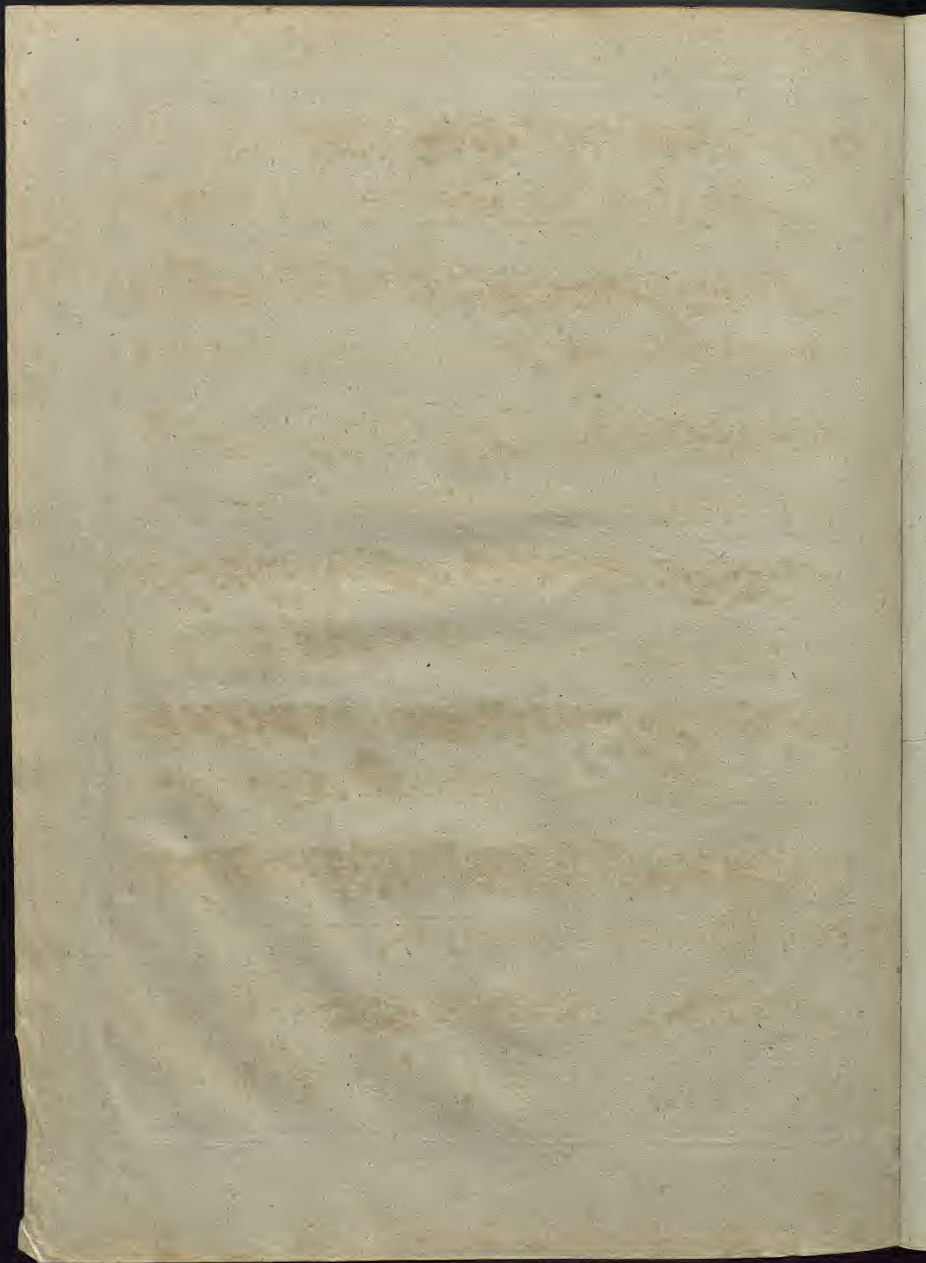
cres

Var: 3

*f* *p*

D.C. & Air e Fine





# RURAL FELICITY

a favorite Air

Arranged as a Rondo  
for the  
Piano-Forte.

and respectfully Inscribed to  
his Scholar

by  
Osmond Saffery.

Price 1<sup>s</sup> 6<sup>d</sup>

LONDON

Printed by Laverick, Mitchell, Music Sellers to his Royal Highness the Prince of Wales  
at their New Musical Circulating Library 26 New Bond Street.

Moderato

The musical score is written for piano and consists of three systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a 'Moderato' tempo marking. The first staff of the first system has a 'pia.' (piano) marking under the first measure and a 'for.' (forte) marking under the last measure. The second system has a 'pizz.' (pizzicato) marking under the first measure of the treble staff. The third system has a 'for.' marking under the first measure of the treble staff. The score ends with a double bar line.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The score is written in a single system of two staves per system.

Dynamic markings include *fuo.* (first system), *fuo.* (second system), *fuo.* (third system), *fuo.* (fourth system), *Cres.* (fifth system), *fuo.* (sixth system), and *fuo.* (seventh system).

The score is written in a single system of two staves per system. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The score is written in a single system of two staves per system.

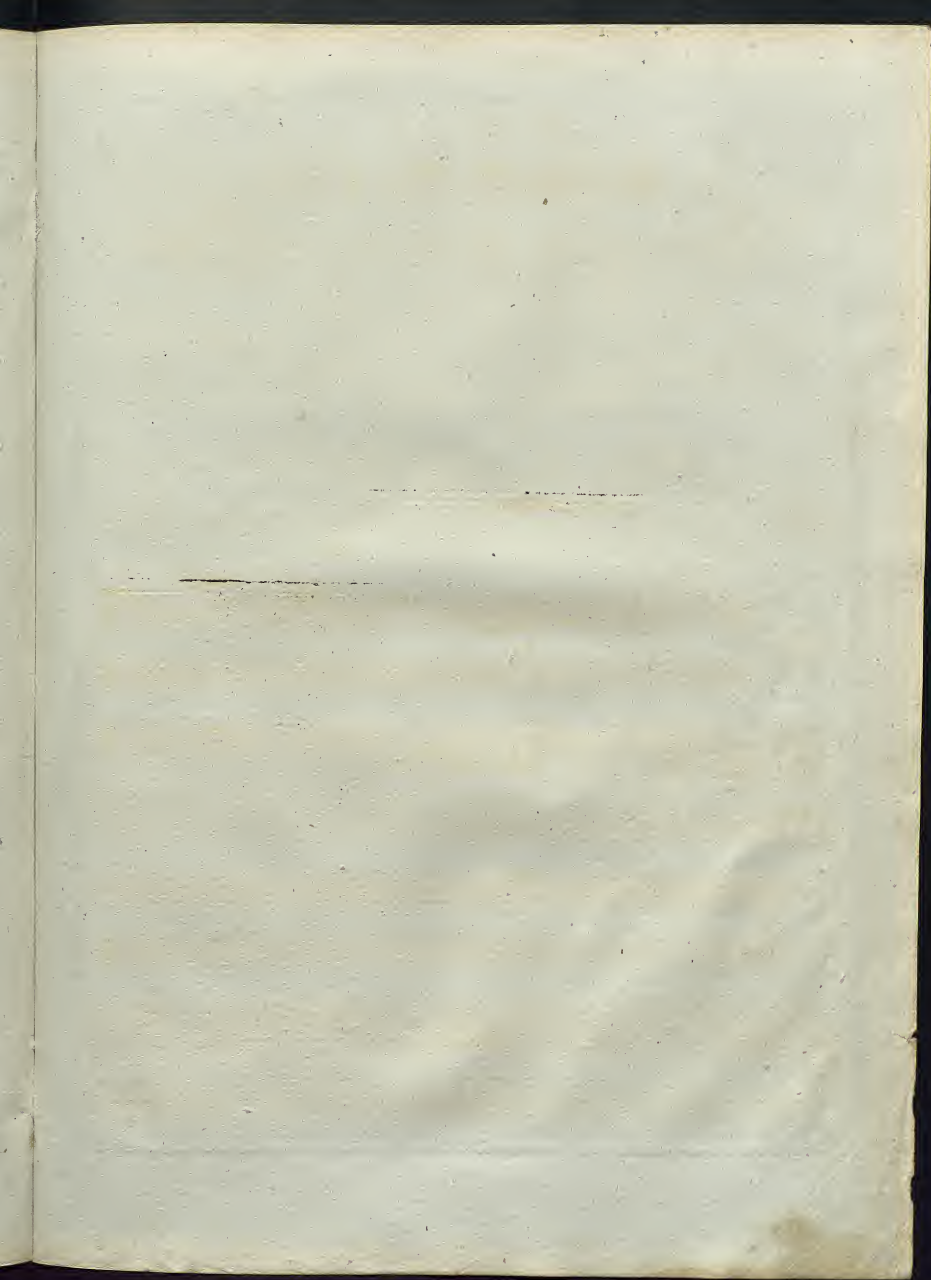


Handwritten musical score on page 3, featuring eight systems of grand staves (treble and bass clefs). The music is in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *pizz.*

The score consists of eight systems, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *pizz.*

1

Handwritten musical score for piano, consisting of eight systems of staves with treble and bass clefs. The music is in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *for.*, *ad lib.*, and *tempo*. The score concludes with a double bar line and a final chord.





*The Favorite*  
**HORNPIPE,**  
*Danced by Madame Del Caro.*  
*At the Swan's Theatre, Haymarket, in the Cantata of*  
**LA VITTORIA,**

*In commemoration of Lord Howe's Victory on the 1<sup>st</sup> of June 1794*  
 With Variations for the Piano Forte.  
 & for the Violin & Flute,

*By T. Satour.*

Price 2<sup>s</sup>

*Entered at Stationers' Hall*

*London: Printed & sold at A. Bland & W. Ellis's Music Warehouse, N<sup>o</sup>. 23, Oxford Street  
 Where all the Works of the above Author & every Article of Music may be had.*

**Allegretto**

**Thema**

The musical score is written for Hornpipe, Piano Forte, Violin, and Flute. It includes a key signature of one sharp (F#) and a time signature of 2/4. The music is in common time (C). The score is divided into four systems, each with a treble and bass staff. The first system is the Thema, the second is the 1st variation, and the third and fourth are further variations. The music is marked with various dynamics (p, f) and articulation marks (accents, slurs).





## Majore

5<sup>th</sup> *Var:*

All<sup>o</sup> Affai

6<sup>th</sup> *Var:*



Sold by C. MITCHELL, at his Musical Circulating Library,  
& Instrument Ware-rooms, 51, Southampton Row, Russell Square.

No 82

Le Melange

Mad<sup>me</sup> Hillisbergs & Man<sup>n</sup> Didelot's

DANCE IN PAUL ET VIRGINIE

Arranged for the

HARP. or PIANO FORTE

by T. Haigh.

Price 1<sup>s</sup>

Where may be had Mad<sup>me</sup> Taxis's Fan Dance, Arr<sup>d</sup> as above, also the Arch Duke of Austria's 2 Grand Marches D<sup>d</sup>. Price 1<sup>s</sup>

Moderato

Handwritten musical score on page 2, featuring multiple systems of piano and violin staves. The notation includes various musical symbols, accidentals, and performance markings.

Key markings and features include:

- Dynamic markings:** *fz* (forzando), *p* (piano), and *Dim* (diminuendo).
- Performance markings:** *h3*, *h3.1*, *h3.2*, *h3.3*, *h3.4*, *h3.5*, *h3.6*, *h3.7*, *h3.8*, *h3.9*, *h3.10*, *h3.11*, *h3.12*, *h3.13*, *h3.14*, *h3.15*, *h3.16*, *h3.17*, *h3.18*, *h3.19*, *h3.20*, *h3.21*, *h3.22*, *h3.23*, *h3.24*, *h3.25*, *h3.26*, *h3.27*, *h3.28*, *h3.29*, *h3.30*, *h3.31*, *h3.32*, *h3.33*, *h3.34*, *h3.35*, *h3.36*, *h3.37*, *h3.38*, *h3.39*, *h3.40*, *h3.41*, *h3.42*, *h3.43*, *h3.44*, *h3.45*, *h3.46*, *h3.47*, *h3.48*, *h3.49*, *h3.50*, *h3.51*, *h3.52*, *h3.53*, *h3.54*, *h3.55*, *h3.56*, *h3.57*, *h3.58*, *h3.59*, *h3.60*, *h3.61*, *h3.62*, *h3.63*, *h3.64*, *h3.65*, *h3.66*, *h3.67*, *h3.68*, *h3.69*, *h3.70*, *h3.71*, *h3.72*, *h3.73*, *h3.74*, *h3.75*, *h3.76*, *h3.77*, *h3.78*, *h3.79*, *h3.80*, *h3.81*, *h3.82*, *h3.83*, *h3.84*, *h3.85*, *h3.86*, *h3.87*, *h3.88*, *h3.89*, *h3.90*, *h3.91*, *h3.92*, *h3.93*, *h3.94*, *h3.95*, *h3.96*, *h3.97*, *h3.98*, *h3.99*, *h3.100*.
- Other markings:** *h3*, *h3.1*, *h3.2*, *h3.3*, *h3.4*, *h3.5*, *h3.6*, *h3.7*, *h3.8*, *h3.9*, *h3.10*, *h3.11*, *h3.12*, *h3.13*, *h3.14*, *h3.15*, *h3.16*, *h3.17*, *h3.18*, *h3.19*, *h3.20*, *h3.21*, *h3.22*, *h3.23*, *h3.24*, *h3.25*, *h3.26*, *h3.27*, *h3.28*, *h3.29*, *h3.30*, *h3.31*, *h3.32*, *h3.33*, *h3.34*, *h3.35*, *h3.36*, *h3.37*, *h3.38*, *h3.39*, *h3.40*, *h3.41*, *h3.42*, *h3.43*, *h3.44*, *h3.45*, *h3.46*, *h3.47*, *h3.48*, *h3.49*, *h3.50*, *h3.51*, *h3.52*, *h3.53*, *h3.54*, *h3.55*, *h3.56*, *h3.57*, *h3.58*, *h3.59*, *h3.60*, *h3.61*, *h3.62*, *h3.63*, *h3.64*, *h3.65*, *h3.66*, *h3.67*, *h3.68*, *h3.69*, *h3.70*, *h3.71*, *h3.72*, *h3.73*, *h3.74*, *h3.75*, *h3.76*, *h3.77*, *h3.78*, *h3.79*, *h3.80*, *h3.81*, *h3.82*, *h3.83*, *h3.84*, *h3.85*, *h3.86*, *h3.87*, *h3.88*, *h3.89*, *h3.90*, *h3.91*, *h3.92*, *h3.93*, *h3.94*, *h3.95*, *h3.96*, *h3.97*, *h3.98*, *h3.99*, *h3.100*.

A handwritten musical score for a two-part setting of "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody in the Treble staff is a simple, catchy tune. The Bass staff provides a harmonic accompaniment. The piece is marked with a tempo of "Allegretto" and a dynamic of "f". The score is handwritten in ink on aged paper.

Handwritten musical score for a piece titled "Minore." The score is written on two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several handwritten annotations: "2" above the first measure of the upper staff, "Minore." above the third measure of the upper staff, and "f" below the first measure of the lower staff. The notation is fluid and characteristic of a working draft.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, one for the treble clef and one for the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations above the staff, including '1 2 3' and '4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100'. The score is written in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, in G major (one sharp). The melody is in the treble staff, featuring a series of eighth and sixteenth notes, with some triplets indicated by '3' and '243'. The bass staff provides a simple harmonic accompaniment with chords and single notes. The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand at the top left of the page.

Handwritten musical score for "The Bird Song" by J. S. Bach. The score is written on two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, clear hand. The treble staff contains several measures of music, including a sequence of eighth notes and a final measure with a whole note. The bass staff contains several measures of music, including a sequence of eighth notes and a final measure with a whole note. The score is marked with various musical notations, including notes, rests, and bar lines. There are also some handwritten annotations, such as "13" and "12" above the treble staff, and "1" and "2" above the bass staff.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves. The upper staff is for the vocal melody, and the lower staff is for the piano accompaniment. The melody is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *rf* and *pp*. There are also handwritten annotations above the staff, including "42", "120", "121", "122", "123", "124", and "125".



A handwritten musical score on seven systems of grand staves (treble and bass clef). The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil or light ink are present throughout the score, including the number '4' at the top left, 'p' (piano) in several places, and 'Cres.' (Crescendo) above a section in the sixth system. The manuscript shows signs of age, with some staining and wear on the paper.

4

*p*

*Cres.*

# *A. Favorite Sautango.*

Performed at the

**ROYAL CIRCUS,**

*in the new Grand Spectacle of the*

*Wild Girl,*

or

**LA BELLE SAVAGE.**

*Composed by M<sup>r</sup>. Sanderson.*

Ent<sup>d</sup> at Stat<sup>e</sup> Hall

Tr. 1/

London, Printed by Goulding, Phipps, & Co. N<sup>o</sup>. 117. New Bond St. & 7. Westmorland St. Dublin.

Largo

The musical score is written for piano and consists of three systems. The first system is marked 'Largo' and features a treble and bass staff. The second system includes a 'cres' (crescendo) marking. The third system includes a 'dim' (diminuendo) marking and a 'for' (forte) marking. The score concludes with a double bar line.

## Fandango

Allegro

Moderato

The musical score for "Fandango" on page 23 is written for piano. It consists of two staves. The first staff is marked "Allegro" and the second "Moderato". The music is in B-flat major, indicated by two flats in the key signature. The time signature is 2/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "cres", "for", and "dol:". The music is written in a style typical of 19th-century piano music.



*pia*

*for*

*for* *for*

*pia* *cres*

*for* *pia*

Handwritten musical score on page 25, featuring six systems of piano accompaniment. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system includes the dynamic marking *cres* (crescendo) and the word *for*. The third system continues the melodic and harmonic development. The fourth system features a more complex melodic line in the treble staff. The fifth system shows a continuation of the melodic and harmonic material. The sixth system concludes the piece with a double bar line.

# A Sonatina

for the

PIANO FORTE,

Composed by

J. F. BURROWES.

Ent. at Sta Hall.

LONDON,

Price 1/6

Printed & Sold by J. Lavenue, at his New Musical Circulating Library, 26, New Bond Street.

Maestoso

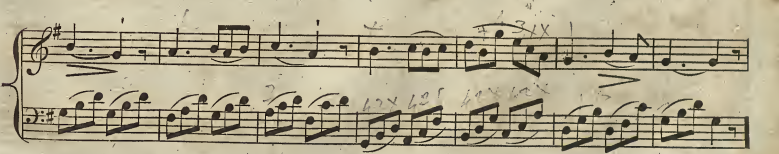
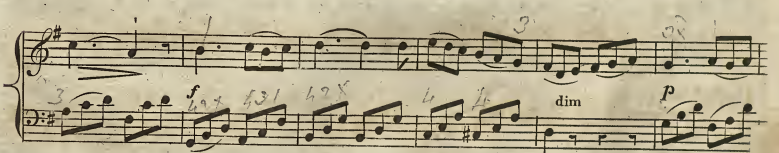
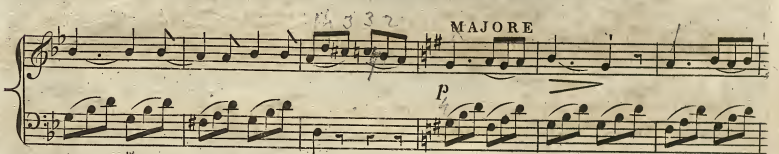
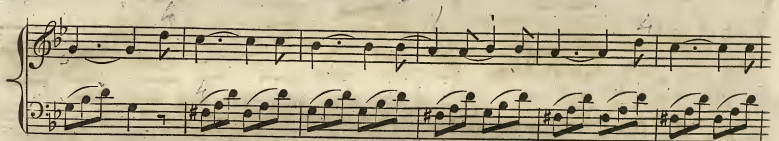
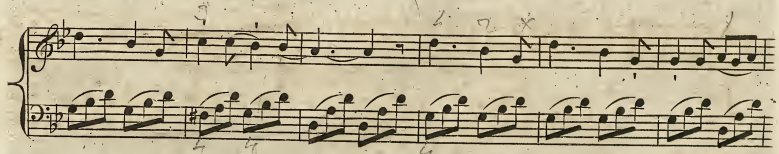
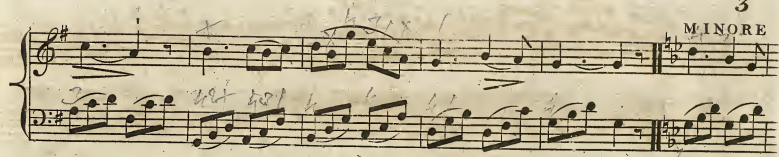
The musical score is written for piano and features four systems of music. The first system is marked 'Maestoso' and includes dynamic markings 'f' and 'dolce'. The second system includes 'Cres?'. The third system includes 'p'. The fourth system includes 'x' and 'f' markings. The score is written in treble and bass staves with various musical notations including notes, rests, and ornaments.



Handwritten musical score for piano accompaniment, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes the instruction "Perdendosi a tempo". The third system includes the instruction "p". The fourth system includes the instruction "ff".

ARIA  
Grazioso

Handwritten musical score for the Aria section, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction "p". The second system includes the instruction "dim".



## RONDO

Moderato



Rep. 101 Sheriff

May 14. 1871

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

*Arranged as a Rondo, or Easy Lesson,*  
*for the*

for the

Diario Forte

BY

*Ent at Sta Hall.*

Price 1/6

*Sold by C. MITCHELL, at his Musical Circulating Library, & Instrument Warerooms, 51, Southampton Row, Russell Square.*

**Vivace**

*p* *f* *dim.*

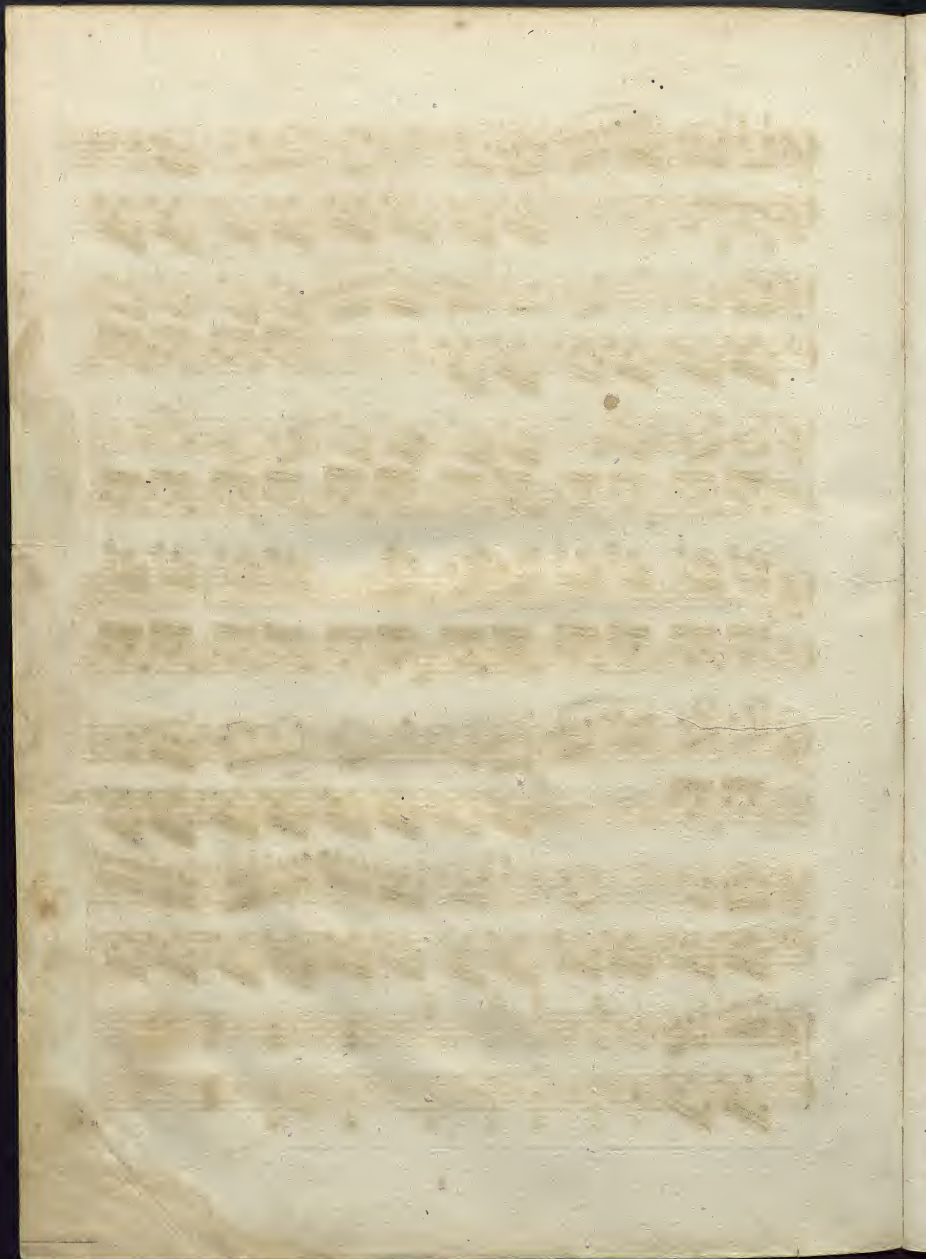
Handwritten musical score for piano, consisting of ten systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- f* (forte)
- ff* (fortissimo)
- p* (piano)

Other markings include fingerings (1, 2, 3, 4), articulation (accents, slurs), and performance instructions (e.g., *tr* for trills). The score concludes with a double bar line.





Map of the

May 17 1871

(A)  
Hungarian Rondo.

Extracted from the Works of

**SATOLY VON ROSENBERG.**

Pl. 1/2

London, Printed & Sold by S.T. Lyon, 82, Wells Street, Oxford Street.

This Work is the Property of the Editor.

Allegretto

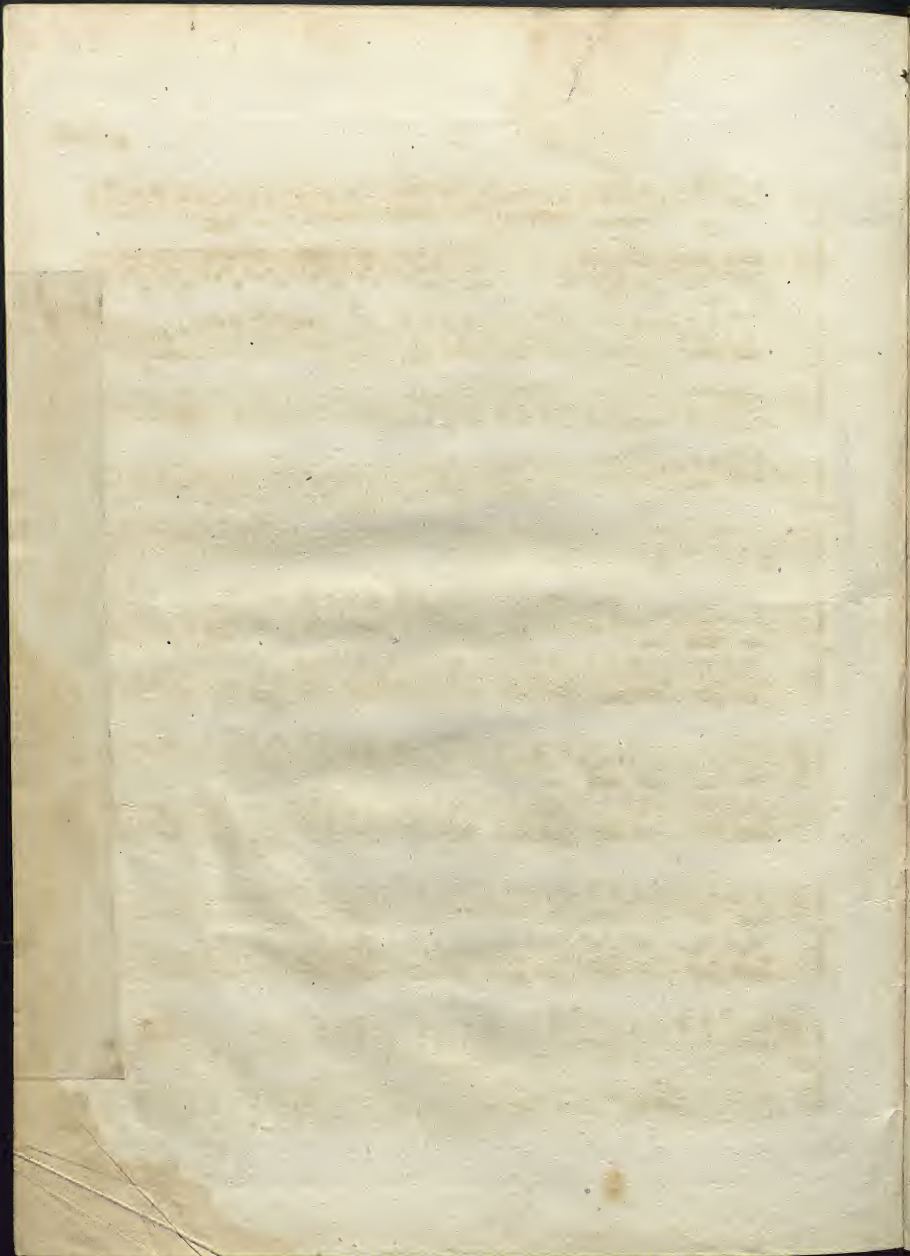
Hungarian Rondo.



Handwritten musical score on page 3, featuring multiple systems of staves with various musical notations, dynamics, and performance markings.

The score is written in a single system across eight systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and accidentals. Dynamics include *dim* (diminuendo), *Cres:* (Crescendo), and *P* (Piano). Performance markings include *loco* and *8<sup>a</sup>*.

Handwritten annotations in the margins and above the staves include numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings (e.g., *dim*, *Cres:*, *P*, *loco*, *8<sup>a</sup>*).



Feb: 7 - 1811

*Twenty Four*

**SHORT & EASY PIECES,**

*Intended as the first Lessons*

*for the*

**Piano Forte or Harpsichord,**

*Composed by*

**A. REINAGLE,**

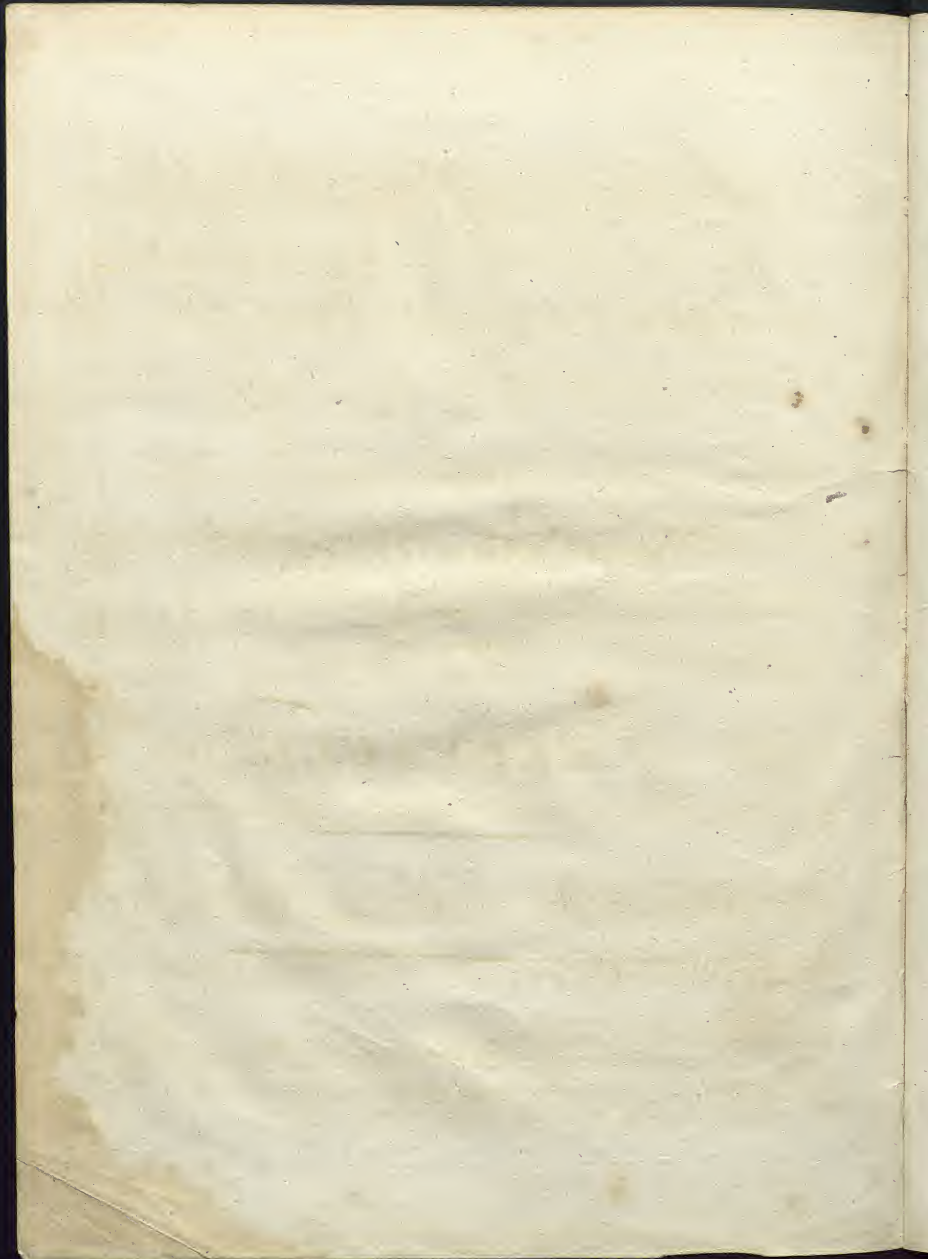
*Op. 1.*

*B. 3.*

*N.B. The proper fingering is mark'd throughout; which if carefully  
attended to will greatly facilitate the Learner's Success.*

*London, Engraved, Printed & Sold by J.Balls, 40 S. Oxford Street,  
& to be had of Mess<sup>rs</sup> Balls & Danjue, Norfolk, Virginia.*





# SCALE.

*under the first bar*

Treble

Bass

Right Hand

Left Hand

Thumb 1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> 4<sup>th</sup> Fingers

Thumb 1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> 4<sup>th</sup> Fingers

The scale is written on two staves: Treble and Bass. The Treble staff starts on G4 and goes up to F5. The Bass staff starts on F3 and goes up to F4. Below each staff, the corresponding fingerings are shown: Right Hand (Thumb, 1st, 2nd, 3rd, 4th) and Left Hand (Thumb, 1st, 2nd, 3rd, 4th).

Learn the above five Notes first, which is all that is required in the first four Pieces; the rest of the Notes may be learned occasionally as they occur.

To one Semibreve

is play'd

2 Minims or 4 Crotchets or 8 Quavers.

The notation shows a single semibreve note on a treble staff, followed by its equivalent in minims, crotchets, and quavers on a bass staff.

To one Minim

is play'd

2 Crotchets or 4 Quavers or 8 Semiquavers.

The notation shows a single minim note on a treble staff, followed by its equivalent in crotchets, quavers, and semiquavers on a bass staff.

Rests

A Dot following a Note makes it half as long again.

The notation shows a rest on a treble staff, followed by a dotted note on a bass staff, illustrating the rule that a dot makes a note half as long again.

In learning the following Pieces, play the Treble and Bass of the first part separately eight or ten times, then join them together and play them thirty or forty times, the same with the second Part, which if done with care, one new Piece may be learned every Day.

N.B. Never leave one Piece till you can play it well.

No 1

Minuetto

First system of the Minuetto No 1. The treble staff contains a melody with notes marked with 'x' and fingerings 1, 2, 2, 3, 4. The bass staff contains a supporting line with notes marked with 'x' and fingerings 3 and 4. The key signature has one sharp (F#) and the time signature is 3/4.

Minuetto

Second system of the Minuetto. The treble staff continues the melody with notes marked with 'x' and fingerings 4, 2, 4, 2, 4. The bass staff continues the supporting line with notes marked with 'x' and fingerings 3 and 4. The key signature has one sharp (F#) and the time signature is 3/4.

Allegro

Third system of the piece, marked Allegro. The treble staff features a more active melody with notes marked with 'x' and fingerings 4, 2, 3, 4. The bass staff continues with notes marked with 'x' and fingerings 3 and 4. The key signature has one sharp (F#) and the time signature is 3/4.

Allegro

Fourth system of the piece, marked Allegro. The treble staff continues the active melody with notes marked with 'x' and fingerings 3, 1, 2, 4. The bass staff continues with notes marked with 'x' and fingerings 1 and 3. The key signature has one sharp (F#) and the time signature is 3/4.

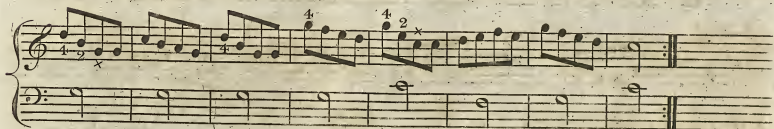
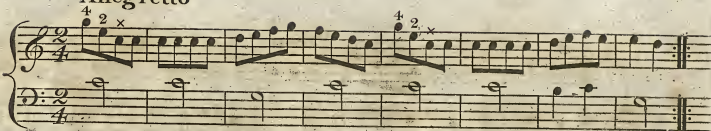
Fifth system of the piece, marked Allegro. The treble staff continues the active melody with notes marked with 'x' and fingerings 4, 3, 3, 1. The bass staff continues with notes marked with 'x' and fingerings 1 and 3. The system concludes with the instruction 'D.C.' (Da Capo). The key signature has one sharp (F#) and the time signature is 3/4.



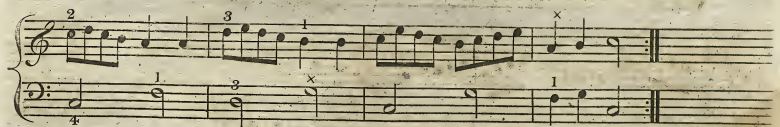
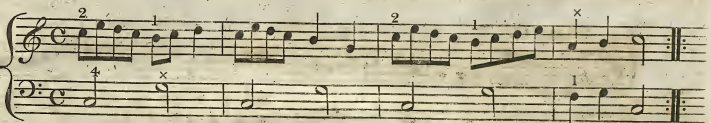
Allegretto

3

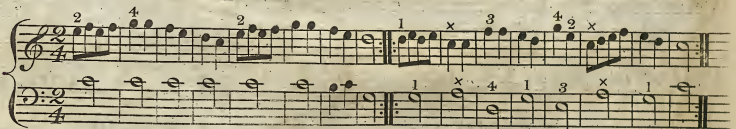
5.



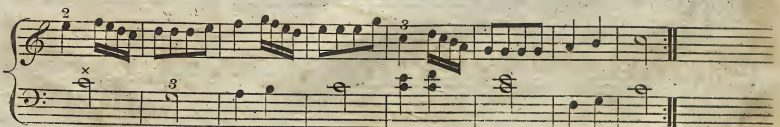
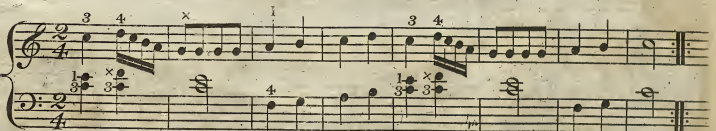
6



7



8



9

10

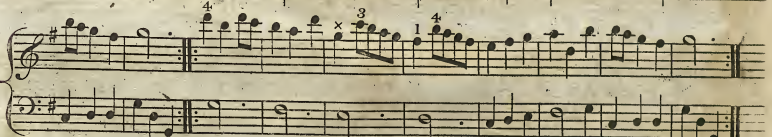
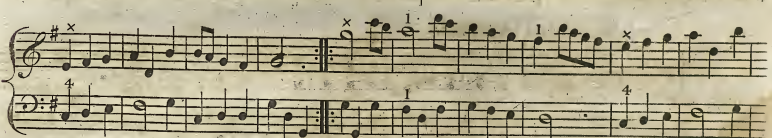
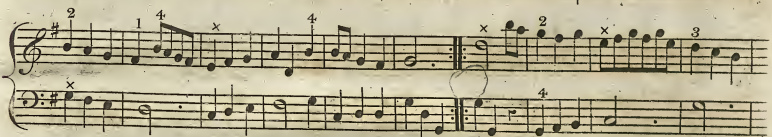
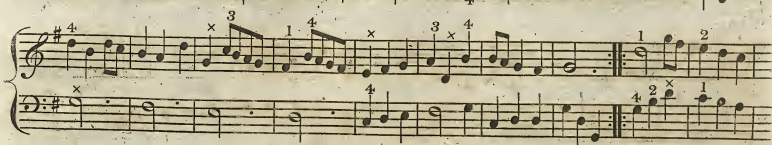
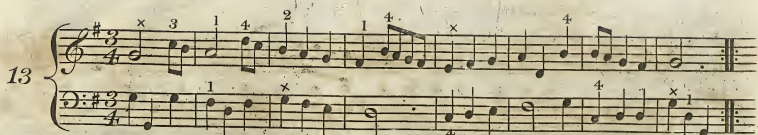
Minuetto

11

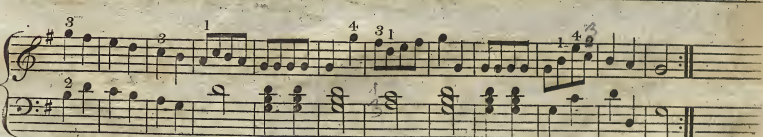
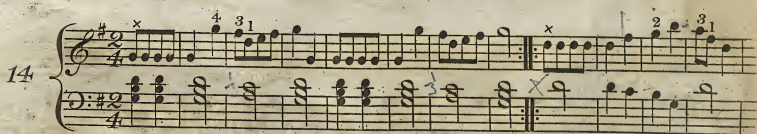
12

D.C.

13



14





Andante

15

Handwritten musical score for measures 15-19 of an Andante piece. The music is in G major (one sharp) and common time (C). The score consists of five systems, each with a treble and bass staff. Measure 15 starts with a treble staff containing a triplet of eighth notes (F#, G, A) and a bass staff with a four-measure rest. Measures 16-19 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) and breath marks (x) are present throughout the piece.

Minuetto Andante

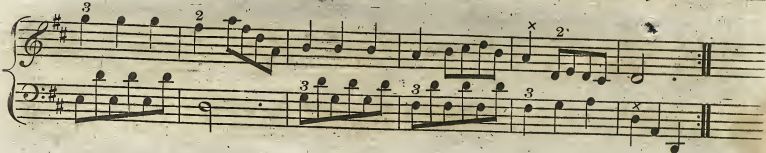
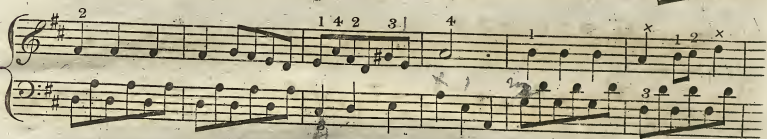
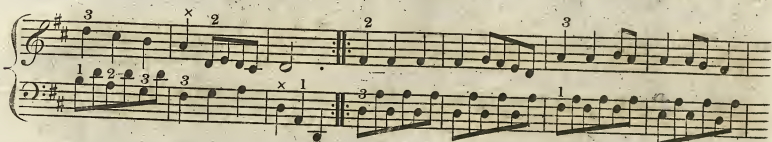
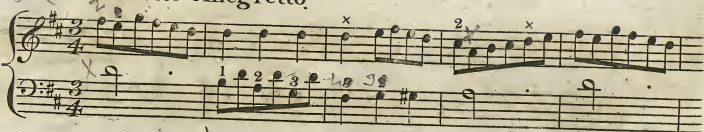
16

Handwritten musical score for measures 16-20 of a Minuetto Andante piece. The music is in G major (one sharp) and 3/4 time. The score consists of five systems, each with a treble and bass staff. Measure 16 starts with a treble staff containing a triplet of eighth notes (F#, G, A) and a bass staff with a four-measure rest. Measures 17-20 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) and breath marks (x) are present throughout the piece.

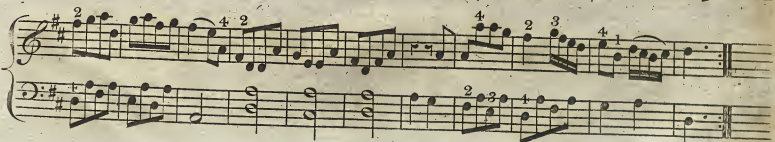
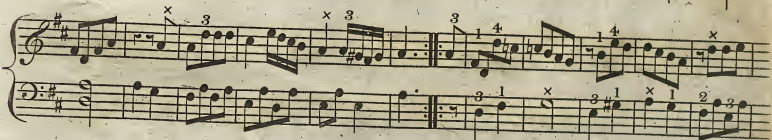
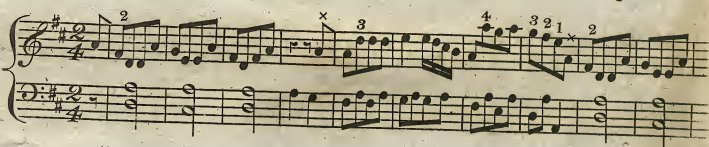
# Minuetto Allegretto

7

17



18



Allegretto

19

Musical score for Allegretto, measures 19-23. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of five systems, each with a treble and bass staff. Measure 19 starts with a treble staff containing a whole note chord (F#4, A4) marked with an 'x' and a '3', followed by a half note (B4) and a quarter note (C5). The bass staff contains a whole note chord (F#2, A2) marked with a '4' and a '2', followed by a half note (B2) and a quarter note (C3). Measures 20-23 continue with similar rhythmic patterns and fingerings, including triplets and sixteenth notes. Measure 23 ends with a double bar line.

Presto

20

Musical score for Presto, measures 20-24. The piece is in 2/4 time with a key signature of one flat (Bb). The notation consists of four systems, each with a treble and bass staff. Measure 20 starts with a treble staff containing a whole note chord (Bb3, D4) marked with a '3' and a '4', followed by a half note (E4) and a quarter note (F4). The bass staff contains a whole note chord (Bb1, D2) marked with a '2' and a '4', followed by a half note (E2) and a quarter note (F2). Measures 21-24 continue with rapid sixteenth-note passages and chords, including triplets and sixteenth-note runs. Measure 24 ends with a double bar line.



## Allegretto

21

Musical score for piece 21, Allegretto, measures 1-12. The score is in 3/4 time, key of B-flat major. It features a treble and bass staff. The melody in the treble staff includes various ornaments (marked 'x') and fingerings (1, 2, 3, 4). The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs.

## Andante

22

Musical score for piece 22, Andante, measures 1-12. The score is in 3/4 time, key of B-flat major. It features a treble and bass staff. The melody in the treble staff includes various ornaments (marked 'x') and fingerings (1, 2, 3, 4). The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat signs.

## Allegro

23

Handwritten musical score for measures 23-27. The music is in 2/4 time, key of B-flat major (two flats). The notation is for piano, with treble and bass staves. Measure numbers 23, 24, 25, 26, and 27 are indicated at the start of each system. Fingerings (1-4) and accents (x) are present throughout. The piece concludes with a double bar line and repeat dots at the end of measure 27.

## Allegretto

24

Handwritten musical score for measures 24-28. The music is in 2/4 time, key of B-flat major (two flats). The notation is for piano, with treble and bass staves. Measure numbers 24, 25, 26, 27, and 28 are indicated at the start of each system. Fingerings (1-4) and accents (x) are present throughout. The piece concludes with a double bar line and repeat dots at the end of measure 28.

Ms. A. 1. 1. 1. 1. 1.



# AN EGYPTIAN AIR,

Arranged as a *Rondo* or Easy Lesson,

for the

Piano Forte.

by

T. H. BUTLER.

Author of *Lewie Gordon, &c. &c.*

London, Engraved, Printed & Sold by B. ALLS & C<sup>o</sup> 408, Oxford Street.

LIVELY

7037-33  
p. 11

